

I. Doctoral Dissertation

"The Tripartite Mahzor," November, 2001, The Hebrew University of Jerusalem, under the supervision of Prof. Bezalel Narkiss, with distinction.

II. Books

1. *Jews among Christians: Hebrew Book Illumination from Lake Constance*, Studies in Medieval and Early Renaissance Art History 41 (Turnhout: Brepols, 2010), xii, 227 pp.

2. *Kunst als Geschichte: Zur Buchmalerei hebräischer Handschriften aus dem Bodenseeraum*, Ariye Maimon-Institut für Geschichte der Juden: Studien und Texte, Bd. 3, trans. Christoph Cluse (Trier: Kliomedica, 2011), 70 pp (based on #II.1).
3. With David Stern and Christoph Marksches, *The Monk's Haggadah: A Fifteenth Century Illustrated Passover Haggadah from the Monastery of Tegernsee (Codex Hebrew 200 from the Collections of the Bayerische Staatsbibliothek)* (University Park, PA: Penn State University Press, 2015).

III. Chapters in Collections

4. "Jerusalem and the Temple in Hebrew Illuminated Manuscripts: Jewish Thought and Christian Influence," in *L'interculturalità dell'ebraismo*, ed. Mauro Perani (Ravenna, 2004), pp. 173-191.
5. "Jews of Means in a Christian City: Artistic and Textual Aspects," in *Image and Sound: Art, Music and History*, ed. Richard I. Cohen (Jerusalem: Zalman Shazar, 2007), pp. 107-130 (Hebrew).
6. "Purity and Impurity: The Naked Woman Bathing in Jewish and Christian Art," in *Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva(Elisabeth) Revel-Neher*, ed. Katrin Kogman-Appel and Mati Meir (Leiden; Brill, 2009), pp. 191-213.

7. "Martyrdom and Sexuality: The Case of Eleventh Century *Piyyut* for Hanukkah and its Visual Interpretation in the Fifteenth Century," *Conflict and Conversation: Religious Encounters in Latin Christendom*, Cultural Encounters in Late Antiquity and the Middle

Ages 17, ed. Israel Yuval and Ram Ben-Shalom (Turnhout: Brepols, 2014), 91-108.

8. "Reconstructing Jerusalem in the Jewish Liturgical Realm: The Worms Synagogue and its Legacy," in: *Visual Constructs of Jerusalem, Cultural Encounters in Late Antiquity and the Middle Ages* 18, ed. Bianca Kühnel, Hanna Vorholt and Galit Noga-Banai (Turnhout: Brepols, 2014), 161-169.
9. "The Aural-Visual Experience in the Ashkenazi Ritual Domain of the Middle-Ages," in *Resounding Images: Medieval Intersections of Art, Music and Sound*, ed. Susan Boynton and Diane J. Reilly (Turnhout: Brepols, 2015), 189-204.
10. "Between Interpretation and Distraction: Image, Text and Context in the Illuminated Ashkenazi Mahzor," in *Jewish Prayer: New Perspective*, ed. Uri Erlich (Beer Sheva: The Goldstein-Goren International Center for Jewish Thought, 2015), in press (Hebrew)
11. "Aural and Performing Aspects of Illuminated Manuscripts for Liturgical and Ritual Use," *Clothing Sacred Scripture*, ed. David Ganz and Barbara Schellewald (Berlin: De Gruyter, 2016), in preparation

IV. Articles in Refereed Journals

12. "Illuminierte hebräische Handschriften aus dem Bodensee-Raum," *Kunst und Architektur in der Schweiz* 51/3 (2000), pp. 29-38.
13. "Obvious and Ambiguous in Thirteenth and Fourteenth Century Hebrew Illuminated Manuscripts from France and Germany," *Materia Giudaica* VII/2 (2002), pp. 249-271.
14. "Cosmological Signs in Calculating the Time of Redemption: The Christian Crucifixion and the Jewish New Moon of Nissan," in *Viator: Medieval and Renaissance Studies* 35 (2004), pp. 265-287.
15. "In the Days of the Barley Harvest: The Iconography of Ruth," *Artibus et historiae* 51 (2005), pp. 37-57.
16. "Iconography of Love: Illustrations of Bride and Bridegroom in Ashkenazi Prayer Books of the Thirteenth and Fourteenth Centuries," *Studies in Iconography* 26 (2005), pp. 27-57.
17. "The Antecedents of the Padua Bible and its Parallels in Spain," *Arte Medievale: Periodico internazionale di critica dell'arte medievale Nuova Serie* IV/2 (2005), pp. 83-94.

