

# CURRICULUM VITAE

HANNELIES KOLOSKA

## ACADEMIC EDUCATION

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- 02/2012 **PH.D.**, Free University Berlin  
Dissertation: *“Wären die Worte meines Herrn Tinte...“: Ästhetische und literarische Dimensionen von Sure 18 (al-Kahf).*
- 09/2007 **M. A.** in Arabic Studies, Free University Berlin  
Master Thesis: *Gedächtnis, Tradition und Text. Ibn al-Jauzī’s „Aḥkām an-nisā’“ in sozio-rhetorischer Interpretation*
- M. A.** in Protestant Theology, Humboldt University Berlin.

## CURRENT POSITION

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Appointed Senior Lecturer at the Hebrew University of Jerusalem/  
Department for Comparative Religions.

## PREVIOUS POSITIONS

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- 10/2016 – 09/2020 *Postdoctoral Fellow*  
Martin Buber Society of Fellows in the Humanities and Social Sciences,  
The Hebrew University of Jerusalem.
- 01/2011 – 09/2020 *Research Associate* (on temporary leave between 10/2016-09/2020)  
Corpus Coranicum Project, Berlin-Brandenburg Academy of Sciences and  
Humanities, Potsdam.
- 10/2007 – 12/2010 *Research Associate*  
Collaborative Research Centre 626 (*“Aesthetic Experience and the Dissolution  
of Artistic Limits?”*), sub-project: *Aesthetic Dimensions of the Arabic Language*,  
Free University Berlin.
- 10/2005 – 09/2007 *Student Assistant*, Seminar for Semitic and Arabic Studies, Department for  
Arabic Studies, Free University Berlin.

## GRANTS AND SCHOLARSHIPS

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- 2020 *VISIONIS – Visuality in the Qur’an and Early Islam*, ERC-Starting Grant
- 10/2016-09/2020 *Research Fellowship*, Martin Buber Society of Fellows, Hebrew University,  
funded by the Federal Ministry of Education and Research, Germany
- 09/2003 – 09/2004 *DAAD Fellowship*, Birzeit University, Palestine

## RESEARCH INTEREST

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Qur’anic Studies  
Visual Culture Studies in Early Islam  
Knowledge Transfer between Late Antiquity and Early Islam  
Classical and modern Islamic Exegesis  
Gender Studies and Classical Islamic literature

## TEACHING

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- 2022 Seminar (B.A./ M.A.) *Senses in Islam*, Hebrew University Jerusalem  
(English).
- 2022 Seminar (M.A.) *Religion and Visual Culture*, Hebrew University Jerusalem  
(English).

## CV & Publications – Dr. Hannelies Koloska

- 2022 Seminar (B.A.): *Death, Dying and Grief in Islam*, Hebrew University Jerusalem (English).
- 2021/22 Seminar (M.A.): *Islam and Religious Objects*, Hebrew University Jerusalem (English).
- 2021/22 Seminar (M.A.): *Images of Paradise in the Qur'an and in Islam*, Hebrew University Jerusalem (English).
- 2019 Seminar (M.A.): *Pre-modern Muslim Writings on Women: Ibn al-Jawzī's *Aḥkām an-Nisā'**, Hebrew University Jerusalem (English, Arabic).
- 2018 Seminar (M.A.): *The historical-critical Approach to the Qur'an*, Hebrew University Jerusalem (English).
- 2009/2010 Seminar (M.A./ B.A.): *Der Kampf um die Frauen. Ibn al-Djauzī's *Aḥkām an-nisā'* als literarisches Werk*, Free University Berlin.
- 2008 Seminar (M.A.): *Kunst im Buch: Kalligraphie, Illumination und Illustration in islamischen Manuskripten*, mit Amina Avdovic, Free University Berlin.

