

CURRICULUM VITAE

GAL VENTURA

HIGHER EDUCATION

- 1995** B.A., Cum Laude, History of Art and Psychology, The Hebrew University, Jerusalem (Rokah Award for superior excellence for B.A. student in the History of Art department).
- 1999** M.A., Cum Laude, History of Art, The Hebrew University, Jerusalem. Thesis title: "Identity Issues in Assad Azi's works of Art".
- 2008** Ph.D., History of Art, The Hebrew University, Jerusalem. Dissertation title: "Breastfeeding Depictions in 19th Century French Art".

APPOINTMENTS AT THE HEBREW UNIVERSITY

- 1995-2014** External Lecturer at the History of Art Department.
- 2014-present** Senior Lecturer at the History of Art Department.

SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTIONS

- 2004-2014** Lecturer at the Bezalel Academy of Art and Design, Jerusalem.
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LIST OF PUBLICATIONS

DOCTORAL DISSERTATION

Gal Ventura, *Breastfeeding Depictions in 19th Century French Art*, under the supervision of Prof. Ziva Amishai-Maisels, 2009.

BOOKS

Gal Ventura, 2013, *Crying over Spilt Milk: Maternal Breast-feeding and Its Substitutes in 19th-Century French Art*, Magnes: The Hebrew University Press, Jerusalem (in Hebrew).

Gal Ventura, 2018, *Maternal Breast-feeding and Its Substitutes in 19th-Century French Art*, Brill.

BOOKS EDITED:

Gal Ventura, 2009 (Co-editor): Baruch Blich, Gal Ventura, Naomi Meiri-Dan and Dana Arieli-Horowitz (eds.), *Protocollage 2009*, collected essays from *The Protocols, E-Journal*, The History

and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).

Gal Ventura, 2010 (Co-editor): Naomi Meiri-Dan, Gal Ventura, Baruch Blich and Dana Arieli-Horowitz (eds.), *Protocollage 2010*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).

Gal Ventura, 2011 (Chief Editor): Gal Ventura, Dana Arieli-Horowitz, Naomi Meiri-Dan, Baruch Blich and Dror Pimentel, *Protocollage 2011: Death is a Master from Germany*, collected essays from *The Protocols, E-Journal*, Resling and The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).

Gal Ventura, 2011 (Co-editor): Gal Ventura and Ytzhak Benyamini, *Protocols*, vol. 27: *The Uncanny*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design. \

Gal Ventura, 2013 (Co-editor), Gal Ventura and Shoshana Rose Marzel, *Bulletin du Centre de recherche français à Jérusalem (CRFJ)*, vol. 24: *La culture visuelle du XIXe siècle*, special edition of

Gal Ventura, 2014 (Co-editor): Gal Ventura and Ori Bartal (eds.), *Shoe Matters: Shoes in Visual Culture*, Resling, Tel Aviv (in Hebrew).

ARTICLES:

Gal Ventura, 2010, "The Wet-Nurse and the Soldier: French Caricature as a Cultural Agent", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 15, January 2010 (in Hebrew).

Gal Ventura and Roni Amir, 2010, "The Dead-Alive and the Living-Dead", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 18, October 2010 (in Hebrew).

Gal Ventura, 2015, "The Dead Mother, the Uncanny, and the Holy Ghost", *Studies in the Maternal*, vol. 7, no. 1 (Birkbeck, University of London, online).

Gal Ventura and Jonathan Ventura, 2015, "Exphrasis: Verbalizing Un-existing Objects in the World of Design", *Design and Culture*, vol. 7, no 12, pp. 185-202.

Gal Ventura, 2015, "The Dead Mother, The Uncanny and the Anxiety of Modernity", *Ma'arag*, the Annual of the Sigmund Freud Center for psychoanalytic research and study, The Hebrew University, Jerusalem, 33-66 (in Hebrew).

Gal Ventura, 2015, "Nursing in Style: Fashion versus Socio-medical Ideologies in Late Nineteenth-Century France", *Journal of Social History* (Oxford), vol. 48, no. 3, pp. 1-29.

Gal Ventura and Jonathan Ventura, 2017, "Milk, Rubber, White-Coats and Glass: The History and Design of the Modern French Feeding-Bottle," *Design for Health* (Routledge), vol. 1, pp. 1-21.

