

Tawfiq Da'adli – Curriculum vitae

Biography

Tawfiq Da'adli is an archeologist and art historian, who earned his degrees at the Hebrew University, Jerusalem. His field of expertise is on Islamic material culture throughout the medieval period. He divides his time between archeology, where he has conducted several excavations and surveys pertaining to the medieval period in Palestine, and art history where he researched Timurid illustrated manuscripts produced in Greater Iran and other art forms. The focus of his research is the way material culture was used by patrons to further their legitimacy and power. Arguing that the history of the dynasties ruling the Muslim world is better understood when considered in the context of their material cultures. He was a Martin Buber Fellow for three years, and has just started in a tenure track position at the departments of Islam and Middle Eastern studies and Art History, at the Hebrew University.

Research

During his academic studies and career, Dr. Da'adli has developed a research focus on Islamic material culture — in particular archaeology and art — during the medieval period. In his multidisciplinary research approach, he draws on visual, archaeological and literary sources and employs methods from fields such as history of art, poetics and anthropology. He is currently working on three main projects.

In one, he is studying the representation of power as depicted in illustrated manuscripts from the schools of painting associated with three important rulers: the Timurid Sultan Husayn Bayqara (r.1469-1506), the Safavid Shah-Tahmasp (r.1524-1576) and the Mughal emperor Akbar (r.1556-1605).

In another project, Dr. Da'adli is studying a large number of recently found watercolor copies of frescoes that had been discovered during the 1934-1948 excavations of Khirbet al-Mafjar, site of one of the most famous Umayyad palaces and which is located near Jericho. By reexamining the style and iconography of the wall paintings

in comparison to other decorative elements of the palace and bath hall, he hopes to shed light on the decorative plans of other important Umayyad monuments. Preliminary results of this project can be seen [here](#).

In his third study, Dr. Da'adli is continuing his long-term survey of the urban development of his hometown Lod during the Ottoman period. In this project a bottom-up approach is used. This means investigating how the town's residents designed its urban spaces and which spatial units were important to daily life. The study, which is part of the Ancient Lod Community Archaeological Project and dates back to 2007, seeks to elucidate the urban development of the town and the conditions that led to the final layout of the medieval town.

Awards and Fellowships

2007-11

The Hebrew University President Award for excellent Ph.D. students.

2008 Bar-Tov Award of the Institute for Asian and African Studies, The Hebrew University of Jerusalem.

2008 The Lea Goldberg Award, The Hebrew University of Jerusalem.

2012 The MIT/Aga Khan Program for Islamic Architecture postdoctoral fellowship for the academic year 2012-2013, declined.

2013 The Schlomiuk Prize for outstanding Ph.D. Thesis.

2014 The Polonsky Prize for creativity and originality in the humanistic disciplines.

2012-15

The Martin Buber Society of Fellows.

A postdoctoral fellowship for conducting research titled: *The transmission of artistic knowledge in Persian and Mughal art: Illustration of the three rulers Sultan Husayn, Shah-Tahmasp and Akbar as an examination of representations of power.*

2016-2018

Council for Higher Education Award MAOF fellowship.

Higher education

- 2003 B.A. in Biblical, Classical and Islamic Archeology & Art History, The Hebrew University of Jerusalem.
- 2006 M.A., Magna cum Laude, The Hebrew University of Jerusalem. "Al-Qaymuriyya Mausoleum in Jerusalem – Analyzing Ayyubid Building Styles in Jerusalem."
- 2012 Ph.D., Department of Islamic and Middle-Eastern Studies, The Hebrew University of Jerusalem. "The Pictorial Language of the Herat School of Painting: Two Nizāmī Manuscripts as a Case of Study."

Appointments at the Hebrew University

July 2015-: Lecturer, Departments of Islamic and Middle Eastern Studies and Art History, Faculty of Humanities, The Hebrew University of Jerusalem.

List of publications

Doctoral dissertation

"The Pictorial Language of the Herat School of Painting: Two Nizāmī Manuscripts as a Case of Study." Prof. Rachil Milstain, 2012, under consideration in the Edinburgh Studies in Islamic Art series.

Books edited

R. Greenberg, O. Tal and **Tawfiq Da'adli**, editors. *Bet Yerah Vol. III: Hellenistic Philoteria, Islamic Al-Sinnabra and the Kerak*. IAA Reports. (To be submitted, 2015)

Chapters in collections

Tawfiq Da'adli and H. Barbe, "Jerusalem – Ohel Yizhaq," in E. Baruch *et al* (eds). *New Studies on Jerusalem*. Vol.11 (2006). pp. 18-29.

Tawfiq Da'adli and H. Barbe, "The Southern Hammam' and Khan Tankiz – Which was First?" *New Studies in the Archaeology of Jerusalem and its Region*. Vol. 5 (2011). pp. 142-157 (in Hebrew).