### REVIEW ACTIVITIES

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- 2021 *Mélanges de l'Institut Dominicain d'Études Orientales*
- 2018 *Bulletin of the School of Oriental and African Studies.*
- 2017 *Journal of the Faculty of Divinity of Ankara University*

### INVITED LECTURES (SELECTION)

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- 24/05/2021 “Encountering Ritual Objects and the Interpretation of the Qur'an”, *International Workshop: Ritual Objects in the Medieval Middle East*, Ben Gurion University of the Negev.
- 27/01/2020 “Surah 15 (al-Ḥijr) – A Contextual Reading of its Narratives and Ethics”, *International Seminar: Narrative and Ethics: The Morals of the Qur'anic Stories and Beyond*, Research Center for Islamic Legislation and Ethics, Doha.
- 12/12/2019 “Feminist Qur'anic Exegesis: The Strive for Justice and Equality”, *Roundtable Discussion: Women in the Qur'an and in the Sunna*, Palestinian Academic Society for the Study of International Affairs, Jerusalem.
- 02/07/2019 “Ships in the Desert? Literary Aspects of Material Culture in the Qur'an”, *International Colloquium: From Jābiliyya to Islam*, The Israel Academy of Sciences and Humanities, Jerusalem.
- 20/01/2019 “Visuality of the Qur'an and around. Introductory Remarks”, *International Conference: The Qur'an and Visuality in Late Antiquity and Early Islam*, Hebrew University of Jerusalem.
- 20/12/2018 “God's Word and Abraham's Progeny: Past in Presence in Islamic Ritual Prayer”, *The JCM Center 8th Annual International Conference*, Open University of Israel, Ra'anana.
- 13/03/2018 “Perspectives on the Self in the Qur'an: Surat az-Zumar (39) as a Case-Study”, *Colloquium: The Subject of Antiquity. Contours and Expressions of the Self in Ancient Mediterranean Cultures*, Israel Institute of Advanced Studies, Jerusalem.
- 24/04/2017 “A Manual of Reasoning: A Close Reading of Sūrat al-Jāthiya (Q 45)”, *Banneth-Kister Seminar, Department of Arabic Language and Culture*, Hebrew University Jerusalem.
- 12/12/2016 “The Qur'an as Mirror of religious and cultural Mobility in a Late Antique epistemic Space”, *Workshop: Mobility 2.0: Aspirations, Challenges, Obstacles*, Hebrew University Jerusalem.

## CV & Publications – Dr. Hannelies Koloska

- 25/09/2016 “The Art of Reading slowly. Observations on Late Meccan surahs”, *International Conference: Aspects of Qur’ānic scholarship. Theology meets Philology*, Free University Berlin.
- 11/03/2014 “Surah 32: Observations on Disputes and Reasoning in Late Meccan Surahs”, *International workshop: The Religion of the Qur’anic Pagans: Reconstructions by chronological Reading and extra-textual Findings*, Centre National de la Recherche Scientifique Paris.
- 19/10/2013 “Ephesus und seine schlafenden Märtyrer in islamischer Rezeption“, *Conference: Ephesus: Die antike Metropole im Spannungsfeld von Religion und Bildung*, University Göttingen.
- 26/09/2013 “Textgenese und Gemeindebildung: Ein Beitrag zur Kontroverse um den chronologischen Ansatz anhand mittelmekkanischer Suren”, with Nora K. Schmid, *Deutscher Orientalistentag 2013* Münster.
- 29/05/2013 Response to Esra Gözeler: “Experiencing Salvation History: A New Reading of Surat al-Anfāl”, *Workshop: Wrath or Mercy? Trajectories of Divine Commitment in the Qur’an*, Institute for Advanced Studies Berlin.
- 06/07/2012 “‘The Sign of Jonah’: Early Christian Readings of the Jonah Story and the Iconography of the Qur’an”, *Workshop: Religious Narratives at the Crossroads of Scripture, Tradition and Culture: Reflections on the Jonah Story*, Institute for Advanced Studies, Berlin.
- 15/07/2009 “Ornament or Method? Qur’anic Parabolic Speech in Modern Hermeneutical Approaches”, *Workshop: Allegory and the Plain-sense Meaning of Scripture*, Institute for Advanced Studies Berlin.
- 08/11/2008 Response to Heike Behrend “Popular Photography, Aesthetics and the Islamic Interdiction of Images on the East African Coast“, *Jahrestagung des SFB 626*, Free University Berlin.

