

Dr. NOAM GAL

**Horace and Grace Goldsmith Curator,
Head of the Noel and Harriette Levine Department of Photography
The Israel Museum, Jerusalem**

Lecturer, History of Art Department, The Hebrew University, Jerusalem

CURRICULUM VITAE

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HIGHER EDUCATION

1999-2003: B.Des. cum laude **Bezalel - Academy of Arts and Design, Jerusalem**
[major: Graphic Design]. Final project: *Typography as Writing: 5 Books*

2003-2006: M.A. suma cum laude **Hebrew University of Jerusalem**, the Cultural Studies Program. MA thesis: *Character Rights: ethical questions in the work of J.M. Coetzee* [Hebrew].

2008-2012: Ph.D. **Yale University**, the Department of Comparative Literature.
Dissertation: *Fictional Inhumanities: Wartime Animals and Personification* (advisors: Carol Jacobs and Katie Trumpener). Orals topics: Israeli Film; History and Theory of Photography; Modernist European Drama; Hebrew Modern Poetry; German Modernists; Theories of Literary Personification; Narratives of WW2. Passed with Distinction.

ACADEMIC APPOINTMENTS / COURSES

2012-2013: Lecturer at the Hebrew University, Jerusalem, The Department of Comparative Literature.

BA course "Introduction to Comparative Literature Theory"

MA course "Walsler, Rilke, Kafka: Fictionally Natural Creatures"

2012-2013: Lecturer for Visual Culture and Theory of Photography at Bezalel Academy of Art and Design, Jerusalem, The Department of History and Theory.

BA course "History and Theory of Photography"

BA course "Introduction to Visual Culture Studies"

2012-2013: Lecturer at Ben Gurion University, Be'er Sheva, The Department of Arts.

BA course "Introduction to Exhibition Studies"

MA course "Photography and Political Theory"

2014-2016: Lecturer at the Hebrew University, Jerusalem, The Art History Department.

BA course "Cutting Contemporary Art"

MA course "Showing Photography: the Medium and the Museum"
MA course "Hang the Curator 1" ; "Hang the Curator 2"
2017—Tenured Lecturer at the Hebrew University, Jerusalem, The Art History
Department.

BA course "Cutting Contemporary Art"
BA course "The History of the Light: Introduction to the Art of Photography"
MA course "The Problems of Place in Israeli Art"
MA course "Hang the Curator: Critiques of the Museum"
MA course: "Regarding Now: Philosophies of Contemporary Art"

LIST OF PUBLICATIONS

DOCTORAL DISSERTATION

Fictional Inhumanities: Wartime Animals and Personification (Yale University, 2012.
Advisors: Carol Jacobs and Katie Trumpener, The Department of Comparative
Literature). The project explores the trope of personification and the human/animal divide
within WWII photography and literature.

CHAPTERS IN COLLECTIONS:

1. *On the Question of Israeli Photography Today*, [Hebrew and English], Up to
Now/From Now On: Essays in Contemporary Israeli Culture, Hana Amit & Yigal
Zalmona ed., Tel Aviv: Adi Foundation & Am Oved, 2016
2. *Showing, Viewing, and All the Rest*, [Hebrew and English], The Double Exposure
Project, Tel Aviv: SIP, 2014.
3. "Every Teacher is an Artist: Radical Pedagogy in Joseph Beuys' Work",
Protocollage 2013: Methodology and the Arts, [in Hebrew], Tel Aviv: Resling,
2013
4. *Nazi Dogs and Other Problems of Photography*, [in Hebrew], Reality Trauma and
the Grammar of Photography, Tel Aviv: SIP, 2012, 190-206.

ARTICLES IN ACADEMIC JOURNALS:

5. *On the Fictional and the Nonhuman in Havivah Pedaya's 'The Eye of the Cat'* [in
Hebrew], Mikan Vol. 14, Be'er Sheva: Ben Gurion University, 2014, 395-417.
6. *Photography's Animal*, [in Hebrew], Mafteach Vol. 7, Tel Aviv: Tel Aviv
University, 2014, 233-251
7. *A Way with Nature: Notes on Methodology*, Critical Arts Vol. 26 (1), Durban and
London: Routledge, March 2012, 120-136.

8. *A Note on the Use of Animals for Remapping Victimhood in J.M. Coetzee's "Disgrace"*, African Identities Vol. 6 (3), London and New York: Routledge, 2008, 241-253.
 9. *On the Political Action of The Metaphoroid* [in Hebrew], Theory and Criticism Vol. 33, Jerusalem: Van Leer Institute, 2008, 207-216.
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CURATORIAL EXPERIENCE (AND EXHIBITION CATALOGUES)

2010-2012: Founder and Curator of the series *Images of Displacement* - the annual exhibition and colloquium on war photography at the Yale Slifka Center. Research at Beth Hatefutsot Visual Archive. Exhibition 1: Zvi Kadushin; Exhibition 2: Leni Sonnenfeld.

