

LIST OF PUBLICATIONS

Tallay Ornan

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Doctoral dissertation

1998 T. Ornan, Mesopotamian Influence on the Glyptics of Israel and Jordan in the First *Millennium B.C.* Tel Aviv University (English summary).

Books

1986 T. Ornan, *A Man and His Land, Highlights from the Moshe Dayan Collection* (Israel Museum Catalogue 270), Jerusalem, 136 pages.

2005 T. Ornan, *The Triumph of the Symbol, Pictorial Representation of Deities in Mesopotamia and the Biblical Image Ban* (OBO 213), Fribourg and Göttingen, 226 pages, 220 illustrations.

Chapters in books and journals

1979 R. Merhav^{PI} and T. Ornan^{CI}, “The Attire of a Canaanite Goddess”, *Israel Museum News* 15, pp. 91–96.

1983 T. Ornan, The Dayan Collection, *Israel Museum Journal* 2, 5–18.

1992 T. Ornan and B. Sass, A Product of Cultural Interaction: The Seal of Nergal-sallim, *Israel Museum Journal* 10, 63–66.

1993 T. Ornan, Mesopotamian Influence on West Semitic Inscribed Seals: A Preference for the Depiction of Mortals, in B. Sass and Ch. Uehlinger (eds.), *Studies in the Iconography of Northwest Semitic Inscribed Seals* (OBO 125), Fribourg and Göttingen, 52–73.

1994 T. Ornan, Neo-Babylonian Seal, in A. Kempinski *et al.*, *Excavations at Kabri, Preliminary Report of Seasons 7–8, 1992–1993*, Tel Aviv, 35–36.

1995 T. Ornan, The Transition from Figured to Non-Figured Representations in First-Millennium Glyptic, in J. Goodnick Westenholz (ed.), *Seals and*

Sealings in the Ancient Near East, Proceedings of the Symposium Held on September 2, 1993, Bible Lands Museum, Jerusalem, 39–56.

- 2000 R. Reich and T. Ornan, In Jerusalem gefunden. Ein mesopotamisches Rollsiegel, *Welt und Umwelt der Bibel* 16, 13.
- 2001 T. Ornan, The Bull and its Two Masters – Moon and Storm Deities in relation to the Bull in Ancient Near Eastern Art, *Israel Exploration Journal* 51, 1–26.
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- 2001 T. Ornan, Seals of the Late Iron Age and the Persian Period, in M. Spaer, *Ancient Glass in the Israel Museum, Beads and Other Small Finds*, Jerusalem, 215–218.
- 2002 T. Ornan, Two Neo-Babylonian Seals, in A. Kempinski *et al.*, *Tel Kabri, The 1986-1993 Excavation Seasons*, Tel Aviv, 341–342.
- 2002 T. Ornan, The Queen in Public: Royal Women in Neo-Assyrian Art, in S. Parpola and R.M. Whiting (eds.), *Sex and Gender* (Proceedings of the 47th Rencontre Assyriologique Internationale, Helsinki, July 2–7, 2001, Part II), Helsinki, 461–477.
- 2003 T. Ornan, Picture and Legend – visual and textual evidence of Humbaba and the Bull of Heaven, in I. Eph'al, A. Ben-Tor and P. Machinist (eds.), *Eretz-Israel 27, Hayim and Miriam Tadmor Volume*, 18–32 (Hebrew with English summary: 282*–283*).
- 2003 T. Ornan, On the Dating of Some Middle Assyrian Cylinder Seals, *NABU*, 2003.3, 71–73.
- 2004 T. Ornan, The Goddess Gula and Her Dog, *Israel Museum Studies in Archaeology* 3, 3–30.
- 2004 T. Ornan, Idols and Symbols – Divine Representation in First Millennium Mesopotamian Art and Its Bearing on the Second Commandment, *Tel Aviv* 31, 90–121.
- 2005 T. Ornan, Expelling Demons at Nineveh: On the Visibility of Benevolent Demons in the Palaces of Nineveh, *Iraq* 64, 83–92.
- 2005 T. Ornan, Chapter 22: Stamp and Cylinder Seals”, in A. Ben-Tor *et al.*, *Yoqne'am II, The Iron Age and the Persian Period* (Qedem Reports 6), Jerusalem, 347–353.
- 2005 T. Ornan, A Complex System of Religious Symbols: The Case of the Winged-disc in First-Millennium Near Eastern Imagery, in C.E. Suter and