### ORGANISATION OF WORKSHOPS AND CONFERENCES

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- 2019 With Tawfiq Da’adli: “*The Qur’an and Visuality in Late Antiquity and Early Islam*”, International Conference, Hebrew University of Jerusalem, 20-21/01/2019, <http://buberfellows.huji.ac.il/node/513>.
- 2016 With Tolou Khademalsharie: “*Historische Perspektiven auf den Koran: Ein möglicher Zugang für die islamische Theologie?*”, Summerschool Berlin-Brandenburg Academy of Sciences and Humanities, Potsdam, 20-22/09/2016.
- 2014 “*The Religion of the Qur’anic Pagans: Reconstructions by chronological Reading and extra-textual Findings*”, International Workshop, Centre National de la Recherche Scientifique (CNRS), Paris, 10-11/03/2016.
- 2010 With Amina Avdovic, Monquie Bellan and Osman Hajjar: “*Constructions of History. Aesthetic Transcriptions in Arab Contemporary Arts*”, International Conference, Free University Berlin, 30/04 – 01/05/2010.
- 2010 With Christian Junge and Angelika Neuwirth: “*Change through Tradition – The Role of Tradition in the Transformation of Knowledge in the Nineteenth Century Levant*”, International Workshop, Free University Berlin, 26 – 27/02/2010.
- 2007 With Georges Tamer and Annika Kropf: “*Humor in der arabischen Kultur*“, International Conference, Free University Berlin 05 – 07/07/2007.

### PUBLICATIONS

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#### MONOGRAPH

## CV & Publications – Dr. Hannelies Koloska

2015 *Offenbarung, Ästhetik und Koranexegese. Zwei Studien zu Sure 18 (al-Kahf)*, Wiesbaden: Harrassowitz 2015, Diskurse der Arabistik 20, XVI + 289 pp.

### TRANSLATION

2009 *Abū al-Faraj Ibn al-Jauzī: Kitāb ahkām al-nisā’ – Das Buch der Weisungen für Frauen*, Frankfurt M.: Verlag der Weltreligionen/ Suhrkamp 2009, 324 pp. (Translation, Introduction, Annotations).

### ARTICLES

2020 *Historisch-literaturwissenschaftlicher Kommentar zu Sure 32 (as-Sajda)*, Chronologisch-literaturwissenschaftlicher Kommentar zum Koran, hg. von der Berlin-Brandenburgischen Akademie der Wissenschaften durch Hannelies Koloska. Betaversion: Stand 8.2.2021, <https://corpuscoranicum.de/kommentar/index/sure/32/vers/1>

2020 *Historisch-literaturwissenschaftlicher Kommentar zu Sure 45 (al-Jāthiya)*, Chronologisch-literaturwissenschaftlicher Kommentar zum Koran, hg. von der Berlin-Brandenburgischen Akademie der Wissenschaften durch Hannelies Koloska. Betaversion: Stand 8.2.2021, <https://corpuscoranicum.de/kommentar/index/sure/45/vers/1>.

2020 “*Das historische Vermächtnis des Korans – Impulse aus der Forschung im Corpus Coranicum Projekt*“, in: Ute E. Eisen, Dina El Omari, Silke Petersen (eds.): *Schrift im Streit - Jüdische, christliche und muslimische Perspektiven*. Erträge der ESWTR-Tagung vom 2.-4. November 2016, Berlin/ Münster/ London: LIT-Verlag, 273-286.

2020 “*Towards an Abrahamic Religion: Developments in Later Meccan Surahs. Part II: Abraham, Local Heritage, and Developments in Liturgy and Ethics*“, in: *Journal of Qur’anic Studies* 20.3 (2020), 102-120.

2020 “*Towards an Abrahamic Religion: Developments in Later Meccan Surahs. Part I: Strategies of Argumentation and Interpretation*“, in: *Journal of Qur’anic Studies* 20.2 (2020), 33-59.