Gal Ventura, 2017, "Intention, Interpretation and Reception: The Aestheticization of Poverty in William Bouguereau's *Indigent Family*," *Visual Resources* (Taylor & Francis), vol. 33, no. 3-4, pp. 1-30.

Gal Ventura, 2017, "'Long Live the Bottle': The French Bottle-Feeding Industry in the Nineteenth Century," *Social History of Medicine* (Oxford), vol. 33 (Autumn, 2017): 1-28.

Gal Ventura, 2017, "A Melancholic Artist and a Choleric Publisher in Honoré Daumier's print series *L'Imagination*," *Nineteenth-Century Art Worldwide* 16, no. 2.

Gal Ventura, 2017, "Pain as Resistance: Honoré Daumier's Excruciating Headache", *Konsthistorisk tidskrift: Journal of Art History* (February, 2018): 1-29.

Gal Ventura and Jonathan Ventura, 2018, "From Classic Content Analysis, to Multi-Faceted Design Research," *SRMO, Sage Research Methods Cases*, part 2 (March, 2018), 1-19.

Gal Ventura and Jonathan Ventura, 2018, "Content Analysis: Multifaceted Design Methodology," *The Bloomsbury Encyclopedia of Design* (London: Bloomsbury Academic, online).

Gal Ventura, 2019, "'Ceci n'est pas un Berceau': The Majestic Cradle of Napoleon's Son," *Journal of Design History, Oxford* (33 pages, forthcoming).

CHAPTERS IN COLLECTIONS:

Gal Ventura, 2006, "Sculpture at the Turn of the Century," in Stephanie Rachum (ed.), *Impressionist and Post-Impressionist Painting and Sculpture in the Israel Museum*, Abrams, New York, pp. 84-117.

Gal Ventura, 2009, "'Charm is Deceitful, and Beauty is Vain': Subversive Ornamentation in Assad Azi's 'Carpet Paintings'", in Baruch Blich, Gal Ventura, Naomi Meiri-Dan and Dana Arieli-Horowitz (eds.), *Protocollage 2009*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv, pp. 44-63 (in Hebrew).

Gal Ventura, 2011, "Anselm Kiefer: Volkism, Degenerate Art and Problems of Identity," in Gal Ventura, Baruch Blich, Naomi Meiri-Dan and Dana Arieli-Horowitz (eds.), *Protocollage 2011: Death is a Master from Germany*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv, pp. 264-289 (in Hebrew).

Gal Ventura, 2011, "Paradise Lost: Pastoral Fantasy - Breastfeeding Peasants in Late Nineteenth Century French Art," *Tabur*, vol. 4, The Hebrew University and Resling, Tel-Aviv, pp. 15-55 (in Hebrew).

Gal Ventura, 2013, "Panofsky, After All", in Naomi Meiri-Dan, Gal Ventura, Dana Arieli-Horowitz and Ori Bartal (eds.), *Protocollage 2013: On Methodology*, Resling and The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew, 25 pages).

Gal Ventura, 2015, "Breastfeeding, Ideology and Clothing in 19th Century France," in Shoshana-Rose Marzel & Guy Stiebel (eds.), *Dress and Ideology: Fashioning Identity from Antiquity to the Present*, Bloomsbury Academic Publishing, London, pp. 211-229.

OTHER PUBLICATIONS:

Gal Ventura, 1999, "Creativity and Passion", *Azi Assad – A Journey towards the Origins*, Exhibition Catalogue, Ramat Gan Museum, January 1999 (in Hebrew).

Gal Ventura (Co-editor) and Daniel Unger, 2008, "Left, Right and the Holy Spirit", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 10, October 2008 (In Hebrew and English, editorial article).

Gal Ventura, 2009, "Meditations on Ophelia: To Live or Not to Be", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 11, January 2009 (in Hebrew, review article).

Gal Ventura, 2009, "You, Me and Him: Students Painting Themselves", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 13, July 2009 (In Hebrew, review article).

Gal Ventura, 2010, "Multi-Age Comics in Uderzo and Goscinny's *Les Aventures d'Astérix*," *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 15, January 2010 (In Hebrew, review article).

Gal Ventura, 2011, "Future's Past: Futurist Art, 1910-1914", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 19, February 2011 (in Hebrew and English, editorial article).

