

The Department of English

UNDERGRADUATE PROGRAM

FIRST YEAR COURSES

PRINCIPLES OF FORMAL ENGLISH - FIRST YEAR

Brenda Malkiel (Sem A, Sunday 12:30-14:00 and Monday 14:30-16:00; Sem B, individual meetings)

Chaya Fischer (Sem A, Sunday 12:30-14:00 and Tuesday 10:30-12:00; Sem B, individual meetings) (3 hrs)

ACADEMIC WRITING IN ENGLISH, 2 pt.

Brenda Malkiel (Sem B, Sunday 12:30-14:00)

Chaya Fischer (Sem B, Sunday 12:30-14:00; Tuesday 08:30-10:00) (2 hrs x ½)

10555 / 10556 MASTERPIECES OF WORLD LITERATURE 1&2

Noa Erez (Sem A, Tuesday 14:30 – 16:00), Tutorial

Noa Erez (Sem A, Wednesday 14:30 – 16:00), Tutorial

INTRODUCTION TO POETRY –

Eynel Wardi (Sem A, Sunday 16:30 – 18:00), Lecture

Rivka Huerta (Sem B, Tuesdays 16:30-18:00)

Rivka Huerta (Sem B, Thursdays 14:30-16:00)

INTRODUCTION TO FICTION –

Prof. Leona Toker (Sem A, Wednesday 08:30-10:00)

Ruben Weiss (Sem A, Wednesday 10:30-12:00), Tutorial

Yara Ibrahim (Sem A, Tuesday 08:30-10:00), Tutorial

ENGLISH LITERATURE: MIDDLE AGES AND RENAISSANCE – 4 pts.

Prof. Jon Whitman (Sem B, Monday and Wednesday 10:30-12:00)

Rivka Huerta (grading)

SELECTED SHAKESPEARE PLAYS – 4 pts.

Prof. Tzachi Zamir (Sem B; Tuesday and Thursday, 10:30-12:00)

TA 0.25: Ruben Weiss (grading)

SECOND YEAR COURSES

PRINCIPLES OF FORMAL ENGLISH 2

Chaya Fischer (1 group; individual meetings) (2 hrs x ½)

LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE – 2 pts

Yaeli Greenblatt (Sem A, Tuesdays 14:30-16:00). Tutorial

INTRODUCTION TO CRITICISM AND THEORY – 2 pts

Ms. K. Berkman (Sem B, Tuesdays 14:30-16:00). Tutorial

THE 19th CENTURY ENGLISH AND AMERICAN NOVEL – 4 pts

Dr. Ruben Borg (Year-long, Wednesdays 16:30 – 18:00)

THE 20th CENTURY NOVEL – 4 pts.

Dr. Yael Levin (Year-long, Mondays 14:30 – 16:00)

ENGLISH LIT.: ENLIGHTENMENT, ROMANTIC, VICTORIAN – 4pts

Prof. Leona Toker (Sem A, Monday and Wednesday 10.30 – 12:00)

Dr. Eynel Wardi (Sem A, Monday and Wednesday 12.30 – 14:00)

AMERICAN LITERATURE AND CULTURE -- 4 pts

Prof. Shira Wolosky (Sem B, Mondays and Wednesdays 12:30 – 14:00)

TA 0.25: Ruben Weiss (only grading)

THIRD-YEAR COURSES

MODERNISM AND BEYOND (COMPULSORY – 4 pts)

Dr. Louise Bethlehem (Year-long; Tuesday 10:30-12:00)

TA 0.25: Yara Ibrahim (grading assistant)

PARANOID HERMENEUTICS I: NABOKOV AND PYNCHON – 2 pts

Dr. Ruben Borg (Sem A; Thursday, 12:30-14:00)

PARANOID HERMENEUTICS II: THE NOVEL AFTER THE DEATH OF THE NOVEL – 2 pts

Dr. Ruben Borg (Sem B; Thursday, 12:30-14:00)

POETICS: AMERICAN POETRY - 2 pts.
Prof. Shira Wolosky (Semester A, Monday 12:30-14:00)

NIETZSCHEAN POETICS - 2 pts
Prof. Shira Wolosky (Semester A, Wednesday 12:30-14:00)

HORROR: AT THE MARGINS OF SUBJECTIVITY - 2 pts
Dr. Yael Levin (Sem B, Tuesdays 14:30 – 16:00)

BIRDS IN ENGLISH POETRY - 2 pts.
Dr. Eynel Wardi (Semester B, Thursday 14:30-16:00)

INTERTEXTUAL CHAUCER – 4 pts
Dr. Jonathan Stavsky (Yearly Wednesday 14:30-16:00)

AN INTRODUCTION TO THE HISTORY AND STRUCTURE OF STANDARD ENGLISH – 2 pts
Dr. Andrew Burrows (Semester B, Monday 8:30-10:00)

TRANSLATION IN THEORY AND PRACTICE – 4 pts (ability to read in Hebrew required)
– Brenda Malkiel (Yearly Mondays 16:30-18:00)

THE SUBJECT OF HOLOCAUST FICTION – 2 pts
Prof. Emily Budick (Sem A, Wednesdays 16:30-18:00)

GRADUATE PROGRAM

LITERARY THEORY FROM ANTIQUITY TO THE MODERN PERIOD
(COMPULSORY – 4 pts).
Prof. Jon Whitman (Year-long, Monday 14:30-16:00)

THE 18TH CENTURY NOVEL: DEFOE, FIELDING, STERNE - 2 pts.
Prof. L. Toker (Semester A, Monday 12:30-14:00)* – Open to third year students with an average above 90

POST-APARTHEID LITERATURE – 2 pts.

Dr. Louise Bethlehem (Semester B, Monday 12:30 – 14:00)* – Open to third year students with an average above 90

LOVE: LITERARY AND PHILOSOPHICAL PERSPECTIVES – 4 pts

Prof. Tzachi Zamir (Sem B; Tuesday and Thursday 14:30-16:00)* – Open to third year students with an average above 90

NARCISSUS ON THE LIFFEY: IMAGE AND IDENTITY IN SIX IRISH NOVELISTS – 4 pts.

Dr. Ruben Borg (year-long, Wednesday 12:30-14:00)

WRITER'S BLOCK: FROM THE ROMANTICS TO THE DIGITAL AGE – 4 pts.

Dr. Yael Levin (year-long, Monday 16:30-18:00)* – Open to third year students with an average above 90

POETIC SPACE – 4 pts.

Dr. Eynel Wardi (Sem B, Tuesday and Thursday 10:30-12:00)

RELIGION AND THEORY – 4 pts

Prof. Shira Wolosky, (Year-long, Monday 10:30-12:00)

FROM PAGE TO STAGE: PERFORMING SHAKESPEARE – 4 pts.

Prof. Isaac Benabu (year-long, Wednesdays 14:30-16:00)

RHETORIC AND EMOTIONS FROM ANTIQUITY TO THE MODERN ERA – 2 pts

Rita Copeland (May 15th to June 15th 2016: intensive four week course; Tuesdays, Wednesdays and Thursdays 16:30-18:00)* – Open to third year students with an average above 90

AMERICAN JEWISH IMMIGRANT LITERATURE – 2 pts

Adam Rovner (Semester A, Tuesday 12:00)* – Open to third year students with an average above 90

44896 GUIDED READING: INDIVIDUAL INSTRUCTION- 4 pts.

(Year-long)