Tawfiq Da'adli, "Recent work on Sinnabra," in K. Cytryn-Silverman, K. Damgaard and D. Whitcomb (eds.). *Recent Advances in Islamic Archaeology*. The Oriental Institute, the University of Chicago. (submitted)

Rachel Milstein and Tawfiq Da'adli, "Visual Arts in the Muslim World" (forthcoming 2015), 22 pages, Magnes, The Hebrew University, in M. Bar-Asher and M. Hatina (eds.). *Introduction to Islam - History, Faith and Worship*. (in Hebrew)

Articles

Tawfiq Da'adli, "Suq al-Fakher." Atiqot 67 (2011), pp. 1-20 (in Hebrew).

Tawfiq Da'adli, "Mamluk Epitaphs from Mamilla Cemetery." Levant 43/1 (2011), pp. 80-99.

B.Z.Kedar, S. Weksler-Bdolah and T. Da'adli, "The Madrasa Afdaliyya/Maqam al-Shaykh 'Id: An example of Ayyubid Architecture in Jerusalem, Revue Biblique 119 (2012). pp. 271-287.

Tawfiq Da'adli, "Renouncing the pleasures of life as a symbol of just rule- Sultan Husayn Bayqara and Sufis," Motar (Forthcoming 2016, in Hebrew).

Conferences

December 9, 2004, "Excavations in Ohel Yizhaq." Paper read at the 11th Conference of Ingeborg Rennert Center for Jerusalem Studies, Bar-Ilan University. (in Hebrew)

April 21, 2005, "The Mausoleum of Qubba al-Qaymuriyya." Paper read at the 31st Archeological Conference, the Israel Antiquities Authority and the Institute of Archeology, The Hebrew University. (in Hebrew)

May 21, 2007, "The Haram al-Sharif During the Ayyubid Period." Paper read at conference "The Temple Mount During the Ages", The Institute of Archeology, The Hebrew University. (in Hebrew)

January 22, 2009, "The Bathhouse as a Space of Spiritual Renewal." Paper read at the conference "Leisure in Muslim Society," The Institute of Asian and African Studies, The Hebrew University. (in Hebrew)

May 20, 2009, "Hammam Darj al-Ayn in Mamluk Jerusalem." Paper read at the 33rd annual meeting of the Middle East and Islamic Studies Association of Israel, Jerusalem. (in Hebrew)

November 19, 2010, "Khan al-Hilu and the City of al-Lid (Lod) During the Ottoman Period: Summarizing Three Years of Excavations" (with Yuval Gadot). Paper read at the American Schools of Oriental Research Annual Meeting, Atlanta.

December 23, 2010, "Bet-Yerah and Sinnabra – Material and Historical Evidences." Paper read at the conference "Archaeology and History: Will They Walk Side by Side," Israel Antiquities Authority and The Hebrew University, Jerusalem. (in Hebrew)

January 19, 2011, "Mamilla Cemetery: a Graveyard for the Mamluk Elite." Paper read at the conference "Eretz-Yesrael in the Medieval Period (634-1517)," The Hebrew University and Yad Ben-Zvi, Jerusalem. (in Hebrew)

September 9, 2011, "The Umayyad Site of Sinnabra." Paper read at the conference "Khirbat al-Minya and the Archaeology of the Early Islamic Period," Deutsches Archäologisches Institut, Berlin.

January 19, 2012, "Soap and Soap Production in the Ottoman Period." Paper read at the conference "The Shadow of the Olive Tree," Ben-Gurion University. (in Hebrew)

June 7, 2012, "Unknown Suq in Mamluk Jerusalem." Paper read at the 36th annual meeting of the Middle East & Islamic Studies Association of Israel, Bar-Ilan University. (in Hebrew)

February 8, 2013, "Recent Work on Sinnabra." Paper read at the conference "Recent Advances in Islamic Archaeology," W.F. Albright Institute of Archaeological Research, Jerusalem.

May 2, 2013, "Visual Representations of Spiritual Leaders in Late Medieval Persian Paintings." Paper read at the workshop "Spiritual Leadership in Islamic and Jewish Mysticism," the Martin Buber Society of Fellows.

September 9, 2013, "Representation of Power at the Court of the Timurid Sultan Husayn Bayqara." Paper read at the international Symposium "Cultural Change in Iran and Iranianate Societies," Institute of Iranian Studies, The Austrian Academy of Science, Vienna.

February 2, 2014. "The Renunciation of Pleasures as Symbol of Right Rule: Sultan Husayn Bayqara and Sufis." Paper read at Motar: the Annual Conference of the Faculty of the Arts, Tel Aviv University. (in Hebrew)

February 11, 2014, "The Southern Hammam' and Khan Tankiz – Which came First?" Paper read at the Annemarie Schimmel kolleg, History and Society During the Mamluk Era 1250-1517, Bonn University.

June 12, 2014, "*Ziyara* Journeys to Jerusalem, Mamilla on the Pilgrimage Path." Paper read at the "Jerusalem Days: The Second International Conference," Yad Ben-Zvi. (in Hebrew)

January 14, 2015, "Representation of power in Timurid and Mughal illustrated manuscripts." Paper read at the "Picturing Royal Charisma in the Near East," the International workshop held at the Hebrew University of Jerusalem's Scholion Interdisciplinary center.