18. "Solomon and his Demons: The Meeting of Muslim, Jewish and Christian Culture," *Al Masaq: Islam and the Medieval Mediterranean* 18/ii (2006), pp. 145-160.
19. "Humor and Criticism: Christian-Secular and Jewish Art of the Fourteenth Century," *Zeitschrift für Kunstgeschichte* 71 (2008), pp. 188-206.
20. "Human Aspects of the Torah and Art in the Middle Ages," *Zion: A Quarterly for Research in Jewish History* 73/2 (2008), pp. 139-171 (Hebrew).
21. "Who are the Heirs of the Hebrew Bible? Sephardic Visual Historiography in a Christian Context," *Medieval Encounters* 16/1 (2010), 23-63.

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22. "The Mahzor as a Cosmological Calendar: The Zodiac Signs in Medieval Ashkenazi Context," *Ars Judaica*, 10 (2014), 7-26
 23. "The Bared Breast in Medieval Ashkenazi Illumination: Cultural Connotations in a Heterogeneous Society," *Different Visions: A Journal of New Perspectives on Medieval Art* 5 (2014), 1-34
 24. "Between Carnality and Spirituality: A Cosmological Vision of the End at the Turn of the Fifth Jewish Millennium," *Speculum* 90/2 (2015), 458-482
 25. "Entanglement and Disentanglement: Visual Expressions of Late Medieval Ashkenazi Existence," *Das Mittelalter Beihefte* (January, 2016), 174-196
 26. "Receiving the Law: Visual Language and Communal Identity in Medieval Ashkenaz," *Gesta* 55/2 (October 2016), in press

V. Entries in Academic Lexicons

27. "Ambrosian Bible" and "Bird's Heads Haggada" in *Grove Encyclopedia of Medieval Art*, Oxford University Press.
28. "Jüdische Gebetbücher," in *Reallexikon zur deutschen Kunstgeschichte*, Munich, Zentralinstitut für Kunstgeschichte..

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Other Publications

29. "Jewish and Christian Art: Mutual Influences," *Mahana'im* 10 (1995), pp. 40-49 (Hebrew).
30. "The Finding of Moses and the Rebirth of Pharaoh's Daughter," *Rimonim* 5 (1997), pp. 8-14 (Hebrew).

31. "Come with me from Lebanon my Bride," *Rimonim* 6-7 (1999), pp. 6-20 (Hebrew).

Lectures in International Conferences

1. *The Eleventh World Congress of Jewish Studies*, Jerusalem, June 1993: "The Nudity of Pharaoh's Daughter in Christian and Jewish Iconography".
2. *The Sixth International Seminar on Jewish Art*, Jerusalem, June 1998: "The Throne of Solomon".
3. *The Thirteenth World Congress of Jewish Studies*, Jerusalem, August 2001: "The Iconography of Ruth".
4. *L'interculturalità dell'ebraismo*, Bertinoro-Ravenna, Italy, May 2003, "Messianic Hopes in Hebrew Illuminated Manuscripts: Jewish Thought and Christian Influence" (invited lecturer).
5. *Book History Approaches to Literature and Culture*, Ben Gurion University of the Negev, June 2004, lecture: "Hayyim: A Jewish Scribe in a Christian Workshop"(invited lecturer).
6. *The International Medieval Congress*, University of Leeds, July 2004, lecture: "Solomon and his Demons: The Meeting of Jewish, Muslim and Christian Culture".
7. *Illuminating Narrative- Visual Storytelling in Gothic Manuscripts*, London, Courtauld Institute of Art, July, 2005, lecture: "Sacred and Profane: The Making of Jewish and Christian-Secular Art".
8. *Art, Liturgy, and Religious Cult in Late Antiquity and the Middle Ages*, Beer Sheva, Ben Gurion University and Princeton, Index of Christian Art, June, 2006, lecture: "Shavuot and Pentecost: Liturgical and Artistic Aspects of the Ashkenazi Mahzor" (invited lecturer).
9. *The International Congress of Romanesque Art*, Zamora (Spain), July, 2006, lecture: "Hebrew Illuminated Manuscripts from Spain" (invited lecturer).
10. *Art as Historical Text*, Ben Gurion University, May 2007, lecture: "Reality and Fantasy: Nobility in Jewish Context" (invited lecturer).
11. *Jewish Art in Context: The Role and Meaning of Artifacts and Visual Images: an International Conference*, Tel Aviv University, January 2008, lecture: "Celebrating Passover in Medieval Spain: Ritual, Historical and Polemical Aspects".

