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**LIST OF PUBLICATIONS**

**1980**

1. Contributor to the catalog: **Mother, Worker, Ruler, Witch: Cross-Cultural Images of Women**, Los Angeles: Museum of Cultural History, UCLA.

**1982**

2. "Christian Motifs in Illuminated Italian Ketubot and their Significance," **Proceedings of the Eighth World Congress of Jewish Studies**, Division D: "The Hebrew Language, Languages of the Jews, Jewish Folklore and Art," Jerusalem: World Union of Jewish Studies, pp. 95-100 (Hebrew).

**1984**

- 2A. "The Use and Meaning of Christian Motifs in Illustrations of Jewish Marriage Contracts in Italy," **Journal of Jewish Art** 10 (1984): 47-63 [An expanded and illustrated version of no. 2].

**1985**

3. Main contributor to the catalog: **Mizrach: Compass for the Heart**, New York: Hebrew Union College, Brookdale Center.

**1986**

4. "Jewish Art is Coming into its Own," **Jewish Spectator** 51/3 (1986): 16-18.

**1987**

5. "The Beginnings of *Ketubbah* Decoration in Italy: Venice in the Late Sixteenth to the Early Seventeenth Centuries," **Jewish Art** 12/13 (1987): 96-110.
6. Book Review of ***Ketubbot italiane: Antichi contratti nuziali ebraici miniati*** (Milan 1984), in **Jewish Art** 12/13 (1987): 351-354.

## 1988

7. With Bracha Yaniv and Zohar Hanegbi, **Hebrew Inscriptions and their Translations**, Jerusalem: Jerusalem Index of Jewish Art, Center for Jewish Art, The Hebrew University of Jerusalem.
8. Hebrew translation and scientific editing of: Gabrielle Sed-Rajna, **Lisbon Bible, 1482 British Library Or. 2626**, Facsimile edition, Tel-Aviv: Miskal, and London: The British Library.

## 1989

9. "Fakes and Forgeries of Jewish Marriage Contracts: Then and Now," **Jewish Art** 15 (1989): 44-60.

## 1990

10. "Decorated *Ketubbot* [of the Sephardim in the Ottoman Empire]," in **Sephardi Jews in The Ottoman Empire: Aspects of Material Culture**, Exhibition Catalog, ed. Esther Juhasz, Jerusalem: The Israel Museum, 1990, pp. 218-237.
  - 10A. [Published first in the Hebrew catalog of the exhibition, Jerusalem: The Israel Museum, 1989, pp. 218-237, 241. Abbreviated versions appeared also in French and Turkish]
  11. "The Romaniot *Ketubbot* in the Jewish Museum of Greece," **Jewish Museum of Greece Newsletter** 29 (1990): 1-7.
  12. "Bride, Heroine and Courtesan: Images of the Jewish Woman in Hebrew Manuscripts of the Renaissance in Italy," **Proceedings of the Tenth World Congress of Jewish Studies**, Division D/II: Art, Folklore and Music, Jerusalem: World Union of Jewish Studies, pp. 63-70.
  13. "A Decorated Marriage Contract of the Crypto-Jews of Meshed (Iran) from 1877," in **Kresge Art Museum Bulletin** [Michigan State University] 5 (1990): 22-31.
  14. "Rachel Wischnitzer and her Studies of Jewish Art," **Jewish Studies: Forum of World Union of Jewish Studies** 30 (1990): 101-107 (Hebrew).
  15. **Ketubbah: Jewish Marriage Contracts of the Hebrew Union College Skirball Museum and Klau Library**, Philadelphia and New York: Jewish Publication Society (420 pp.).
- Reviewed by: Marc C. Epstein, in **Jewish Action** 51/3 (Summer 1991), pp. 40-42.  
Meir Ronen, in **Choice** (The Jerusalem Post Arts Supplement), August 16, 1991.  
Joseph Gutmann, in **Jewish Post and Opinion**, October 21, 1991.  
Emile G.L. Schrijver, in **Studia Rosenthaliana** 25/2 (1991): 194-196.

Elisheva Revel-Neher, in **Jewish Art** 18 (1992): 192-194.  
Richard I. Cohen, in **Studies in Contemporary Jewry** IX (1993): 312-314.

16. "Museums of Judaica in the World," *Ba-Muzei'on* [Israel Journal of Museum Studies] 3 (1990): 8-10 (Hebrew).
17. "The Golden Age of *Ketubbah* Decoration in Venice and Amsterdam," in **The Ghetto in Venice: Ponentini, Levantini e Tedeschi 1516-1797**, Exhibition Catalog, ed. Julie-Marthe Cohen, Amsterdam: Jewish Historical Museum, 1990, pp. 86-105 (Dutch and English).