2020 “*Auf den Spuren der Vergangenheit. Muslimische Gräber in Jerusalem*“, in: *Jerusalem. Gemeindebrief. Stiftungsjournal der Evangelischen Gemeinde deutscher Sprache in Jerusalem* 1.2020, 40-43.

2020 “*Fasten im Islam. Gedenken an die Barmherzigkeit Gottes*“, in: *Jerusalem. Gemeindebrief. Stiftungsjournal der Evangelischen Gemeinde deutscher Sprache in Jerusalem* 1.2020, 48-51.

2017 “*Ephesos und seine schlafenden Märtyrer in islamischer Tradition*“, in: Tobias Georges (ed.): *Ephesos. Die antike Metropole im Spannungsfeld von Religion und Bildung*, Tübingen: Mohr Siebeck 2017, 361–375.

2016 “*Spätantikes Bildwissen im Koran: Die Relevanz ikonographischer Darstellungen für das Verständnis des Korans*“, in: Angelika Neuwirth, Nora Schmid, Nora K. Schmidt (eds.): *Denkraum Spätantike. Reflexionen von Antiken im Umfeld des Koran*, Wiesbaden: Harrassowitz 2016, 431–446.

2016 “*The Sign of Jonah’ – Transformation and Interpretation of the Jonah-Story in the Qur’an*“, in: Angelika Neuwirth, Michael Sells (ed.): *Qur’anic Studies Today*, London/ New York: Routledge 2016, 82–102.

2012 “*Das Geheimnis der Siebenschläfer: Christliche Heilige und Gleichnisse in Sure 18 („Die Höhle“)*“, in: *Welt und Umwelt der Bibel* 1(2012), 24–27.

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- 2012 “*Corpus Coranicum Projesi: Kur’an’ı Geç Antik Döneme Ait Bir Metin Olarak Okumak*“ mit Esra Gözeler, Michael Marx et al., in: Ankara Üniversitesi İlahiyat Fakültesi Dergisi 53/2 (2012), 219–253.
- 2011 “*Von den einen gebast, von den anderen verehrt. Der veraltete Blick aufs Geschlecht: Ibn al-Jauzî*“, in: Fikrun wa Fann – Kulturzeitschrift für den Dialog mit der islamischen Welt, 2011  
[<http://www.goethe.de/ges/phi/prj/ffs/the/ger/de7089011.htm>].
- 2010 “*Bildmagie zwischen Kunst und Religion: Eine Antwort auf Heike Behrend*“, in Ilka Brombach, Dirk Setton, Cornelia Temesvári (ed.): *Ästhetisierung. Grenzgänge des Ästhetischen in Politik, Religion und Erkenntnis*, Zürich/Berlin 2010, 177–181.
- 2008 “*Literatur ohne Heimat. Irakisch-jüdische Schriftsteller in Israel*“, in: lamed. Zeitschrift Stiftung Züricher Lehrhaus, 5–6 (2008), 15–20.
- 2007 “*Samir Naqqash: Ein Fehltritt der Logik*“, in: Angelika Neuwirth, Nesrin Jamoud (eds.): *Zieh fort aus der Heimat, dem Land deiner Väter. Arabische Kurzprosa irakisch-jüdischer Autoren in Israel*, Berlin: Schiler 2007, 55–80 (co-translation mit Rachid Charrak).

### REVIEWS

- 2017 Review of Martin Bauschke: *Der Freund Gottes. Abraham im Islam, Wissenschaftliche Buchgesellschaft, Darmstadt 2014*, in: *Theologische Literaturzeitschrift* 5(2017): 473-475.
- 2016 Review of Eva-Maria Gerigk: *Apokalyptisches Wissen im Koran? Eine Untersuchung zum Fortwirken weisheitlichen Denkens in frühislamischer Zeit*, Berlin 2012, in: *Orientalistische Literaturzeitung* 111/2 (2016), 160–168.

### PODCAST

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- 2018 “*Visual Dimensions of the Qur’an*” mit David Shulman, in: Research Bites: The Martin Buber Society of Fellows Podcast, <https://buberfellows.podbean.com/>.

Last updated: September 2021