LIST OF PUBLICATIONS

1980

1. Contributor to the catalog: Mother, Worker, Ruler, Witch: Cross-Cultural Images of Women, Los Angeles: Museum of Cultural History, UCLA.

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10A. [Published first in the Hebrew catalog of the exhibition, Jerusalem: The Israel Museum, 1989, pp. 218-237, 241. Abbreviated versions appeared also in French and Turkish]


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32. Mazal Tov: Illuminated Jewish Marriage Contracts from the Israel Museum Collection, Jerusalem: The Israel Museum (199 pp.)

32A. [First appeared in Hebrew: Mazal Tov: Ketubbot metzuyyarot me-osef muzei’on Yisrael, Jerusalem: The Israel Museum, 1993].


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   I "Iconography [of Jewish Art] after c. 1600," Vol. 17, pp. 536-38
   IV "Life Cycle: Additional Objects," Vol. 17, p. 575
   VII "Megillah [Illustrated Esther Scrolls]," Vol. 21, pp. 48-49.
   IX "Mizrach," Vol. 21, pp. 743-44.

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60. With Dan Bahat: Jerusalem - Stone and Spirit: 3000 Years of History and Art, Tel Aviv: Matan Art Publishers [150 pages].

60A. Yerushalayim Even va-Ru'ach: 3,000 Shenot Historiah ve-Omanut, Tel Aviv Matan Art Publishers (Hebrew version of no. 60).


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89. “Yom Kippur Inside and Outside Home: What’s between Poland and Germany according to Jewish Postcards of the Early Twentieth Century,” in *Et-Mol* [Ben Zvi Institute, Jerusalem] 26/6 (158), Sept. 2001: 4-7 (Hebrew).


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110. “‘Shaddai’ – A Gold Childbirth Amulet Case from Early Nineteenth Century Italy,” in *La nascita nella tradizione ebraica*, ed. Silvia Guastalla, Livorno, pp. 84-97 (in English and Italian).

111. “Prophet Elijah Visits Venice: A Rare Italian Elijah Chair from Early Nineteenth Century Venice,” in *La nascita nella tradizione ebraica*, ed. Silvia Guastalla, Livorno, pp. 98-123 (in English and Italian).


2006

114. A – “The Illustrated Ketubbah in Iran”  
B – “The Amulets of the Jews of Iran”  


2007


1) "New Year Cards," Vol. 1, pp. 309-311


4) “Herlingen, Aaron Wolff (Schreiber) of Gewitsch,” Vol. 9, p. 23.

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2010


b) “Bar Mitzvah and Bat Mitzvah,” Vol. XX, pp. 341-343
c) “Khamsa,” Vol. XX, pp. 144-147
d) “Ketubbot - Artistic Traditions,” Vol. XX, pp. 136-141


2011


161-2. I – “The Shofar in Medieval Jewish Thought and Art”
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164. “Between Germany and Poland: Jewish Rituals in Early Twentieth Century Illustrated Postcards,” Jerusalem Studies in Jewish Folklore 27 (2011) [Olga Goldberg-Mulkiewicz Volume]: 119-154 (Hebrew; English summary, p. x) [Revised and expanded version of No. 100].

165. With Tamar Alexander and Gila Hadar, “’El oio ve, la alma desea (The eye sees, the soul desires)’: Jewish Postcards from Salonika,” Jerusalem Studies in Jewish Folklore 27 (2011) [Olga Goldberg-Mulkiewicz Volume]: 183-229 (Hebrew; English summary, pp. xii-xiii)

167. “Illustriete Hochzeitsverträge (Ketubbot) der Braginsky Collection.” In: Schöne Seiten: Jüdische Schriftkultur aus der Braginsky Collection, eds. Emile Schrijver and Falk Wiesemann, Exhibition catalog (Schweitzerisches Nationalmuseum), Zurich: Scheidegger & Spiess, 2011, pp. 166–227 [Revised and expanded German translation of no. 144].

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   II) “Jewish Amulets of Algeria”.


173. "Ritual Objects and Folk Art,” Oxford Bibliographies Online (OBO) [Jewish Studies Section editor: David Biale].


   II) “Canopy – Judaism,” Volume 4 (Birsha – Chariot of Fire), cols. 929-931

2013


I) Esther Scroll, Vol. 1, pp. 144-147
II) Folk Art, Vol. 1, pp. 156-159
III) Hanukkah Lamp, Vol. 1, pp. 228-231
IV) Jerusalem and the Temple [in Jewish folk art], Vol. 1, pp. 276-279
V) Ketubbah, Vol. 1, pp. 296-298
VII) New Year Cards, vol. 2, pp. 386-387
VIII) Simchat Torah Flags, Vol. 2, pp. 505-507


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201. “Wedding Scenes on German Torah Binders.” In: Si’ach ohavim mi-mabat sheni (“Second View on Lovers Talks”), ed. Simha Siani, Jerusalem: Si’ach Ohavim Yerushalem, 2015, pp. 77-82 (Hebrew; modified version of no. 74).


207. I - “Tying the Knot – The History and Decoration of the Jewish Marriage Contract.”
   II – “Ketubah, Modena, 1771 – Text of the Ketubah [Translation]”
   III – Catalog Entries on Ketubbot and other Decorative Pages


**Editor of Exhibition Catalogs**

[Prepared with students in my graduate class: "Museum Studies," Department of Art History, The Hebrew University of Jerusalem]

1. 1988 Leo B. Eichhorn 1872-1957. A Man and His Painting - a Journey (Hebrew); exhibited at the Jewish National and University Library, Jerusalem.


3. 1992 Revival: Rubbings of Jewish Tombstones from the Ukraine (38 pp., Hebrew and English); exhibited at the Jerusalem Theatre and Wolfson Museum, Hechal Shlomo, Jerusalem.

4. 1995 Brushstrokes of History: Jewish Life in Russia in the Works of Sarah Schorr and Meir Axelrod (40 pp., Hebrew and English); exhibited at Yad Vashem - The Valley of the Communities, June-September, 1995

5. 1996 "And I Crowned You With Wreaths..." - The International Judaica Exhibition (96 pp., Hebrew and English); in co-operation with Jerusalem 3000 - The Jerusalem Fairs and Conventions Bureau; exhibited at Binyane Ha-Umma, Jerusalem, May, 1996.
6. 1997 Pain and Passion - Ivan Schwebel's New Paintings about King David - Exhibited at The Red House, Motza, April 4 - May 15. The artist prepared the book accompanying the exhibit (David, The King; separate Hebrew and English editions).

Studies Completed or In Press


2) “A Magnificent Manuscript of Sefer Berakhot ha-Shalem: Illuminations in the past and Present,” Introduction to the facsimile edition of the manuscript by the Jerusalem artist Jacob Daniel.

3) “‘Let our Camp be Pure’ – The Personality of Mordechai Narkiss via the Reviews He Wrote on other Authors,” Mordechai Narkiss – The First Curator in the Land of Israel.

4) “Introduction,” The Book of Psalms Illustrated by Raphael Abecassis