## 1991

18. "Rachel Wischnitzer, 1885-1989," **Jewish Art** 16/17 (1991), pp. 186-187.
19. "The Wedding: *Ketubbah* Decoration in Herat," in **Afghanistan: The Synagogue and the Jewish Home**, eds. Bracha Yaniv & Zohar Hanegbi, Jerusalem: Center for Jewish Art, The Hebrew University, pp. 36-39 (pp. 35-37 in the Hebrew section).
20. "La *Ketubbah* illustrée en Afrique du Nord," in **Recherches sur la culture des Juifs d'Afrique du Nord**, ed. Issachar Ben-Ami, Jerusalem: Communate Israelite Nord-Africaine, pp. 191-208 (Hebrew).
21. "A Virtuous Housewife, the Work of an Artist," *Ba-Universitah* [Periodical of the Hebrew University of Jerusalem] 7 (1991): 49-56 (Hebrew).
22. "Manuscript and Book Illustration Among the Sephardim Before and After the Expulsion," **The Sephardic Journey 1492-1992**, Exhibition Catalog, New York: Yeshiva University Museum, pp. 54-93.
23. "The Sephardi Marriage Contract," **Ariel** 88 (1991): 70-83.
- 23A. Russian translation appeared in **Ariel** [Russian edition] 13 (1992): 14-27.

## 1992

24. "The *Ketubbah* among Mountain Jews," in **Azerbaijan: Mountain Jews, Urban Muslims**, Exhibition Catalog, Haifa: Museum of Music and Ethnography, pp. 134-137 (pp. 26-28 in the Hebrew section).
25. "Sephardi Elements in North African Hebrew Manuscript Decoration," **Jewish Art** 18 (1992): 168-191.
26. Three short articles in *Ispamia* [A "newspaper" of the Jews in Medieval Spain]: "A Mysterious Cup for Purim," No. 1, p. 4; "The Art of Artificial Writing and its Achievements," No. 2, p. 4; "The Illuminated Holy Scriptures of Don Isaac Di Braga," No. 3, p. 4).

## 1993

27. With I. Maxeiner and N. Trahoulia, "Critique of the Emperor in the Vatican Psalter Gr. 752," **Dumbarton Oaks Papers** 47 (1993): 195-219.
28. "The Giving of the Law in Jewish Art," in **Atzeret: Chapters for the Holiday of Shavuot**, Tel-Aviv, pp. 11-13 (Hebrew).
29. "Hebrew Inscriptions in Rembrandt's Art," in **Rembrandt's Holland**, Exhibition Catalog, Jerusalem: The Israel Museum, pp. 169-187 (Hebrew).
30. "The Binding of Isaac in Jewish Art," in **Me-Hayyil el Hayyil: The Month of Tishri in Jewish Tradition**, Tel-Aviv, pp. 33-36 (Hebrew).
31. "On the Difference in Attitudes towards Visual Arts Between Sephardim and Ashkenazim in Eretz Israel in the Late Ottoman Period," **Pe'amim: Studies in Oriental Jewry** 56 (1993): 75-105 (Hebrew).

## 1994

32. **Mazal Tov: Illuminated Jewish Marriage Contracts from the Israel Museum Collection**, Jerusalem: The Israel Museum (199 pp.)
- 32A. [First appeared in Hebrew: *Mazal Tov: Ketubbot metzuyyarot me-osef muzei'on Yisrael*, Jerusalem: The Israel Museum, 1993].
- 32B. **Ketubbah: the Art of the Jewish Marriage Contract**, New York: Rizzoli International, 2001 (Modified American edition).
33. Book review of Leila Avrin, **Scribes, Script and Books: The Book Arts from Antiquity to the Renaissance** (Chicago 1991), **Jewish Art** 19/20 (1994): 251-252.
34. "Levitan's `Jewish Graveyard': The Epitaph," **The Israel Museum Journal** 12 (1994), pp. 35-38 (second part of Miriam Rajner, "Levitan's `Jewish Graveyard'", *ibid.*, pp. 29-34).
35. "The Story of Purim in the Ancient Synagogue of Dura Europos," in **Yemei Ha-Purim: Anthology for the Purim Holiday**, Bat-Yam, pp. 43-46 (Hebrew).
36. "The Tablets of the Law at the Bibliotheca Rosenthaliana", in **Bibliotheca Rosenthaliana: Treasures of Jewish Booklore**, eds., Adri K. Offenber, Emile G. L. Schrijver, and F. J. Hoogewoud, Amsterdam: Amsterdam University Press, pp. 78-79, 127.
37. **Ebrei a Lugo: I Contratti Matrimoniali**, Exhibition Catalog with an essay and catalog entries; pp. 11-80 in Italian (abbreviated English translation, pp. 103-128), Lugo: Biblioteca Comunale Fabrizio Trisi (Provincia di Ravenna).

