

Curriculum Vitae

Prof. Rina Talgam

Alice and Edward J. Winant Family Chair in the History of Art

Research Interests

Art of the Middle East from the Hellenistic period to the early Islamic period; specialization in mosaic pavements and exploration of the mutual influences between "paganism", Judaism, Samaritanism, Christianity, and Islam; the emergence and the sources of Umayyad sculpture and architectural decoration; the *ekphraseis* written in Gaza in the sixth century and ancient synagogues.

Higher Education

1980-1983 The Hebrew University of Jerusalem, Archaeology and Art History, B.A., Cum Laude.

1984-1988 The Hebrew University of Jerusalem, Individualized Joint Program in Archaeology and Art History, M.A. Summa Cum Laude.

1989-1996 The Hebrew University of Jerusalem, Doctoral Studies in Art History and Archaeology, under the supervision of Prof. Aliza Cohen-Mushlin and Prof. Yoram Tsafir

1999-2000 Post-doctoral studies at Oxford University, Jesus College and the Ashmolean Museum

Appointments at the Hebrew University

1985-1996 Teaching Assistant and Instructor, Faculty of Humanities, Institute of Archaeology and Department of Art History

1997-2003 Lecturer, Faculty of Humanities, Department of Art History

2004- 2011 Senior Lecturer, Faculty of Humanities, Department of Art History

2012- Associate Professor, Faculty of Humanities, Department of Art History

Additional Functions/Tasks at the Hebrew University

2006-2012 Director of the Center for Jewish Art

2008-2012 Co-Chair of the Department of Art History

Service in Other Academic and Research Institutions

1995-1996 Lecturer, Haifa University, Department of Archaeology and Department of Art History

2007/2008 Research Fellow at the Center for Advanced Judaic Studies, University of Pennsylvania

2014 Visiting Professor, Yale University

2015 Visiting Professor, Pontifical Gregorian University, Rome

Other Activity

1997 Member of the Grants Committee for Archaeology, The Israel Science Foundation

2000-2016 The representative of Israel in AIEMA (Association internationale pour l'étude de la mosaïque antique)

2003- 2016 Member of the editorial board of *Israel Museum Studies in Archaeology*

2006-2015 Member of fourteen doctoral committees at the Hebrew University of Jerusalem, Haifa University, Ben-Gurion University and Tel Aviv University

2006 Ben-Zvi Prize and Ish-Shalom Prize, Yad Yitzhak Ben-Zvi, member of the committee

2007 Member of the organizing committee of an international conference of Jewish art at Bar-Ilan University

2009-2010 Member of the Fellowship Committee, President's Scholarship/ PhD Honors Program

2010 Ben-Zvi Prize and Ish-Shalom Prize, Yad Yitzhak Ben-Zvi, member of the committee

2011- 2013 Member of Israel National Commission for UNESCO

2011- Member of the Academic Committee of the Center of the Study of Christianity

2011 Organizer and Moderator (together with Prof. J. Patrich) of a session devoted to new studies in the archaeology and art of

the Holy Land, in the 22nd International Congress of
Byzantine Studies, Sofia

- 2012- Member of a team of scholars that designed and submitted the
Interdisciplinary Honors Graduate Program in the Study of Late
Antiquity in the Mediterranean Region. The proposal has been chosen by
the Council for Higher Education and Yad Hanadiv
- 2013 Member of the University Development Committee
- 2013 Chair of the General Promotion Committee of Professional Teachers at
The Hebrew University
- 2012- Member of the acquisitions committee of the Israel Museum
- 2012-2014 Member of the board of the Israeli Association for
Byzantine Studies
- 2013- Member of the Academic Committee of the Center of Jewish Music
- 2014 Member of the Fellowship Committee, President's Scholarship/
PhD Honors Program

Prizes and Awards

- 1987 Ghirshman Prize in Archaeology, The Hebrew University of
Jerusalem
- 1988 Scholarship to study in Germany, from the German Academic
Exchange Service (DAAD)
- 1990-1992 Council of Higher Education Planning and Grants Committee Fellowship
- 1993-1994 The Israel Academy of Sciences and Humanities Wolfsohn Fund
Scholarship for Young Researchers in Humanities.
- 2013 The Rector Prize for years of excellence in teaching

