

## Galit Noga-Banai - CURRICULUM VITAE

### Personal Details

**Date of Birth:** 13.9.1966

**Tel/fax:** +972-2-5336845

**E-mail:** galit.nogabanai@mail.huji.ac.il

<http://pluto.huji.ac.il/~gnbanai/GalitNogaBanai/>

### Higher Education:

1987 - 1991 B.A. The Hebrew University, Department of History of Art and the Department of General History. Magna cum laude.

1991 - 1996 M.A. The Hebrew University, Department of History of Art, Focus on Early Christian and Medieval Art studies.  
M.A. Thesis: *The "David Plates" from the Cyprus Lambousa Treasure*.  
Summa cum laude.

1996 - 2003 PhD. The Hebrew University, Department of the History of Art.  
Dissertation: *Silver Liturgical Caskets from the Early Christian Period*.  
Supervisors: Prof. Josef Engemann and Prof. Bianca Kühnel.  
Summa cum laude

2003 - 2005 Post-Doctoral fellow at the Museum für Spätantike und Byzantinische Kunst in Berlin.

### Appointments at the Hebrew University

1992-2003 Assistant Teacher, Department of History of Art.

2005-2008 External Teacher, Department of History of Art.

2008-2013 Tenure track position, Department of History of Art.

2014- Tenured Senior Lecturer, Department of History of Art.

### Services in Other Academic and Research Institutions

- 2005            Guest lecturer in the Department of Byzantine and Modern Greek Studies, Freie Universität, Berlin. Theme of Seminar: Jerusalem, Rome, Ravenna - Local Iconography in Transition.
- April 2010      Guest lecturer at the Moore Institute, National University of Ireland, Galway, supported by Columbanus, Life and Legacy Project. Theme of Blockseminar: The Impact of Jerusalem on the Visual Arts of Early Christian Rome.
- Oct-Dec. 2012   Guest Researcher and lecturer in the Department of Art History, University of Hamburg. Theme of Workshop: "From Jerusalemite Spoils to Roman Relics."
- Dec. 2012       Guest lecturer in the Department of Christian Archaeology and Byzantine History, The Johannes Gutenberg-Universität Mainz, supported by the Alexander von Humboldt Foundation. Theme of Workshop "Von den Jerusalemer Beutestücken zu den römischen Reliquien."
- June 2015       Faculty member, summer course at Central European University, Budapest: Luminosus Limes - Geographical, Ethnic, Social and Cultural Frontiers in Late Antiquity

### **Other Activity**

- 2009            Elected participant, the Humanities and Social Sciences Young Forum of the Israel Academy of Sciences and Humanities.
- 2011/12        Elected participant and organizer, the 3rd and 4th Annual Conference of the German-Israeli Frontiers of Humanities (GISFOH), supported by the Alexander von Humboldt Foundation.

### **Research Grants (last 5 years):**

- 2009-2012      Israel Science Foundation. Project title: The Role of Jerusalem in the Crystallization of the Visual Culture of Christian Rome during the Fourth and Fifth Centuries.

- 2012 The Alexander von Humboldt Foundation, Research visit in Johannes Gutenberg-Universität Mainz.
- 2012 - 2015 Scholion - Interdisciplinary Research Center, The Hebrew University, "Representations of Sovereignty" research group.
- 2013-2016 The Ministry of Science and Culture, Lower Saxony, Germany (Niedersächsisches Ministerium für Wissenschaft und Kultur). Project title: 'Practicing Love of God: Comparing Women's Practice and Men's Practice in Medieval Saxony.
- 2015-2018 Scholion - Interdisciplinary Research Center, The Hebrew University, "Liturgy and Art as Constructors of Cultural Memory in the Middle Ages" research group.

### **Courses taught in the last 5 years**

#### **Bachelor's degree courses**

Introduction to Medieval Art

Visual Memory in Rome and Jerusalem during the Late Antique and Medieval Periods

Funerary Art in Late Antiquity

Imperial Art in the Middle Ages

Early Medieval Art

Art and Architecture in Pilgrimage Centers around the Mediterranean Basin

#### **Master's degree seminars**

Constantinople

Carolingian Art

Crusaders Art

Renaissances in Medieval Art

Pilgrimage Art