38. "Jewish Legends in Biblical Jewish Art," in ***Mahanaim: A Quarterly for Studies in Jewish Thought and Culture*** 7 (1994): 186-195 (Hebrew).
- 38A. [Republished in ***Al ha-Perek: A Periodical of Bible Teachers in Israel*** 13 (1997): 150-165; Hebrew].
39. "From Spain to Venice: The Exiles of Spain and Ketubah Decoration in Italy," ***Rimonim: A Periodical of the Society for Jewish Art*** 4 (1994): 32-43 (Hebrew).

## 1995

40. With M. Magen, "The Conservation of Two Karaite Marriage Contracts," ***Restaurator*** 16 (1995): 77-85.
41. "On the History of Research in the Field of Jewish Art," ***Mahanaim: A Quarterly for Studies in Jewish Thought and Culture*** 11 (1995): 264-275 (Hebrew).
42. "The Illuminated Ketubah [of the Cochin Jews, Baghdadi Jews and Bene Israel]," in ***The Jews of India - A Story of Three Communities***, Exhibition Catalog, ed. Orpah Slapak, Jerusalem: The Israel Museum, 1995, pp. 166-202.
- 42A. [Published first in the Hebrew catalog of the exhibition, Jerusalem: The Israel Museum, 1995, pp. 160-190].
43. "King David in the Mirror of Jewish Art," in Y. Zakovitch, ***David: From Shepherd to Messiah***, Jerusalem: Ben Zvi Institute, pp. 201-244 (Hebrew).
44. **Views of Jerusalem in Art: Folk Works of Art by Oriental Jews in 19th Century Jerusalem**. [A series of images and texts for high schools in Israel commissioned by Ministry of Education and Ben-Zvi Institute]. Jerusalem: Ben-Zvi Institute (Hebrew).
45. "King Solomon in Jewish Art," in ***King Solomon's Seal***, ed. Rachel Milstein, Exhibition Catalog, Jerusalem: Tower of David Museum of the History of Jerusalem, 1995, pp. 21, 183-84 (Hebrew and English).
46. "The Heroism of the Maccabees in Jewish Art of the Middle Ages and the Renaissance." In: ***In the Time of the Hasmoneans: Sources and Studies***, eds. David Amit and Chanan Eshel, Jerusalem: Ben-Zvi Institute, 1995, pp. 277-290 (Hebrew).
47. "Domestic Wall Decorations and Folk Papercuts," in: ***Treasures of Jewish Galicia - Judaica from the Museum of Ethnography and Crafts in Lvov, Ukraine***, ed. by Sarah Harel Hoshen, Exhibition Catalog, Tel Aviv: Beth Hatefutsoth Museum, pp. 136-147, 189.
- 47A. [An abbreviated Hebrew edition appeared first in the original exhibition catalog ***Ozzarot genuzim***, Beth Hatefutsoth, 1994, pp. 38-40 and 42-44].

## 1996

48. Art advisor and editor of Mordecai Naor, **City of Hope - Jerusalem From Biblical to Modern Times**, Jerusalem: Ben-Zvi Institute.
- 48A. [Hebrew edition: *Yerushalayim Ir ve-Am. Mi-David ha-Melekh ve-'ad Yamenu*, Jerusalem, 1995].
49. Editor of the volume: **Between Judaism and Islam in the Mirror of Art. Proceedings of the Twenty-Seventh Annual Conference of the Society for Jewish Art**, Jerusalem: Society for Jewish Art (Hebrew).
- 50-58. Chief consultant and editor of the **Jewish Art** coverage, and author of the following articles in the 36 Vols. encyclopedia, **The Dictionary of Art**, ed. Jane S. Turner, Grove/MacMillan Publishing Ltd., London and New York:
- I "Iconography [of Jewish Art] after c. 1600," Vol. 17, pp. 536-38
  - II "[Printed] Hebrew Book Illustration," Vol. 17, pp. 565-66.
  - III "Ritual [Jewish] Objects," Vol. 17, pp. 567-74.
  - IV "Life Cycle: Additional Objects," Vol. 17, p. 575
  - V "[Jewish] Museums and [Judaica] Collections," Vol. 17, pp. 580-583.
  - VI "*Ketubbah*," Vol. 18, pp. 1-3.
  - VII "*Megillah* [Illustrated Esther Scrolls]," Vol. 21, pp. 48-49.
  - VIII "[Illustrated] Minhagim Books," Vol. 21, p. 636
  - IX "*Mizrach*," Vol. 21, pp. 743-44.