9. Research Grants

- 1989 Scholarship to study sculpture, from the Rosa Rabinowich
Department of Art History, The Hebrew University of
Jerusalem.
- 1999/2000 Post Doctoral Grant of the Hebrew University, sponsored by
the British Friends of the Hebrew University

- 1999-2001 Grant to study of the mosaics of Israel, The Hebrew University of Jerusalem
- 2003-2006 Scholion – Interdisciplinary Research Center in Jewish Studies.
- 2007/2008 Fellowship at the Center for Advanced Judaic Studies, University of Pennsylvania.
- 2011-2012 Rothschild Foundation (Hanadiv) Europe, grant for the digitalization of the archive of the Center for Jewish Art, 90,000 EU
- 2011-2012 Rothschild Foundation and David Jeselsohn, subventions for publication of a book
- 2012-2015 The Israeli Government, grant for the digitalization of the archive of the Center for Jewish Art
- 2013/14 Member of an international research group at the Center for Advanced Studies at the Hebrew University. The group studied the subject: "Contextualizing the Cult of the Southern Levant in the Greco-Roman Period: Monotheism and Polytheism between Continuity and Change"
- 2016-2019 Scholion – Interdisciplinary Research Center in the Humanities

List of Publications

Ph.D. Dissertation

1. "The Stylistic Origins of Umayyad Sculpture as Shown in Khirbat al-Mafjar and Mshatta," submitted to the Senate of the Hebrew University of Jerusalem, April 1996, under the supervision of Prof. A. Cohen-Mushlin and Prof. Y. Tsafir.

Books

2. **R. Talgam** and Z. Weiss, *The Mosaics in the House of Dionysos at Sepphoris, Qedem 44*, Monographs of the Institute of Archaeology, Hebrew University of Jerusalem, 2004.
3. **R. Talgam**, *The Stylistic Origins of Umayyad Sculpture and Architectural Decoration*, Harrassowitz Verlag, Wiesbaden, 2004.
4. **R. Talgam**, *Mosaics of Faith: Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land*, Penn State University Press and Yad Ben-Zvi, University Park, 2014.

Editor

5. L. Di Segni, Y. Hirschfeld, J. Patrich, and **R. Talgam** (eds.), *Man Near a Roman Arch: Studies Presented to Prof. Yoram Tsafrir*, Israel Exploration Society, Jerusalem, 2009, (Hebrew and English).
6. R. Bonfil, O. Irshai, G.G. Stroumsa and **R. Talgam** (eds.), *The Jews of Byzantium: Dialectics of Minority and Majority Cultures*, Brill, Leiden, 2011.

Chapters Published in Collections

7. **R. Talgam**, "Remarks on the Mosaics of the Synagogue and Bet-Midrash," in: Z. Ilan and E. Damati (eds.), *Merot: The Ancient Jewish Village* (Tel Aviv 1987), pp.149-151 (Hebrew).
8. Y. Magen and **R. Talgam**, "The Monastery of Martyrius at Ma'ale Adummim (Khirbet el-Murassas) and its Mosaics," in: G. C. Bottini, L. Di Segni, and E. Alliata (eds.), *Christian Archaeology in the Holy Land: New Discoveries Essays in Honour of Virgilio Corbo* (Jerusalem 1990), pp. 91-152.
9. **R. Talgam** and Z. Weiss, "Synagogue Origins" and "The Synagogues in Antiquity," in: J. S. Turner (ed.), *The Dictionary of Art*, XVII (New York 1996), pp. 540-543.
10. **R. Talgam**, "Dionysos in the Mosaics of Eretz-Israel," *Dionysos and His Retinue in the Art of Eretz-Israel*, Catalogue, Hecht Museum (Haifa 1998), pp. 28*-32*
11. **R. Talgam**, "The Mosaic Pavements," in: Y. Hirschfeld, *The Early Byzantine Monastery at Khirbet ed-Deir in the Judean Desert: The Excavations in 1981-1987*, Qedem 38 (Jerusalem 1999), pp. 107-118.
12. **R. Talgam**, "Similarities and Differences between Synagogue and Church Mosaics in Palestine during the Byzantine and Umayyad Periods," in: L. I. Levine and Z. Weiss (eds.), *From Dura Europos to Sepphoris: Studies in Jewish Art and Society in Late Antiquity*, Journal of Roman Archaeology Supplement 40 (Portsmouth, RI 2000), pp. 93-110.
13. **R. Talgam**, "The Ekphrasis Eikonos of Procopius of Gaza and the Depiction of Mythological Themes in Palestine and Arabia during the Fifth and Sixth Centuries," in: B. Bitton-Ashkelony and A. Kofsky (eds.), *Christianity in Gaza in Late Antiquity*, Leiden, 2004, 209-234.