Gal Ventura, 2011, "On the Sensual in Art," *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 22, October 2011 (in Hebrew and English, editorial article).

Gal Ventura (Co-editor) and Ytzhak Benyamini, 2013, "The Uncanny," *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 27, March 2013 (in Hebrew and English, editorial article).

Gal Ventura, 2016, "Why Study Art at the Hebrew University," Short film (English and Hebrew versions).

Gal Ventura, 2016, "The Formation of Imperial Dakar By Liora Bigon," *The Geography Network* 8 (Ben Gurion University), 75-78 ((Book review, in Hebrew).

Gal Ventura, "Roman Charity: *Queer Lactations in Early Modern Visual Culture*," *Cultural and Social History* (Invited book review, forthcoming).

Gal Ventura, 2018, "Paris: Capital of the Nineteenth Century," three radio podcast, *Ha'maabada: Kan Culture*.

Gal Ventura, 2018, "Ho Mamma: Maternity in Visual Culture," three radio podcast, *Ha'maabada: Kan Culture*.

RESEARCH GRANTS

- 2013** The Israeli Science Foundation (ISF) scholarship for a book publication.
- 2015** The Golda Meir Fellowship, Hebrew University, Jerusalem.
- 2016** The Israeli Science Foundation (ISF), grant for research *Scientific Abstract: Sleeping like a Baby: Sleeping Babies in 19th century French Art*.
- 2017** The Israeli Science Foundation (ISF), grant for publishing *Maternal Breast-feeding and Its Substitutes in 19th-Century French Art* (Brill).

OTHER ACTIVITIES

- 2004-2014** Member of the Steering Committee, The History and Theory Department, Bezalel Academy of Arts and Design, Jerusalem.
- 2009-2014** Member of the Teaching and Ethics Committee, The History and Theory Department, Bezalel Academy of Arts and Design.
- 2010-2014** Faculty Advisor to 2,000 B.A. students, The History and Theory Department, Bezalel Academy of Arts and Design.
- 2011-2014** Member of the professional committee in charge of art studies in high schools, The Ministry of Education.
- 2014-present** Member of the professional committee in charge of artworks at the Hebrew University
- 2014-2016** Member of the professional committee of the Gérard Lévy Prize for a Young Photographer, The Israel Museum, Jerusalem
- 2015** Member of the professional committee of the Miron Sima Prize for the visual arts, The Jerusalem Artist House.
- 2016** Jury member of the Shpilman International Prize for Excellence in Photography for 2016 (SIPEP), October 5-6, The Israel Museum

CONFERENCES ORGANIZED

- 2007** Co-organizer with Daniel Unger and Dana Arieli-Horowitz of the international conference *Left, Right, and the Holy Spirit: On Art, Religion, and Politics*, Bezalel, Jerusalem, May 20-21.
- 2009** Co-organizer with Dana Arieli-Horowitz and Asher Selah of the international conference *The Future is Past: Futurism at 100*, Bezalel, Jerusalem, June 10.

- 2010** Co-organizer with Dana Arieli-Horowitz of the annual conference *Concerning the Sensual in Art*, Bezalel Academy of Art and Design, Jerusalem, November 28.
- 2012** Co-organizer with Shoshana-Rose Marzel of the international conference: *19th Century French Visual Culture*, with the participation of *La Société des études romantiques et dix-neuviémistes*, Jerusalem and Tel Aviv, Institut Français, May 22-23.
- 2013** Co-organizer with Ori Bartal of the international conference: *Shoes in Visual Culture*, Bezalel, Jerusalem, May 23.
- 2015** Co-organizer with Ruth Zadka of the conference: *Representing the Past in Museum Space: Art and Nationalism*, The Jerusalem Artist House, June 29.
- 2016** Co-organizer, with Dr. Andrea Gáldy, Collecting & Display and Ronit Sorek, The Israel Museum, of the international conference *Collecting and Provenance*, The Israel Museum, Jerusalem, November, 13-16.