- Ch. Uehlinger (eds.), *Crafts and images in contact: Studies on eastern Mediterranean minor art of the 1st millennium BCE* (OBO 210), Fribourg and Göttingen, 207–241.//
- 2006 T. Ornan, An Amulet of the Demon Pazuzu, in A. Mazar, *Excavations at Tel Beth-Shean 1989–1996 I, From the Late Bronze Age IIB to the Medieval Period*, Jerusalem, 517–519.
- 2006 T. Ornan, The Lady and the Bull, Remarks on the Bronze Plaque from Tel Dan, in Y. Amit, E. Ben Zvi, I. Finkelstein and O. Lipschits (eds.), *Ancient Israel in Its Near Eastern Context: A Tribute to Nadav Na'aman*, Winona Lake, 297–312.
- 2007 T. Ornan, The Godlike Semblance of a King: The Case of Sennacherib's Rock Reliefs, in J. Cheng and M.H. Feldman (eds.), *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by her Students*, Leiden and New York, 161–178.
- 2007 T. Ornan, Labor Pangs: The Revadim Plaque Type, in S. Bickel, S. Schroer, R. Schurte and Ch. Uehlinger (eds.), *Images as Sources, Studies on Ancient Near Eastern Artefacts and the Bible Inspired by the Work of Othmar Keel* (OBO Special Volume), Fribourg and Göttingen, 215–235.
- 2007 T. Ornan, Who is Holding the Lead Rope? The Relief of the Broken Obelisk, *Iraq* 69, 59–72.
- 2008 T. Ornan, Sh. Weksler-Bdolah, Z. Greenhut, B. Sass, Y. Goren, Four Hebrew Seals, One Depicting an Assyrian-like Archer, from the Western Wall Plaza Excavations, Jerusalem, *'Atiqot* 60, 115-129.
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- 2009 T. Ornan, The Winged Disc as an Emblem of Major Deities in the Neo-Assyrian Period, in I. Eph'al and N. Na'aman (eds.), *Royal Assyrian Inscriptions: History, Historiography and Ideology - A Conference in Honour of Hayim Tadmor on the Occasion of His Eightieth Birthday, 20 November 2003*, Jerusalem (The Israel Academy of Sciences and Humanities), 70-96 (Hebrew).