12. *The Jewish Presence in Art: International Research Workshop*, Bar-Ilan University, June 2008, lecture: "Jewish Liturgy and Ritual Murder: The Story of the Tegernsee Haggadah".
13. *Die Passah Haggadah des Cod. Hebr. 200 und ihre christliche Kommentierung*, Workshop, Berlin, Humboldt-Universität, July 2008 (invited lecturer).
14. *Barbarians and Jews and Judaism in the Early Medieval West*, an international conference, Tel Aviv university, respondent to Thomas F.X. Noble, "Images and the Imaginary Jew" (invited responder)
15. *The Fifteenth World Congress of Jewish Studies*, August 2009, lecture, "The Feast of the Righteous in the Ambrosian Bible: Old Tradition, New Context".
16. University of Leeds, *International Medieval Congress*, , 12-15 July 2010, lecture, "Female Sexuality in Jewish Medieval Art: The Case of an Illustrated Liturgical Poem for Hanukkah" (invited lecturer, sponsored by the International Center for Medieval Art, New York)
17. Universität Trier, *13 Arye Maimon Lecture*, 3 Nov. 2010, "Profane German Culture in Jewish Art" (invited lecturer)

18. Jerusalem, Institute for Advanced Studies, *Visual Constructs of Jerusalem, an international conference*, 14-20 Nov. 2010, "Reconstructing Jerusalem in the Jewish Liturgical Realm: The Worms Synagogue and its Legacy" (invited lecturer)
19. Munich, Ludwig-Maximilians-Universität, 17 and 19 January 2011, "Hebrew Illuminated Manuscripts from Bavaria" (invited lecturer)
20. Tel Aviv University, *The 4th International Annual Conference of IMAGO: Boundaries and Multiculturalism in the Middle Ages and Early Modern Period*, 31 May, 2011, "Sexuality of the Bared Breasts in the Late Middle Ages: Jewish Images in a Western Christian Context" (invited lecturer)
21. London, School for Advanced Studies, *European History 1150-1550*, 26 January, 2012, "Eucharist, Passover and Ritual Murder: The Case of the Tegernsee Haggadah and its Producers" (invited lecturer)
22. London, Queen Mary, University of London, Working Materials, Queen Mary, University of London, 29 May 2012, "The Bared Breast in German-Jewish Book Illumination of the Middle Ages: Cultural Connotations in a Heterogeneous Society" (invited lecturer)
23. Münster, Westfälische Wilhelms-Universität, Historisches Seminar, *Processes of Entanglements*, 3-5 April 2013, "Between Virginity and Sexuality in Late Medieval Ashkenazi Illumination" (invited lecturer)

24. Jerusalem, The 16th world Congress of Jewish Studies, 28 July - 1 August 2013, "The Mahzor as a Calendar: Zodiac Signs in Medieval Ashkenazi Context"
25. Universität Heidelberg, Text-Image Relationship and Visual Elements in written Hebrew Sources of the Middle Ages to Early Modern Period, 10-12 November 2013, "Between Interpretation and Distraction: Image, Text and Context in Illuminated Prayer Books" (invited lecturer)
26. Santo Domingo de la Calzada (Spain), *Body Trouble: Religious Boundaries for Sex, Gender, and Corporeality*, 10-14 March 2014, organized by the Kate Hamburg Kolleg, Ruhr-Universität Bochum, "The Manipulation of the Female Body: Interreligious Encounter in the Late Medieval Art and Society" (invited lecturer)
27. Paris, EAJS, Xth Congress of the European Association of Jewish Studies: Jewish and non-Jewish in Contact, 20-24 July 2014, "Between Synagogue and Church: The Aural-Visual Prayer Experience in Medieval Ashkenaz"
28. Universität Zürich, "Clothing Sacred Scripture: Book Art and Book Religions in the Middle Ages", 9-11 October 2014, "Aural and Performing Aspects of Illuminated Manuscripts for Liturgical and Ritual Use" (invited lecturer)
29. Jerusalem, IAS, Beyond the Elite: From Texts to Societies in Medieval European Culture, 23-25 February 2015, "Beyond the Ritual: Social Reflections in Ashkenazi Illumination" (invited lecturer)
30. Lisbon University, *Sephardic Book Art of the Fifteenth Century*, 25-27 February 2015, "Sephardic Book Art in Transition: The Biblical Codex and Mudejar Visual Culture" (invited lecturer)