

Shir Aloni Yaari – Curriculum vitae

Research Interests:

Modern and contemporary art and aesthetics, art and feminism, art and psychoanalysis, engagements with the body in visual culture and critical theory, histories, theories, and embodiments of trauma and remembrance.

Education:

- 1997-2001 BA in Psychology and the History of Art at the Hebrew University of Jerusalem.
- 2001-2002 Individual programme in Cultural Studies at the Hebrew University of Jerusalem.
- 2002-2006 MA in the History of Art (Magna Cum Laude) at the Hebrew University of Jerusalem. MA thesis title: *The Widowed House: Manifestations of the Uncanny in the Work of Doris Salcedo* (Supervisor: Prof. Ziva Amishai-Maisels).
- 2006-2012 PhD in the History of Art at the Courtauld Institute of Art, London. Dissertation title: *Brushstrokes: Hair in the Work of Women Artists, 1970-2010* (Supervisor: Prof. Mignon Nixon).

Scholarships and Awards:

- 2003 Erella Rakach-Tapiero Academic Excellence Prize, the History of Art Department, the Hebrew University of Jerusalem.
- 2004 Scholarship awarded by the Robert and Clarice Smith Center for Academic Excellence in the History of Art, the History of Art Department, the Hebrew University of Jerusalem.
- 2005 Institute of Arts & Letters Scholarship, the Faculty of Humanities, the Hebrew University of Jerusalem.
- 2006 Stanislaw Kryszyk Award, the Courtauld Institute of Art, London.
- 2007 ORSAS Award, UK Government and the Courtauld Institute of Art.
- 2008 The University of London Central Research Fund Grant.

2009 Terra Foundation for American Art Grant.

Conference Papers:

- 2008 'Textures of Memory: Touch and Remembrance in the Works of Mona Hatoum, Doris Salcedo, and Anne Wilson', *Sculpture & Touch*, International Conference, the Courtauld Institute of Art (May 16-17).
- 2009 'Bald Truths: The Politics of Shaving in the Work of Contemporary Women Artists', *Lost and Found Symposium*, the Courtauld Institute of Art (March 5-6).
- 2011 'Bearded Ladies: Identity and Travesty in the Work of Ana Mendieta, Eleanor Antin, and Adrian Piper', *The Second Symposium of Research Students: Research of Visual Art*, the Hebrew University of Jerusalem (May 11).
- 2012 'H(ai)rmeneutics', *College Art Association 100th Annual Conference*, Los Angeles (February 22-25).
- 2014 '*The Widowed House*': Doris Salcedo's Political Unheimliche', *Association of Art Historians 40th Anniversary Conference*, Royal College of Art, London (April 10-12).

Academic and Professional Experience:

- 2007-2011 Teaching fellow, BA 'Modern and Contemporary Art Introductory Lectures'. MA 'The Male Body in Nineteenth-Century European Art', and 'Informed: Art, Sex, War, and Gender Politics since 1960', the Courtauld Institute of Art, London.
- 2009 Visiting lecturer, BA 'Frameworks', the Courtauld Institute of Art, London.
- 2012-2013 Visiting lecturer, 'Somatic Knowledge: Engagements with the Body in Art and Theory', part of the MA Special Option programme 'Sex and Violence in American Art 1960-now'.
- 2011-present Reviewer for the Journal *Studies in the Maternal* (Birkbeck, University of London).
- 2014-present Assistant curator of contemporary art, the Israel Museum, Jerusalem.

2015 External lecturer, 'Contemporary Art and Psychoanalysis', History of Art Department, the Hebrew University, Jerusalem.