- 2010 T. Ornan, The Sources of the Lion in the Judahite Stamp Impressions, in O. Lipschits and I. Koch, eds., *New Studies in the Research of the Lion Stamp Impressions from Judah* (Summary Booklet), Tel Aviv, 15-16 (Hebrew).
- 2010 T. Ornan, Divine Love: Nana, Ningal and their Entourage on a Clay Plaque, in W. Horowitz, U. Gabbay and F. Vukosavović (eds.), *A Woman of Valor: Jerusalem Ancient Near Eastern Studies in Honor Joan Goodnick Westenholz*, Madrid, 115-139.
- 2010 T. Ornan, Humbaba, the Bull of Heaven and the Contribution of Images to the Reconstruction of the Gilgamesh Epic, in H.-U. Steymans (ed.), *Gilgamesch – Bilder eines Helden: Ikonographie und Überlieferung von Motiven im Gilgamesch-Epos* (OBO 245), Fribourg and Göttingen, 229-260, 411-424.
- 2010 T. Ornan, The Figure with the Tree-and-Horned-Animals: A Unique Bronze Statue from Hazor, in A. Ben-Tor et al., *The Ceremonial Precinct of Canaanite Hazor: New Results from the Renewed Excavations*, in P. Matthiae, F. Pinnock, L. Nigro and N. Marchetti (eds.), *Proceedings of the 6th International Congress on the Archaeology of the Ancient Near East May, 5th-10th 2009, "Sapienza" - Università di Roma*, vol. 3, Wiesbaden, 524.
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- 2011 T. Ornan, Covered with Gold: the Long Life of a Bronze Statue from Hazor, in A. Mazar et al. (eds.), *Eretz-Israel* 30, *Amnon Ben-Tor Volume*, Jerusalem, 1-13 (Hebrew with English summary).
- 2012 T. Ornan, S. Weksler-Bdolah, S. Kisilevitz, B. Sass, "The Lord Will Roar From Zion" (Amos 1:2): The Lion as a Divine Attribute on a Jerusalem Seal and Other Hebrew Glyptic Finds from The Western Wall Plaza Excavations, *'Atiqot* 72, 1*-13*.
- 2012 T. Ornan, Member in the Entourage of Yahweh: A Uraeus Seal from the Western Wall Plaza Excavation, Jerusalem, *'Atiqot* 72, 15*-20*.
- 2012 T. Ornan, The Long Life of a Dead King: A Bronze Statue from Hazor in its Ancient Near Eastern Context, *Bulletin of the American Schools of Oriental Research* 366, 1-23.
- 2012 T. Ornan, The Role of Gold in Royal Representation: The Case of a Bronze Statue from Hazor, in R. Matthews and J. Curtis (eds.),

Proceedings of the 7th International Congress on the Archaeology of the Ancient Near East, 12 April – 16 April 2010, the British Museum and UCL, London 2, Ancient & Modern Issues in Cultural Heritage Colour & Light in Architecture, Art & Material Culture Islamic Archaeology, Wiesbaden, 445-458.

- 2013 T. Ornan, A Rediscovered Lost Seal from Gezer, *Palestine Exploration Quarterly* 45.1, 53-60.
- 2013 T. Ornan^{PI}, S. Oritiz & S. Wolf, A Newly Discovered Neo-Assyrian Cylinder Seal from Gezer in Context”, *Israel Exploration Journal* 63.1, 6-25.
- 2014 T. Ornan, A Silent Message: Godlike Kings in Mesopotamian Art, in B. Brown & M. H. Feldman (eds.), *Critical Approaches to Ancient Near Eastern Art*, Berlin, 569-595.
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- 2014 Horowitz W. and Ornan T., Cylinder Seals: A Clay Cylinder with Cuneiform Signs”, in D. Ben-Shlomo and G.W. Van Beek eds., *The Smithsonian Institution Excavation at Tell Jemmeh, Israel, 1970–1990*, Washington D.C., 1017-1019.
- 2015 T. Ornan, The Drawings from Kuntillet ‘Ajrud – Reconsidered (Chapter 2), in S. Ahituv, E. Eshel, Z. Meshel, T. Ornan, *To Yahweh Teiman and His Ashera, The Inscriptions and Drawings from Kuntillet ‘Ajrud*, Jerusalem, 44-68 (Hebrew).
- Forthcoming T. Ornan and L.-A. Peri, Cylinder Seals from Areas A and M. In: Ben-Tor, A., ed. *Hazor VII. The 1990–2009 Excavations: The Middle and Late Bronze Periods*. Jerusalem (1-45 pages).
- Forthcoming T. Ornan, The Beloved, *Ne’ehvet*, and Other Does: Reflections on the motif of the grazing or browsing wild horned animal, in I. Finkelstein, C. Robin, T. Römer eds. *Alphabets, Texts and Artefacts in the Ancient Near East, Studies Presented to Benjamin Sass*, Paris.