CONFERENCES

- 1998** "Assad Azi: Between East and West," Annual Conference of the Society for Jewish Art, Israel Museum, Jerusalem, lecture.
- 2001** "Breast-Feeding Depictions in Art", *Gender, Health and Body: Changing Relations: Body and Art*, Lafer Center of Women and Gender Studies, Hebrew University, Jerusalem, lecture and chair of section "Art and Archeology".
- 2002** "Breast-Feeding in Art: Nature or Culture?", Conference in honor of the 2001 scholarship winners, The Lafer Center of Women and Gender Studies, Hebrew University, Jerusalem, lecture.
- 2002** "Identity Issues in the Work of Assad Azi," *Talking Identities: Groups in Negotiation*, The Law Faculty, The Hebrew University, Jerusalem, lecture.
- 2003** "The hand that Rocks the Cradle: Sleep Depictions in 19th Century French Art," *Childhood and Sleep*, The School of Education, Hebrew University, Jerusalem, lecture.
- 2004** "'Otherness' in Assad Azi's Self-Portraits," Annual Conference of the Society for Jewish Art, Hebrew University, Jerusalem, lecture.
- 2005** "Degas's Bathers", *Gender and Culture*, Tel-Hai Academic College, invited lecture.
- 2006** "'Charm is Deceitful, and Beauty is Vain': Subversive Ornamentation in Assad Azi's 'Carpet Paintings'", *Beauty in Art and Design*, Bezalel Annual International Conference, lecture.
- 2007** "From Substitute to Prostitute: The Wet-Nurse in 19th Century French Art", International Conference: *Feminism and Art History: The Legacy of Linda*

Nochlin, Hebrew University, Jerusalem and Van Leer Jerusalem Institute, lecture.

- 2008** "Breastfeeding as an Act of Giving – Representations of Charity in the Art of Honoré Daumier", Ben-Gurion University, The History of Art Department, invited lecture.
- 2008** "The Wet-Nurse and the Soldier: French Caricature as a Cultural Agent", *Between Personal and Political: Comics and Caricatures*, Bezalel Annual International Conference, lecture.
- 2009** "Introduction to Futurism: The Past of the Future, Futurist Art from 1910 to 1914", *The Future is Past: Futurism at 100*, Bezalel Academy of Art and Design, Jerusalem, lecture.
- 2009** "Maternal Death and French Revolution," 5th ECPR General Conference (The European Consortium for Political Research), Potsdam, lecture.
- 2009** "A Room of One's Own: Feminism and Art", *The Art Work: Memory and Identity*, The Open University, Raanana, invited lecture.
- 2010** "Anselm Kiefer: contradictions, de-construction and Identity: Your Golden Hair, Margarete, Your Ashen Hair, Shulamith," *Reading etc.*, Bezalel Academy of Art and Design, Jerusalem, lecture.
- 2011** "Dead Mothers, Dying Babies: French Revolution and Social Trauma," 9th annual conference of the Society of Dix-Neuvièmistes: *Dirt and Debris*, the University of Birmingham, lecture.
- 2011** "Kanye West meets Erwin Panofsky", Visual Culture workshop, Sapir Academic College, lecture.
- 2012** "Honoré Daumier's Excruciating Headache: 'Mot' de Tête," 10th annual conference of the Society of Dix-Neuvièmistes: *The Senses*, the University of Limerick, Ireland, lecture.
- 2012** "Christian Regeneration and Bereavement: Maternal Death in 19th Century French Painting," *19th Century French Visual Culture*, International Conference, La Société des études romantiques et dix-neuvièmistes and Bezalel Academy of Art and Design, Jerusalem and Tel Aviv, Institut Français, lecture.
- 2012** "Charity and Social Justice: Maternal Breastfeeding among Women of the Lower Classes," *Art and Social Justice*, International conference, Ben Gurion University, The History of Art Department, lecture.
- 2012** "Commemoration, Regeneration and Loss", *Imagination and Social Practices*, 4th German-Israeli Frontiers of Humanities Symposium 2012 (GISFOH 2012), an interdisciplinary bi-national conference co-organized by the Israel Academy of Sciences and Humanities (IASH) and the Alexander von Humboldt Foundation, Potsdam, invited lecture.