2012: *Capture 2012: Photography, Nature, Human Rights*, International artists workshop and conference at Yale University.

2014: *New at the IMJ Photography Collection*, Israel Museum, Jerusalem

2014: *Richard Avedon: Family Affairs*, Israel Museum, Jerusalem (exhibition and catalogue essay); Exhibition traveled to NMJAH, Philadelphia, PA, USA

2015: *Roi Kuper: Gaza Dream*, Israel Museum, Jerusalem (exhibition and catalogue essay)

2015: *Dana Levy: Literature of Storms*, Israel Museum, Jerusalem (exhibition and catalogue essay)

2015: *Uri Gerhuni: Apollo and The Chimney Sweep*, Israel Museum, Jerusalem (exhibition and catalogue essay)

2015, 2017, 2019: *Interventions: Contemporary Photography in the Permanent Collections of the Israel Museum*, in the series: Tomoko Sawada, Zanele Muholi, Pawel Wolberg

2016: *Ron Amir: Doing Time in Holot*, Israel Museum, Jerusalem (exhibition and catalogue essay, catalogue editor)

2016: *Yaakov Shofar: Born In Israel*, Israel Museum, Jerusalem

2017: *Micha Bar-Am: 1967*, Israel Museum, Jerusalem (exhibition and catalogue essay, catalogue editor)

2017: *Ilit Azoulay: No Thing Dies*, Israel Museum, Jerusalem

2018: *Ron Amir: Quelque part dans le désert*, Le Musée d'Art moderne de la Ville de Paris, (exhibition and new catalogue edition)

2019: *A Modern Love: Photographs from the Israel Museum*, Israel Museum Jerusalem

(exhibition and collection book, July 2019 edition, December 2019 edition). Exhibition is scheduled to travel to Museu Colecao Berardo, Lisbon, Portugal

MEMBERSHIP IN A PROFESSIONAL ASSOCIATIONS

2009-2010: Member of Editorial Board in the annual collection *Intellectual Trajectories*, The Koerner Center, Yale University.

2013-2014: Head, The PhotoLexic Research Group, Minerva Institute, Tel Aviv University.

2013 – Member, The International Council of Museums

2013 – Member, ORACLE – The International Association of Photography Curators

2017 – Head and founder, Focus ParisPhoto sessions at Musee dArt Moderne, Paris

2019 – Fellow, The Todi Circle, Umbria, Italy

GRANTS / AWARDS

2004: American-Israeli Artists Fund, for excellence in first art exhibition

2007: Tedi Kolek Foundation Award, The Hebrew University, Jerusalem

2008: Fulbright Doctoral Student Fellowship (deferred)

2010: Sobotka Family Visual Research of the Jewish Holocaust, Yale University

2011: Mass Observation Archive at the University of Sussex, UK.

2011: The Shpilman Institute for Photography, Photography and Philosophy International Award

2012: The John F. Enders Research Fund, New Theory in the Humanities Award, Yale University

2013: The Kreitman Post-Doctoral Fellowship, Ben Gurion University (deferred)

2013: The Lady Davis Post-Doctoral Fellowship, The Hebrew University (deferred)

CONFERENCES:

(Only Invited Presentations from the last five years)

University of Minnesota, the department for Cultural Studies and Comparative Literature, October 2010 (The DP Camp as a Snapshot)

Tel Aviv University, Porter Institute for Poetics and Semiotics, January 2011 (Nazi Dogs and Other Problems of Photography)

Yale University, The Slifka Center, April 2011 (The Photography of Zvi Kadushin and the Image of Community)

The Hebrew University, Jerusalem, The 'Currency of Cultural Studies' International Conference, May 2011 (A Way With Nature: Notes on Methodology)

Haifa University, The Art History Research Seminar, April 2012 (Art History and Environmental Problems)

Yale University, The Slifka Center, April 2012 (Patterns of Displacement in the Photography of Leni Sonnenfeld)

Ben Gurion University, "Art and Social Justice" Symposium at the Arts Department, May 2012 (Radical Demonstration, Radical Democracy: movement and pedagogy in Joseph Beuys)

Yale University, "Capture 2012: Photography, Nature and Human Rights", October 2012 (Photography, Heliocritically)

Ben Gurion University, The Art History Research Seminar, November 2012 (Photoprosopoeia: Visualizing a History for Nonhuman Others)

The Hebrew University, Jerusalem, "The Uncanny: Colloquium in honor of Ruth Ginsburg", March 2013 (The Nomad's Move)

The Hebrew University, Jerusalem, "Kafka and his Readers", June 2013 (The Migrating Character of K)

Shenkar College, Ramat Gan, Department of the Arts, December 2014, (Pedagogic Exercises with Photography)