## 1997

59. "*Ketubbah* Illustration in Mosul [Iraqi Kurdistan]," *Minhat Ashur* ("Journal for Culture and Social Issues"; Mosul Jewry Heritage Center) 9 (1997), back cover and pp. 88-94.
60. With Dan Bahat: **Jerusalem - Stone and Spirit: 3000 Years of History and Art**, Tel Aviv: Matan Art Publishers [150 pages].
- 60A. *Yerushalayim Even va-Ru'ach: 3,000 Shenot Historiah ve-Omanut*, Tel Aviv Matan Art Publishers (Hebrew version of no. 60).
61. "Better is the Sight of the Eyes," *Mishkafayim - Art Quarterly*, Jerusalem: The Israel Museum, 30 ["Wedding"], pp. 64-67 (Hebrew).
62. Chapter on Marriage and *Ketubbot* in Jacobo Furman, **Treasures of Jewish Art from the Jacobo and Asea Furman Collection of Judaica**, Connecticut: Hugh Lauter Levin Associates, pp. 237-251 and 276-77.
63. "The Bar-Mitzvah Ceremony in the Tradition and Art of Jewish Communities, East and West," *Rimonim* 5 (1997) [volume edited by this writer]: 61-77 (Hebrew).

64. "Jewish Folk Art in Late Nineteenth and Early Twentieth Century Jerusalem and its European Sources," **Jerozolima w Kulturze Europejskiej** (Proceedings of the Conference "Jerusalem in European Culture," May, 1996), Warsaw: Institute of Art, Polish Academy of Sciences, pp. 481-488.

## 1998

65. "On the Custom of Wearing Masks in Purim," *Mishkafayim - Art Quarterly*, Jerusalem: The Israel Museum, 33 ["Masks"], pp. 60-62 (Hebrew).
66. "Introduction." In: **Past Perfect: The Jewish Experience in Early 20th Century Postcards**, Exhibition Catalog [curators: Sharon Liberman Mintz and elka Deitsch], New York: Library of the Jewish Theological Seminary of America, pp. 5-13.
67. "The Jewish Hat and the Yellow Badge," *Mishkafayim - Art Quarterly*, Jerusalem: The Israel Museum, 34 ["Costume"], pp. 64-67 (Hebrew).
68. "Messianic Aspirations and Renaissance Urban Ideals: The Image of Jerusalem in the Venice Haggadah, 1609," in Bianca Kühnel, ed. **The Real and Ideal Jerusalem in Jewish, Christian and Islamic Art [Jewish Art 23/24 [1998]: "Studies in Honor of Bezalel Narkiss on the Occasion of his Seventieth Birthday"]**, pp. 294-312.
69. "The Custom of Sending Jewish New Year Cards: Its History and Artistic Development," **Jerusalem Studies in Jewish Folklore** 19/20 (1998) [Dan Ben-Amos Volume]: 85-110 (Hebrew; English summary, p. X).
- 69A. [An abbreviated version, entitled "*Le-Shanah Tovah*," appeared in *Et-Mol* [Ben Zvi Institute, Jerusalem] 24/6 [146], Sept. 1999, pp. 3-6].

## 1999

70. "The Uniqueness of Hebrew Script in the Development of Jewish Art," in **Continuity and Change: 92 Years of Judaica at Bezalel**, ed. Muli Ben Sasson, Exhibition Catalog, Jerusalem: Bezalel Academy of Arts and Design (in English and Hebrew).
- 70A. Korean Translation: "The Uniqueness of Hebrew Script in the Development of Jewish Art," in **Judaica: One Hundred Years of Jewish Design in Israel**, (exhibited at Seoul Arts Center), Seoul: Ministry of Culture and Tourism, 2000 (in Korean and English).
- 70B. Spanish Translation: "La notoriedad de la escritura hebrea y su lugar en el arte Judío," **Forma Nueva Significado Antiguo: 92 Anos de Judaica en Bezalel** (exhibited in Toledo, Museo Sefaradi and Valencia, Museo de Bellas Artes), Madrid, 2001.

71. "The Origins of the Illustrated Ketubbah in Iran and Afghanistan," *Pe'amim: Studies in Oriental Jewry* 79 (1999): 129-158 (Hebrew; English summary, p. 187).
72. "A Jewish Wedding in 18th Century San'a: The Story of the *Ketubbot* of the Al-Eraqi and Al-Sheikh Families - Between Tradition and Innovation," *Rimonim* 6-7 (1999) [volume edited by this writer]: 21-33 (Hebrew; English Summary pp. 179-178).
73. "Nineteenth Century Georgian *Ketubbot* in Eretz Israel," *Rimonim* 6-7 (1999), pp. 45-46 (Postscript to Rachel Arbel, "Georgian *Ketubbot*, *ibid.*, pp. 37-44; Hebrew).
74. "Wedding Scenes on German Torah Binders," *Rimonim* 6-7 (1999): 47-49 (Hebrew).
75. "In the Footsteps of Moritz Oppenheim: Hermann Junker's Postcard Series of *Scenes of Traditional Jewish Life*," **Moritz Daniel Oppenheim: Die Entdeckung des jüdischen Selbstbewußtseins in der Kunst**, Exhibition Catalog, ed. by Georg Heuberger and Anton Merk, Jüdisches Museum der Stadt Frankfurt am Main, Köln, pp. 259-271 (in German and English).
- 76-77. The following essay-entries in the six-volume **Encyclopedia of the Renaissance**, ed. Paul F. Grendler, New York: Charles Scribner's Sons,  
**I** "Jewish Themes in Renaissance Art," Vol. 3, pp. 318-321.  
**II** "Jews and the Arts [in the Italian Renaissance]," Vol. 3, pp. 338-342.

