



Conference committee:

Agnieszka Jagodzińska, Joanna Lisek, Barbara Pendzich, Anat Vaturi

MEMORY IN CONTEXT:

HOW TO READ EAST EUROPEAN JEWISH EGODOCUMENTS

Wrocław, May 27-29, 2019

Conference organizers:

the University of Wrocław,
the University of Haifa
and Hebrew University in Jerusalem
with the support of the Leonid Nevzlin Research Center
for Russian and East European Jewry

International conference co-organized by
the University of Wrocław,
the University of Haifa
and Hebrew University in Jerusalem
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Partners:

PRO ARTE 2002 Foundation, SIMCHA Jewish Culture Festival

Venue: Professor Jerzy Woronczak Auditorium, Taube Department of Jewish Studies,
ul. św. Jadwigi 3/4, Wrocław (1st floor)



Monday, May 27

11:30-12:30 Registration
12:30-13:00 Opening & greetings

13:00-15:00 Session 1: EGODOCUMENTS IN THE EARLY MODERN PERIOD Chair: Marcin Wodziński (University of Wrocław)

Avriel Bar-Levav (Open University of Israel):
The Emergence of the Printing Self: Egodocuments in Early Modern Paratexts of Polish Jewish Writers
Anat Vaturi (University of Haifa):
Jewish Autonomy from Within: Reading the Ethical Will of Abraham Horowitz
Maria Cieśla (Polish Academy of Science):
'Mnie wielce miłościwy Panie'. Correspondence between Magnate Patrons and their Jewish Advisors as a Special Type of Egodocument
Oren Roman (University of Haifa, Ben Gurion University of the Negev):
The First Person Narration in Early Modern Yiddish Poems

15:00-15:30 Coffee break

15:30-16:30 Session 2: EGODOCUMENTS AND GENDER Chair: Barbara Pendzich (University of Wrocław)

Mirosława Bułat (Jagiellonian University):
'A Rose among Thorns?' Contextualizing the Egodocuments of a Yiddish Actress Performing in Russia and Poland
Katarzyna Czerwonogóra (Tel Aviv University):
Puah Rakovsky's "Memoirs of a Jewish Revolutionary" as a Source for Reconstructing the Development of a Jewish Feminist Orientation

16:45-18:00 KEYNOTE LECTURE: Michael Stanislawski (Columbia University) How to Read Diaries as Egodocuments: The Case of Isaac Babel

18:00 Reception

Tuesday, May 28

9:00-11:00 Session 3: EGODOCUMENTS AND LITERATURE Chair: Joanna Lisek (University of Wrocław)

Eugenia Prokop-Janiec (Jagiellonian University):
Letters Written by Jews to Polish Writers as Nineteenth Century Jewish Egodocuments
Magda Sara Szwabowicz (Jagiellonian University):
A Hebrew Writer in Interwar Poland in the Light of Personal Documents
Dorota Burda-Fisher (University of Haifa):
What Happened and What Could Have Happened – Between History and Dreams. The Lieberman House in Nahariyah in Ben-Zion Lieberman's Letters
Samuel Barnai (Hebrew University of Jerusalem): *Sholem-Aleichem's Oeuvres as Egodocuments*

11:00-11:30 Coffee break

11:30-13:00 Session 4: EGODOCUMENTS OF JEWISH YOUTH Chair: Eli Lederhendler (Hebrew University of Jerusalem)

David Assaf, Yael Darr (Tel Aviv University): *What Kind of Ego Can a Pupil's Letter Reveal? The Case of the Tarbut School in Nowy Dwór*
Neta Shapira (University of Haifa):
Egodocuments of Members of Hashomer Hatzair in Poland 1919-1939
Kamil Kijek (University of Wrocław): *Autobiography's Strange Afterlife. YIVO Autobiographies of Jewish Youth as a Source for Research on Polish-Jewish History after the Holocaust*

13:00-14:00 Lunch

14:00-16:00 Session 5: EGODOCUMENTS IN THE 20TH CENTURY Chair: Marcos Silber (University of Haifa)

Gadi Sagiv (Open University of Israel): *A Hasidic Leader in Times of Turmoil: The Memoirs of Rabbi Yehoshua Heschel of Monastyrshche (1860-1938)*
Joanna Nalewajko-Kulikow (Polish Academy of Science):
Editing Unpublished Ego-Documents. The Case of Emanuel Ringelblum's Ghetto Notes
Noam Leibman (University of Haifa):
How Did Jewish Policemen Tell Their Story in Memoirs from Their Time?
Eli Lederhendler (Hebrew University of Jerusalem):
In and Out of Poland: The Memoirs of One Jewish Emigrant

16:00-16:15 Coffee break

16:15 Tour of Jewish Wrocław

19:00 Dinner

Wednesday, May 29

10:00-11:30 Session 6: BETWEEN TWO WORLDS Chair: Anat Vaturi (University of Haifa)

Marcos Silber (University of Haifa): *Between Two Worlds? Discourse, Argumentation, and Biographical Narrative: The Example of Apolinary Hartglass*
Agnieszka Jagodzińska (University of Wrocław):
How Can We Read Egodocuments Written by Jewish Converts?
Uriel Gellman (Bar Ilan University):
Between the Communal and the Individual. An Unknown Autobiography by Arie Leib Feinstein (1821-1903)

11:30-11:45 Coffee break

11:45-12:45 Closing remarks & discussion:
Eli Lederhendler (Hebrew University of Jerusalem), **Michael Stanislawski** (Columbia University),
Marcin Wodziński (University of Wrocław)