14. **R. Talgam**, "Comments on the Judeo-Christian Dialogue in the Mosaic Floor of the Sepphoris' Synagogue," in: Y. Eshel, E. Netzer, D. Amit and D. Cassuto (eds.), *And let Them Make me a Sanctuary; Synagogues from Ancient Times to the Present Day*, Ariel, 2004, 77-86 (Hebrew).

15. **R. Talgam** and O. Peleg, "Herodian Mosaics Pavements," in E. Netzer, *The Architecture of Herod, the Great Builder*, Texts and Studies in Ancient Judaism 117, Tübingen, 2006, pp. 377-383.

16. **R. Talgam**, "Johannes of Gaza's Tabula Mundi Revisited," in K. Kogman-Appel and M. Meyer (eds.), *Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher*, Leiden, 2009, pp. 91–120.

17. **R. Talgam**, "The Ekphrasis of the Water-Clock and Measuring of Time in Sixth Century Gaza," in L. Di Segni, Y. Hirschfeld, J. Patrich, and R. Talgam (eds.), *Man Near a Roman Arch: Studies Presented to Prof. Yoram Tsafrir*, Jerusalem, 2009, pp. 105–20 (Hebrew).

18. **R. Talgam**, "The Zodiac and Helios in the Synagogue - Between Paganism and Christianity," in Z. Weiss, O. Irshai, J. Magness and S. Schwrtaz (eds.), *"Follow the Wise"; Studies in Jewish History and Culture in Honor of Lee I. Levine*, New York, 2010, pp. 63*-80* (Hebrew).

19. **R. Talgam**, "Constructing Identity through Art: Jewish Art as a Minority Culture in Byzantium," in: R. Bonfil, O. Irshai, G.G. Stroumsa and R. Talgam (eds.), *The Jews of Byzantium: Dialectics of Minority and Majority Cultures*, Leiden, 2011, pp. 401- 456.

20. **R. Talgam (C)**, T. Shadmi (C) and J. Patrich (C), "The Vine-Trees Mosaic from Caesarea Maritima and Its Architectural and Archaeological Context," in: L.D. Chrupcala (ed.), *Christ is Here!; Studies in Biblical and Christian Archaeology in Memory of Michele Piccirillo*, ofm, Studium Biblicum Franciscanum Collectio Maior 52, Milano, 2012, 77-104.

21. **R. Talgam**, "The Representation of the Temple and Jerusalem in Jewish and Christian Art in Late Antiquity," in N.B. Dohrmann and A. Yoshiko Reed (eds.), *Poetics of Power: Jews, Christians, and the Roman Empire*, Philadelphia (UPenn Press), 2013, 222-248.

22. B. Arubas (C) and **R. Talgam (C)**, "Jews, Christians and 'Minim': Who Really Built and Used the Synagogue at Capernaum – A Stirring Appraisal," in J. Patrich (ed.), *Knowledge and Wisdom*, Studium Biblicum Franciscanum Collectio Maior 53, Milan, 2014, 233-270.

23. **R. Talgam**, "The Lod Mosaic," in: *The Lod Mosaic*, New York, 2015, 50-109.

24. **R. Talgam**, "Adapting to Change: Eastern Galilee in Late Antiquity," in E. Iricinschi and C. Kotsifou (eds.), *Coping with Change in the Eastern Mediterranean*, Tübingen (Mohr Siebeck), forthcoming.
25. **R. Talgam**, "From Wall Paintings to Floor Mosaics Jewish and Christian Attitudes to Figurative Art," in C. Hezser and U. Leibner (ed.), *Jewish Art in its Late Antique Context*, Tübingen (Mohr Siebeck), forthcoming.
26. **R. Talgam**, "The mosaics in Christian Churches in the Holy Land", in: O. Limor, H.I. Newman and J. Patrich (eds.), *The History and Archaeology of the Land of Israel: The Byzantine Period*, Jerusalem, forthcoming (Hebrew).