## 2000

78. Editor (with Steven Fine and William M. Kramer). **A Crown for a King: Studies in Jewish Art, History and Archaeology in Memory of Stephen S. Kayser**, Berkeley, CA, The Judah L. Magnes Judaica Museum, and Jerusalem: Gefen Publishing House,.
79. "The Illustrated Prayer Book of Reizele Binge of Fürth, 1737/38," in **A Crown for a King** (see no. 78), pp. 205-219.
80. "Marriage is Made in Heaven: The Ketubbah Collection at Beth Tzedec," in **Art and Tradition: Treasures of Jewish Art**, ed. Dorion Liebgott, Toronto: Beth Tzedec Reuben & Helene Dennis Museum, pp. 22-37.
81. "The Purim Panel at Dura: A Socio-Historical Interpretation," in **From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity**, eds. Lee I. Levine and Zeev Weiss ("Journal of Roman Archaeology Supplementary Series" No. 40), pp. 154-163.
- 81A. [An abbreviated Hebrew version, entitled "Politics in the Synagogue," appeared in *Et-Mol* 26/3 [155] (March 2001): 4-6].



- **Masel Tow: Illumierte jüdische Eheverträge aus der Sammlung des Israel Museum**, German translation of No. 32, by Michael von Killisch-Horn, Berlin: The Israel Museum and JVB [Jüdische Verlagsanstalt Berlin].
82. "Torah and Magic: The Torah Scroll and its Accessories as Magical Objects in Jewish Culture in Europe and in Muslim Countries," *Pe'amim: Studies in Oriental Jewry* 85 (2000): 149-179.
83. "Synagogue Interior Decoration and the Halakhah" in Rivka and Ben-Zion Dorfman, **Synagogues Without Jews and the Communities that Built and Used Them**, Philadelphia: Jewish Publication Society, pp. 308-317, 341-42.
- 2001**
84. Introduction and selected entries in the catalog: **To Have and to Hold: Decorated Jewish Marriage Contracts, 17<sup>th</sup>-19<sup>th</sup> Centuries**, New York: The Herbert & Eileen Museum Congregation Emanu-El of the City of New York, [n.p.].
85. Book review of Vivian B. Mann, **Jewish Texts on the Visual Arts** (Cambridge, 2000), **Jewish Book Annual** 10 (2001), p. X.
86. Review essay of Richard I. Cohen, **Jewish Icons: Art and Society in Modern Europe** (Berkeley, 1998), **Zion** 66 (2001): 13-18 (Hebrew).
87. "A Virtuous Housewife, the Work of an Artist: Sephardi Ketubbot through the Ages," *Mechira Pumbit – The Israeli Monthly for Collecting and Art* 25 (2001): 22-29 [An expanded version of No. 21; Hebrew].
88. "A Hundred Years of Jewish New Year Cards – The History of the Custom and its Artistic Development." In: **Next Year: New Year Greeting Cards from the Kibbutz**, ed. Muki Tzur, Giv'at Haviva: Yad Ya'ari – The Center for Documentation and Research of Ha-Shomer ha-Tza'ir, , pp. 8-44. (A revised and expanded version of No. 69; Hebrew).
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90. "'May he grow up to the Huppah' Representations of Weddings on Ashkenazi Torah Binders," **Romance and Ritual: Celebrating the Jewish Wedding**, Exhibition Catalog, ed. by Grace Cohen Grossman, Los Angeles: Skirball Cultural Center, pp. 30-45.
- 2002**
91. "The Judaization of the Khamsa," **The Hand of Fortune: Khamsas from the Gross Family Collection and the Eretz Israel Museum Collection**, Exhibition Catalog, ed. Nitza Behrouzi, Eretz Israel Museum, Tel Aviv, pp. 16-25 (Hebrew); abbreviated English translation: pp. 11\*-16\*.