- 2013** "One Man's Heaven is Another Woman's Hell: 19th Century Beggars Breastfeeding on the Streets," 11th annual conference of the Society of Dix-Neuvièmistes: *Heaven and Hell*, the University of Exeter, lecture.
- 2013** "Milk of Paradise: Fashion Vs. Socio-medical Breastfeeding Ideologies in Late 19th Century France", 39th AAH annual conference and bookfair, University of Reading, England, lecture.
- 2014** "Breastfeeding Beggars in 19th Century French Art: From Empathy to Comodification of Emotions", 23rd Motar conference, Tel Aviv University, February 4, lecture.
- 2015** "Exphrasis: What You See is What You Say", *Authenticity in Contemporary Culture*, Bezalel Academy of Art and Design, Jerusalem, December 21, lecture, with Dr. Jonathan Ventura.
- 2015** "From Woman to Corpse: The Dead Mother and the Uncanny," 41th AAH annual conference and bookfair, SCVA, University of East Anglia, Norwich, lecure, April 9-11.
- 2015** Conference chair and organizer, *Representing the Past in Museum Space: Art and Nationalism*, The Jerusalem Artist House, June 29.
- 2015** "Nursing in Style: Fashion versus Socio-Medical Ideologies in late Nineteenth-Century France," *Modern Art and Visual Culture: A Conference in Honor of Professor Ruth Iskin*, Ben Gurion University, lecture. December 24.
- 2016** "The Oppressed Body: Honoré Daumier's Excruciating Headache," 14th annual conference of the Society of Dix-Neuvièmistes: *The Body*, University of Kent, Paris, Reid Hall, Montparnasse, lecture, April 14-16.
- 2016** Chair of the panel *Discipline and Disability*," 14th annual conference of the Society of Dix-Neuvièmistes: *The Body*, University of Kent, Paris, Reid Hall, Montparnasse, lecture, April 15.
- 2016** "Exphrasis: Verbalizing Un-existing Objects in the World of Design," 8th Midterm Conference of the Research Network Sociology of the Arts of the European Sociological Association: *Arts and Creativity: Working on Identity and Difference*, Porto, Portugal, September 8-10
- 2016** Chair of the key-note lecture by Edmund de Waal, at the international conference *Collecting and Provenance*, The Israel Museum, Jerusalem, November, 13-16.
- 2016** "Curatorial Thinking as an Educational Technique: Popular Music and Art History," the fifth annual colloquium *Curatorial unbuttoned*, Bezalel Academy of Art and Design, Master in Policy & Theory of the Arts, Hansen House, November 9 (invites lecture).

- 2017** "The Feminine Uncanny: The Dead Mother and the Structuralization of Homeliness," GIF Concluding Workshop titled *Going Home: Familiarity, Memory and Atmosphere in German and Israeli Museums*, Hebrew University of Jerusalem, January 4-6.
- 2017** "Dead Mothers and the Uncanny in Nineteenth-Century French Art," CAA 105th Annual Conference, February 17.
- 2017** Chair of the panel "The Feminine Uncanny," CAA 105th Annual Conference, February 2.
- 2017** Chair and organizer of the panel "The Feminine Uncanny," CAA 105th Annual Conference, New York, February 17.
- 2018** "The Poetic and Politics of Breastfeeding," invited lecture for the opening of the exhibition *Breasts and Bottles*, Naamat Center, Tel Aviv, March 15.
- 2018** "Pluriversal Canon and Iconoclasm: The Case of the Mona Lisa," invited lecture for the inauguration of Prof. Ruth Iskin's book: *Re-Envisioning the Contemporary Art Canon: Perspectives in a Global World*, Ben Gurion University, March 20.
- 2018** "Pain as Resistance: Migraines Vs. Headaches by Honoré Daumier," *The Doctor, The Library and the Archive: Interdisciplinary Assessments of Medicine*, ERC Project: A Regional History of Medicine in the Middle East, The Hebrew University of Jerusalem, April 9.
- 2018** "The History and Design of the Modern French Feeding-Bottle," *Medicine: Public and Private, Conventional and Unconventional*, The Dan David 2018 Conference, Tel Aviv University, December 30-31.
- 2019** "Patriotic Design: The Majestic Cradle of Napoleon's Son," 17th annual conference of the Society of Dix-Neuvièmistes: *Discovery and Exploration*, University of Southampton, UK, lecture, April 8.
- 2019** "The Visuality of Medicalization: Methodologies for Investigating Medical Artifacts," ERC Project: A Regional History of Medicine in the Middle East, The Hebrew University of Jerusalem, April 28.
- 2019** "Visualizing Poverty: Generating Empathy through Pictorial Consumption", *Understanding Personal Values: Personality, Context and Culture*, The Hebrew University of Jerusalem, May 28.