Articles Published in Scientific Journals

27. **R. Talgam** and Z. Weiss, "The Dionysos Cycle in the Sepphoris Mosaic," *Qadmoniot* 21/83-84 (1988), pp. 93-99 (Hebrew).
28. **R. Talgam**, "Book Review: M. Piccirillo, *The Mosaics of Jordan* (Amman, 1993)," *Israel Exploration Journal* 46 (1996), pp.140-142.
29. **R. Talgam**, "The Mosaics of Eretz-Israel- Reconsidered," *Qadmoniot* 31/116 (1998), pp. 74-89 (Hebrew).
30. Z. Weiss and **R. Talgam**, "The Nile Festival Building and Its Mosaics: Mythological Representations in Early Byzantine Sepphoris," in: J. H. Humphrey (ed.), *The Roman and Byzantine Near East, vol. 3: Late-Antique Petra, Nile Festival Building at Sepphoris, Deir Qal'a Monastery, Khirbet Qana Village and Pilgrim Site, 'Ain- 'Arrub Hiding Complex, and Other Studies*, Journal of Roman Archaeology Supplement 49 (Portsmouth, RI 2002), pp. 55-90.
31. **R. Talgam**, "Methodological Aspects of the Study of the Art in Eretz Israel from the Hellenistic to the Umayyad Periods," *Cathedra* 150 (2013), 51-86 (Hebrew).
32. **R. Talgam** and B. Arubas, "Jews, Christians and *Minim* – A New Appraisal" *Eretz-Israel* 31 (2015), 176-199 (Hebrew).

Others

33. R. Jacoby and **R. Talgam**, *Ancient Jewish Synagogues: Architectural Glossary* (Jerusalem 1988).

34. **R. Talgam**, "Mosaic Pavements from Tiberias," in: Y. Hirschfeld (ed.), *Tiberias: From Her Founding to the Muslim Conquest*, Idan 11 (Jerusalem 1988), pp.123-132 (Hebrew).
35. Z. Weiss and **R. Talgam**, "The Dionysiac Mosaic Floor of Sepphoris," *IV Coloquio Internacional Sobre Mosaico Antiguo Palencia-Merida, Octubre 1990* (Palencia 1994), pp. 231-236.
36. **R. Talgam**, "Technical Aspects of the Mosaic Craft," *Michmanim* 16 (2002), pp. 7-13 (Hebrew).
37. **R. Talgam**, "Notes on the Dialogue Between Archaeology and Art," in: T. Katz-Freiman (ed.), *Time Capsule, Catalogue of an exhibition at Art in General, January 25 – March 15, 2003*, New York, 2002, 19-20.
38. **R. Talgam**, "Secular Mosaics in Palaestina and Arabia in the Early Byzantine Period," *IXe Colloque international pour l' étude de la mosaïque antique et médiévale, Rome, Novembre 2001*, Paris, 2003, 8 pages.
39. **R. Talgam**, "Synagogue Mosaics and Church Mosaics in Palaestina and Arabia – Comparative Aspects," *X International Colloquium of the International Association for the Study of Ancient Mosaics*, Conimbriga, 2007, pp. 425- 437.
40. **R. Talgam**, "The Survival of Classical Culture in Palaestina and Arabia in Late Antiquity: Mosaic Art as Test Case," *XVII International Congress for Classical Archaeology; Meetings between Cultures in the Ancient Mediterranean, Rome, 2008, Bollettino di archeologia*, 2011, on line.

Lectures

"Roman Mosaics at Sepphoris," International Workshop on Mosaics, Nicosia, April 24th 1997. lecture.

"Roman and Byzantine Mosaics at Sepphoris," Byzantine Studies Seminar, Oxford University, November 17th 1999, invited lecture.

"The Stylistic Origins of Kh. al-Mafjar," The Oriental Institute, Oxford University, November 29th 1999, invited lecture.