- A corrected and slightly expanded version: “The Judaization of the Khamsa: The Motif of the Magic Hand in the Thought and Folklore of the Jews in the Lands of Islam,” *Mahanaim: A Review for Studies in Jewish Thought and Culture*, 14 (2002): 192-203.
92. “The Center of the World: An Overview of Jerusalem and the Holy Land in Ancient Maps,” introduction to: **Borders and Boundaries: Maps of the Holy Land 15<sup>th</sup> – 19<sup>th</sup> Centuries**, Exhibition Catalog, ed. Elka Deitsch, New York: The Herbert & Eileen Bernard Museum, Congregation Emanu-El of the City of New York (n. p.).
  93. “The Right Path for an Artist: The Approach of a Seventeenth Century Venetian Rabbi (Leone da Modena) to Visual Art.” In: **Eshkolot: Essays in Memory of Rabbi Ronald Lubofsky**, ed. Andrew Sturm, Melbourne, pp. 181-212.
  94. “Childbirth Ceremonies, Folk Beliefs and Magic among the Jews of Iraqi Kurdistan and their Connections with European-Jewish Practices,” **Studies in the History and Culture of the Jews in Babylonia: Proceedings of the Second International Congress on Babylonian Jewry Research (June 1998)**, ed. Yitzhak Avishur and Zvi Yehuda, Or-Yehuda: The Babylonian Jewry Heritage Center, pp. 137-161.
  95. “Childbirth and Magic: Jewish Folklore and Material Culture,” in David Biale, ed., **Cultures of the Jews: A New History**, New York: Schocken Books, pp. 670-722.
  96. Scientific Editor of José-Luis Lacave, **Medieval Ketubot from Sefarad**, Jerusalem: Magnes Press (268 pp.).
  - Russian translation of item no. 5 (“The Beginnings of *Ketubbah* Decoration in Italy: Venice in the Late Sixteenth to the Early Seventeenth Centuries”) in: *Evreskoe Uskustio*, ed. Ilya Rodov, Jerusalem and Moscow: The Hebrew University and *Gishrei Tarbut* Association, 2002, pp. 137-158 and col. pls. ix-1 – ix-4.
  97. “Ketubot for Genealogy,” in *Sharsheret hadorot: Journal of Jewish Genealogy* 16/4 (2002), pp. xxii-xxiii, 14-15.

## 2003

98. “Leon Modena’s Attitude Towards Visual Art,” in **The Lion Shall Roar: Leon Modena and His World** (“**Italia** – Studi e ricerche sulla storia, la cultura e la letteratura degli ebrei d’Italia” – Conference Supplement Series, 1), ed. David Malkiel, Jerusalem: Magnes Press, pp. 163-192 (in the Hebrew section). (Modified Hebrew version of no. 94).
99. “The Harmony of the Cosmos: The Image of the Ideal Jewish World According to Venetian *Ketubbah* Illuminators,” **I beni culturali ebraici in Italia: Situazione**

**attuale, problemi, prospettive e progetti per il futuro**, ed. Mauro Perani, Ravenna: Longo Editore, pp. 195-215.

100. "Between Poland and Germany: Jewish Religious Practices in Illustrated Postcards of the Early Twentieth Century," **Polin: Studies in Polish Jewry**, 16 (2003) ("Jewish Popular Culture in Poland and its Afterlife", edited by Michael C. Steinlauf and Antony Polonsky): 137-166.
101. "The Life Cycle [of the Jews in Morocco]" in **Jewish Communities in the East in the Nineteenth and Twentieth Century: Morocco**, ed. Haim Saadoun, Jerusalem: Ministry of Education and Ben-Zvi Institute, pp. 227-236 (Hebrew).
102. "Between Judaism and Christianity: The Unusual Engraved Border of a Ketubbah from Mantua, 1689, in the Library of the Jewish Theological Seminary of America," **Rassegna Mensile di Israel** 69/1 (2003) ("Saggi sull'ebraismo italiano del Novecento in onore di Luisella Mortara Ottolenghi," ed. by Liliana Picciotto): 1-30.
- Chinese translation of item no. 60: Sabar and Bahat: **Jerusalem - Stone and Spirit: 3000 Years of History and Art**, Shanghai: SD Press (185 pages).

## 2004

103. Review essay of Isaac Yudlov, **Hebrew Printers' Marks: Fifty-four Emblems and Marks of Hebrew Printers, Publishers and Authors** (Jerusalem, 2001), **Zion** 69 (2004): 367-376 (Hebrew).
104. "The Travelling Temple: The Torah Case and its Ornamentation," in Reuven Gafni, **Mikdash Me'at: Familiar and Hidden Synagogues in Jerusalem**, Jerusalem: Ben Zvi Institute, pp. 195-201 (Hebrew).

## 2005

105. Foreword to **The Moriah Haggadah**, Philadelphia: The Jewish Publication Society, pp. vi-ix.
106. "Two Millennia of Ketubbot in Eretz Israel," **A Local Wedding: Ketubbot from Eretz Israel, 1800-1960**, Exhibition Catalog, Tel Aviv: Eretz Israel Museum, pp. 12-25, 102-103 (Hebrew; abridged English version: pp. 8-16).
107. "The Motif of Light in Childbirth and Circumcision Ceremonies: Between Custom to Art and Material Culture." In: **Orim: Lights in Literature, Art, and Jewish Thought**, eds. E.D. Bilski, A. Mendelsohn, A. Shinan, Keren Adi, Tel Aviv, pp. 192-203 (Hebrew).
108. "Joseph Gutmann (1923-2004): In Memoriam," **Ars Judaica: The Bar-Ilan Journal of Jewish Art** 1 (2005): 159-161.