COURSES TAUGHT AT THE HEBREW UNIVESRITY:

- Introduction to Modern and Contemporary Art
- Aesthetics: Critical thought about Art
- Paris: Capital of the Nineteenth Century
- The Art of Blasphemy
- The History of Art History: Historiography and Visual Methodologies

- From Durer to the Selfie: The Art of Portraiture
- Paris: Urbanism, Consumerism and Modernity
- Introduction to Aesthetics: Modern Critical Thinking Through the Arts
- Ho Mamma: Maternity in Visual Culture
- Me, Me, Me: Selfie and Narcissism
- Censorship, Iconoclasm and Visual Silencing

SUPERVISION OF MASTER AND DOCTORAL STUDENTS:

Master's degree students:

In progress

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|---------------------|---|
| 2015-present | Noa Liberman, "Gender Identity in Israeli Feminist Contemporary Video art", Art History Department, The Hebrew University, Jerusalem. |
| 2018-present | Noga Inbar, "The Post-Life of William Turner: Reception and Evaluation in the 21st Century" |
| 2018-present | Amit Kestenbaum, "Representations of Masculinity in Contemporary Israeli Art". |
| 2018-present | Daniel Niv, "Connoisseurship in 20 th Century: The Gardner Museum in Boston". |
| 2019-present | Lital Minkin, "Gypsies in 19 th French Art". |
| 2019-present | Elinor Zilberman, "The Reception of the Japanese Kimono in Nineteenth Century Paris". |

Completed

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| 2014 | Liron Efrat, "Pornography in Contemporary Art". |
| 2015 | Tamara Abramovich, "Appropriated Self Portraits in Michal Heiman's Art". |
| 2015 | Noga Cohen, "Women in the Streets in Popular Culture: Paris and Berlin Post First World War", co-supervisor with Dr. Ofer Ashkenazi. |
| 2016 | Lia Klein, "Avigdor Aricha's Self-Portraits". |
| 2016 | Merav Itzaki, "Sigalit Landau: The Search for Home and the Maternal". |
| 2017 | No'a Melamed, "Maps in Contemporary Israeli art," Art History Department, The Hebrew University, Jerusalem. |

- 2017** Shua Ben Ari, "Manet's Flowers".
- 2017** Michal Mor, "Curating at the Hebrew University: Changes and Balance of Power, 1925-1970".
- 2018** Dana Peled, "Robbers, Guardians or Owners: Ancient Egyptian Art in Western Museums".
- 2018** Netta Assaf, "Acceptances and Rejections in Israeli Art: The case of *Aklim* Group".
- 2018** Yfaa Mivtah, "Juggling the order: The Habitus of the Museum goer in the "Triptichon" program at the Israel Mueum," co-supervisor with Prof Edna Lomsky-Feder, School of Education.
- 2018** Vanessa Ben Shabtay, "Light, Time and Space in Olafur Eliasson's Weather Project".

- **Doctoral degree students:**

- 2016-present** Elad Yaron, "Dafen Painting Industry", co-supervisor with Prof. Moshe Zukerman, Tel Aviv University.
- 2016-present** Netta Perez, "La Belle Juive", co-supervisor with Prof. Richard I. Cohen.
- 2016-present** Lena Dobinsky, "New Approaches to the Procedure of Engraving: The Tim'na Project", co-supervisor with Prof. Lior Grosman, Archeology Department.
- 2017-present** Tamara Abramovitch, "Reframing the Frame in 18th and 19th Century French Art".
- 2017-present** Liza Luria, "The Reoccurrence of Medieval Iconography in Late Persian Art", co-supervisor with Dr. Tawfiq Da'adli, Art History department.
- 2018-present** Michal Mor, "Curating at the Hebrew University: 1925-2010", co-supervised with Dr. Assaf Zeltzer, Haifa University.

Completed

- 2015** Kobi Ben Meir, "Representations of Journey in Contemporary Art", co-supervisor with Prof. Bianca Kühnel, The European Forum (summa cum laude, reward).