"The Byzantine and Coptic Sources of Umayyad Sculpture," Committee for Byzantine Studies, Oxford University, June 26th 2000, invited lecture.

"Secular mosaics in Palaestina and Arabia in the Early Byzantine Period," IX International Colloquium on Ancient and Medieval Mosaics, Rome, November 9th 2001. lecture.

“Artistic Patronage at Gaza in the Sixth Century,” Conference in Honor of Ayala Zacks-Abramov, Hebrew University of Jerusalem, December 30th 2001. lecture.

“Byzantine Mural-Paintings from the Holy Land,” International Colloquium on Byzantine Wall-Paintings; Corpus of Byzantine Monumental Paintings, Athens, November 6th 2003. lecture.

"Art as an Historical Document: Jewish Art in Byzantium as a Test Case," Research Seminar, The Jews Between Majority and Minority Cultures – The Case of Byzantium, Scholion – Interdisciplinary Center for Jewish Studies, The Hebrew University of Jerusalem, December 2004. invited lecture.

"Synagogue Mosaics and Church Mosaics in Palaestina and Arabia, Supplementary Comparative Aspects," New Discoveries in the Research of Synagogues, The University of Haifa, March 3rd 2005. lecture.

"From Greece and Rome to Byzantium: The Zodaic Move Forward," 'Knowest thou the time when the wild goats of the rock bring forth?' Calendar, Time and Events in Society, Culture and Thought, The 29th Annual Conference for History, The Zalman Shazar Center, 18th-20th April 2005. lecture.

"The Memory of the Bible and the Temple in the Synagogue and the Church," 14th Congress of Jewish Studies, The Hebrew University of Jerusalem, 30th July – 4th August 2005. lecture.

Similarities and Differences between Jewish and Christian Art in Early Byzantium," Byzantium and Its Jews, Evening Seminar, Scholion – Interdisciplinary Research Center for Jewish Studies in conjunction with the Ben Zvi Institute for the Research of Oriental Jewish Communities, January 31st 2006 . lecture.

"'High Art' in the Margins: Gaza as a Cultural Center in the Byzantine Period," Center and Periphery in Light of the Archaeological Research, Yad Ben Zvi in conjunction with Israel Antiquities Authority, May 5th 2006. lecture.

"Visual Dialogues: Jewish and Christian Art in Early Byzantium," International Conference, Christians and Jews in Byzantium – Images and Cultural Dynamics, Scholion – Interdisciplinary Center for Jewish Studies, The Hebrew University of Jerusalem, 21st-24th May 2006. lecture.

"The Memory of the Temple in Jewish and Christian Art in Late Antiquity", The Temple Mount throughout the Generations, The Ben Zvi Institute, March 28th 2007. lecture.

"The Discourse between Jewish and Christian Art in Late Antiquity: Shared Images and Motifs," Center for Advanced Judaic Studies, University of Pennsylvania, November 2007. invited lecture.

"Jewish and Christian Mosaics of the Holy Land in Late Antiquity: A Cultural Exchange," Oriental Institute Special Lecture, Chicago University, 9th April 2008. invited lecture.

"Christian Cosmological Allegories in the Art of Late Antiquity: Between Judaism and Neo-Platonism," International Conference, Jewish & Other Imperial Cultures in Late Antiquity, Center for Advanced Judaic Studies, University of Pennsylvania, May 1st 2008. lecture.

"Hellenism in Byzantine Palaestina and Arabia: Mosaic Art as Test Case," Meetings between Cultures in the Ancient Mediterranean, XVII International Congress of Classical Archaeology, Rome, 22nd-26th September 2008. lecture.

"The Appearance of Heroes of Greek Mythology in Christian Art: Five Modes of Response," Research Seminar of the Department of Hebrew Literature and Folklore Studies, Ben-Gurion University of the Negev, December 29th 2008. invited lecture.

"Art and Texts in the Churches of the Holy Land," The Second Conference of the Israeli Association for Byzantine Studies, The Hebrew University of Jerusalem, February 5th 2009. lecture.

"The Research of History and Art: Symbiosis and its Limitations," Graduate Seminar of the School of History at the Hebrew University, December 20th 2009, together with Dr. Oded Irshai. invited lecture.