109. Review essay of Houman Sarshar, ed. *Esther's Children: A Portrait of Iranian Jews* (Philadelphia: The Center for Iranian Jewish History, 2002). In: **The Jewish Quarterly Review** 95 (2005): 384-389.
110. “‘*Shaddai*’ – A Gold Childbirth Amulet Case from Early Nineteenth Century Italy,” in **La nascita nella tradizione ebraica**, ed. Silvia Guastalla, Livorno, pp. 84-97 (in English and Italian).
111. “Prophet Elijah Visits Venice: A Rare Italian Elijah Chair from Early Nineteenth Century Venice,” in **La nascita nella tradizione ebraica**, ed. Silvia Guastalla, Livorno, pp. 98-123 (in English and Italian).
112. “The New Year Cards and their History,” **Ariel** [Journal for the Study of the Land of Israel, Jerusalem] 173 (2005): 6-30 (Hebrew).
113. “Postcards and Greeting Cards,” **Massekhet** [Journal of the Women’s Institute for Torah Studies, Jerusalem] 4 (2005): 135-144 (Hebrew).
- “Naissance et magie: Folklore juif et culture matérielle,” in D. Biale, ed. **Les cultures des juifs: Une nouvelle histoire**, Paris: Editions de l’ecart, pp. 594-635 [French translation of no. 95].
  - “The Right Path for an Artist: The Approach of Leone da Modena to Visual Art,” in **Hebraica hereditas: Studi in onore di Cesare Colafemmina**, ed. Giancarlo Lacerenza, Napoli: Università degli Studi di Napoli “L’Orientale,” pp. 255-290 [expanded and corrected version of no. 93].

## 2006

114. A – “The Illustrated Ketubbah in Iran”  
 B – “The Amulets of the Jews of Iran”  
 In: **Jewish Communities in the East in the Nineteenth and Twentieth Century: Iran**, ed. Haim Saadoun, Jerusalem: Ministry of Education and Ben-Zvi Institute, pp. 187-194, 220-221 (Hebrew).
115. “A Magnificent Ketubbah from Mogador, Morocco, 1898 – Illustrated by David Elkayyim,” **Brit: Revue des Juifs du Maroc** 25 (2006): 18-21 (Hebrew).
116. “Amulets and Their Meaning – Introduction,” **Ariel** [Journal for the Study of the Land of Israel, Jerusalem] 174 (2006): 6-7 (Hebrew).
117. “From Cradle to Grave: The Jewish Life Cycle,” in **Treasures of Jewish Heritage: The Jewish Museum of London**, eds. R. Burman, J. Marin, & L. Steadman, London, pp. 102-117.
118. **The Life Cycle** (“Jewish Communities in the East in the Nineteenth and Twentieth Centuries”), in collaboration with E. Arazi, A. Bar-Levav, R. Weinstein, Jerusalem: Ben-Zvi Institute for the Study of Jewish Communities in the East (Hebrew); 350 pp.

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## 2007

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  - 2) "Ketubbah: New Forms and Designs," Vol. 1, pp. 311-14.
122. "*Seder Birkat ha-Mazon*, Vienna, 1719/20 – The Earliest Known Illuminated Manuscript by the Scribe-Artist Aaron Wolf Schreiber Herlingen of Gewitsch,” **Zekhor Davar le-‘avdekha: Essays and Studies in Memory of Dov Rappel**, ed. Sh. Glick, Ramat Gan: School of Education, Bar Ilan University, and Jerusalem: The Center for Jewish Educational Thought, Lifshitz College, 2007, pp. 455-472 and pls. 8-17 (Hebrew).
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- 126-133. The following eight entries in **Encyclopaedia Judaica**, Second Edition, eds. Michael Berenbaum, executive editor and Fred Skolnik, editor-in-chief, Detroit, MI: Macmillan, 2007:
- I)** “Amulet – Childbirth Amulets in Art,” Vol. 2, p. 122.
  - II)** “Art (Jewish): New Developments,” Vol. 2, pp. 498-500.
  - III)** Gundersheimer H. S. & **Sabar, S.** “Art Historians and Art Critics,” Vol. 2, pp. 524-28.
  - IV)** “Herlingen, Aaron Wolff (Schreiber) of Gewitsch,” Vol. 9, p. 23.
  - V)** “Iconography, Jewish. After 1600,” Vol. 9, pp. 705-706.
  - VI)** “New Year Cards,” Vol. 15, p. 194.
  - VII)** “Scroll of Esther, in Art,” Vol. 18, pp. 218-20.
  - VIII)** Rothkoff A. & **Sabar, S.** “Simhat Torah,” Vol. 18, pp. 604-606.