"The *Ekphrasis* of the Water Clock," The Third Conference of the Israeli Association for Byzantine Studies, Tel Aviv University, January 21st 2010. lecture.

"The Meeting of Greek and Roman Gods with Judaism and Christianity in Late Antiquity," Polytheistic Elements in Monotheistic Worlds, Yad Ben Zvi, January 21st 2010. lecture.

"New Filters to Classical Traditions: Christian and Jewish Attitudes towards Pagan Heritage in the Art of Late Antique Palestine," Connections You Can Believe in; Syncretism in the Ancient World and Beyond, Center for Ancient Studies Annual Symposium, University of Pennsylvania, February 26th 2010. lecture.

"Church and Synagogue Decorations – Art of Laymen or the Élite?," Material and Form, Second Conference, Leadership and Élites in Eretz Israel in Late Antiquity, The Hebrew University of Jerusalem, May 27th 2010. lecture.

"Approaching Late Antique Synagogues: Between Literary Texts and Visual Representations," University of Toronto, November 3rd 2010. invited lecture, in collaboration with Dr. Oded Irshai.

"Interactions between Christian and Jewish Art in Late Antiquity," University of Toronto, November 4th 2010. invited lecture.

"The Zodiac, Helios and the Seasons in Early Byzantine Synagogues: Between Paganism and Christianity," 22nd International Congress of Byzantine Studies, Sofia, August 23rd 2011. lecture.

"From Wall paintings to Floor Mosaics and *vice versa*," XII Colloquium AIEMA, Venice, September 14th 2012. lecture.

"Christians and Jews in the Eastern Galilee in Late Antiquity: Challenge and Response," Coping with Change: Adapting Religions and Adopting Transformations in the Late Antique Eastern Mediterranean, A Colloquium at the Van Leer Jerusalem Institute, June 3–5, 2013. lecture.

"The Ancient Synagogue at Magdala," The Archaeological Congress, Jerusalem, November 6th 2013, Jerusalem. Lecture (with Ms. Dina Avshalom Gorni).

"The Magdala Stone: Its Significance and Function," Center for Advanced Studies, The Hebrew University of Jerusalem, December 3rd 2013. lecture

"From Wall Paintings to Floor Mosaics: Jewish and Christian Attitudes to Figurative Art," Jewish Art in its Late Antique Context, Jerusalem, 15-18 December 2013. lecture.

"A Pilgrimage from Earthly Jerusalem to Heavenly Jerusalem in Late Antique Churches: Artistic and Liturgical Aspects," Material and Form, Third Conference, University of Haifa, January 9th 2014. lecture.

"Capernaum as a village of 'Minim': Between Jewish Synagogue and a Christian Martyrium," Innovations in the Study of Ancient Churches and Monasteries in Israel, The Sixth Conference of Israel Association for Byzantine Studies, Kinneret College on the Sea of Galilee, January 16th 2014. lecture. (with Mr. Benjamin Arubas).

"The Magdala Stone or How to Explain a Three-Dimensional Model of the Temple within a Late Second Temple Synagogue", Yale University, Judaic Studies Program, Ancient Judaism Workshop, October 2nd 2014.

"Commentaries on Works of Art and Works of Art as Commentaries: From Wall Paintings to Floor Mosaics," Yale University, Workshop in Ancient Societies (Interdisciplinary Workshop), December 5th 2014.

"Deciphering Non-verbal Means of Communication in Second Temple and Late Antique Judaism, Multilingualism Conference, Yale University, December 8th 2014. lecture

"The Role of Texts and Images within the Church and the Synagogue in Late Antiquity: Some Comparative Aspects", Making Sense of Religious Texts Conference, Royal Netherlands Academy of Arts and Societies, Amsterdam, 28th October, 2015. lecture

"Sacred Histories in Sacred Spaces; Late Antique Synagogues", 15th Annual Brenninkmeijer-Werhahn Lecture, Pontifical Gregorian University, Rome, 25th November 2015. plenary lecture

"The Magdala Stone and the Light it Sheds on the Question of the Jewish Sources of Christian Liturgy", Center for Advanced Studies, The Hebrew University of Jerusalem, 10th December, 2015. lecture