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- 151-55. The following **five** entries in the **Encyclopedia of Jews in the Islamic World**, executive editor Norman A. Stillman, Leiden: E.J. Brill, 2010:
- a) "Amulets," Vol. 1, pp. 202-206.
  - b) "Bar Mitzvah and Bat Mitzvah," Vol. XX, pp. 341-343
  - c) "Khamsa," Vol. XX, pp. 144-147
  - d) "Ketubbot - Artistic Traditions," Vol. XX, pp. 136-141
  - e) "Life Cycle Practices," Vol. XX, pp. 255-264
156. "Gerusalemme e il Tempio nell'arte e nella cultura degli Ebrei italiani," **La bisaccia del pellegrino: Fra evocazione e memoria. Il pellegrinaggio sostitutivo ai luoghi santi nel mondo antico e nelle grandi religioni viventi: Atti del Convegno Internazionale**, Amicare Barbero e Stefano Piano, eds.

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- II) Folk Art, Vol. 1, pp. 156-159
- III) *Hanukkah* Lamp, Vol. 1, pp. 228-231
- IV) Jerusalem and the Temple [in Jewish folk art], Vol. 1, pp. 276-279
- V) *Ketubbah*, Vol. 1, pp. 296-298
- VI) *Mezuzah*, Vol. 2, pp. 362-364
- VII) New Year Cards, vol. 2, pp. 386-387
- VIII) *Simchat Torah* Flags, Vol. 2, pp. 505-507
- IX) *Seder* Plate, Vol. 2, pp. 477-479.
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- 203-204. I - "The World: Centered on the Home – Women, Marriage and the Family."  
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207. I - "Tying the Knot – The History and Decoration of the Jewish Marriage Contract."  
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## Editor of Exhibition Catalogs

[Prepared with students in my graduate class: "Museum Studies," Department of Art History, The Hebrew University of Jerusalem]

1. 1988 **Leo B. Eichhorn 1872-1957. A Man and His Painting - a Journey** (Hebrew); exhibited at the Jewish National and University Library, Jerusalem.
2. 1991 **Nina Eizenberg: Transformations - Russian Avant- Garde Costume and Stage Design** (32 pp. Hebrew and English); exhibited at the Zionist Conference House, Jerusalem.
3. 1992 **Revival: Rubbings of Jewish Tombstones from the Ukraine** (38 pp., Hebrew and English); exhibited at the Jerusalem Theatre and Wolfson Museum, Hechal Shlomo, Jerusalem.
4. 1995 **Brushstrokes of History: Jewish Life in Russia in the Works of Sarah Schorr and Meir Axelrod** (40 pp., Hebrew and English); exhibited at Yad Vashem - The Valley of the Communities, June-September, 1995
5. 1996 **"And I Crowned You With Wreaths..." - The International Judaica Exhibition** (96 pp., Hebrew and English); in co-operation with **Jerusalem 3000 - The Jerusalem Fairs and Conventions Bureau**; exhibited at Binyane Ha-Umma, Jerusalem, May, 1996.

6. 1997 **Pain and Passion - Ivan Schwebel's New Paintings about King David** - Exhibited at The Red House, Motza, April 4 - May 15. The artist prepared the book accompanying the exhibit (**David, The King**; separate Hebrew and English editions).

### **Studies Completed or In Press**

- 1) **The Art of the Ketubah: Illustrated Marriage Contracts of the Library of the Jewish Theological Seminary of America. A Catalogue Raisonné**, New York: Library, Jewish Theological Seminary of America (about 750 pages of text and 400 illustrations).
- 2) "A Magnificent Manuscript of *Sefer Berakhot ha-Shalem*: Illuminations in the past and Present," Introduction to the facsimile edition of the manuscript by the Jerusalem artist Jacob Daniel.
- 3) "'Let our Camp be Pure' – The Personality of Mordechai Narkiss via the Reviews He Wrote on other Authors," **Mordechai Narkiss – The First Curator in the Land of Israel**.
- 4) "Introduction," **The Book of Psalms Illustrated by Raphael Abecassis**
- 5) "The Binding of Isaac in the Work of Moshe Shah Mizrahi - A Persian-Jewish Folk Artist in Early Twentieth-Century Jerusalem." In: **Iran-Israel Relationships**, ed. Daniel Tsadik, New York: Yeshiva University.
- 6) "The Preservation of Sephardi Material Culture and Art in Morocco." In: Proceedings of the conference: **Congreso Arqueología Judía Medieval en la Península Ibérica** (Murcia, Spain, 2009), ed. José R. Ayaso Martínez.
- 7) "Eternal Sabbath – Electric Sabbath Candles and the History of a Folk Tradition in Light of Modernity," eds. Lea Mauas and Diego Rotman. In: **The Department of Ethnography**, Jerusalem: Hansen House, Sala-Manca Group and Mamuta Art and Media Center.