

Dr. NOAM GAL– Curriculum vitae

**Horace and Grace Goldsmith Curator,
Head of the Noel and Harriette Levine Department of Photography
The Israel Museum, Jerusalem**

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HIGHER EDUCATION

1999-2003: B.Des. cum laude **Bezalel - Academy of Arts and Design, Jerusalem** [major: Graphic Design]. Final project: *Typography as Writing: 5 Books*

2003-2006: M.A. suma cum laude **Hebrew University of Jerusalem**, the Cultural Studies Program. MA thesis: *Character Rights: ethical questions in the work of J.M. Coetzee* [Hebrew].

2008-2012: Ph.D. **Yale University**, the Department of Comparative Literature. Dissertation: *Fictional Inhumanities: Wartime Animals and Personification* (advisors: Carol Jacobs and Katie Trumpener). Orals topics: Israeli Film; History and Theory of Photography; Modernist European Drama; Hebrew Modern Poetry; German Modernists; Theories of Literary Personification; Narratives of WW2. Passed with Distinction.

ACADEMIC APPOINTMENTS / COURSES

2012-2013: Lecturer at the Hebrew University, Jerusalem, The Department of Comparative Literature.

BA course "Introduction to Comparative Literature Theory"

MA course "Walser, Rilke, Kafka: Fictionally Natural Creatures"

2012-2013: Lecturer for Visual Culture and Theory of Photography at Bezalel Academy of Art and Design, Jerusalem, The Department of History and Theory.

BA course "History and Theory of Photography"

BA course "Introduction to Visual Culture Studies"

2012-2013: Lecturer at Ben Gurion University, Be'er Sheva, The Department of Arts.

BA course "Introduction to Exhibition Studies"

MA course "Photography and Political Theory"

2014--: Lecturer at the Hebrew University, Jerusalem, The Art History Department.
BA course "Cutting Contemporary Art"
MA course "Showing Photography: the Medium and the Museum"
MA course "Hang the Curator 1" ; "Hang the Curator 2"

CURATORIAL EXPERIENCE

2010-2012: Founder and Curator of the series *Images of Displacement* - the annual exhibition and colloquium on war photography at the Yale Slifka Center. Research at Beth Hatefutsot Visual Archive. Exhibition 1: Zvi Kadushin; Exhibition 2: Leni Sonnenfeld.

2012: *Capture 2012: Photography, Nature, Human Rights*, International artists workshop and conference at Yale University.

2014: *New at the IMJ Photography Collection*, Israel Museum, Jerusalem

2014: *Richard Avedon: Family Affairs*, Israel Museum, Jerusalem (exhibition and catalogue essay); Exhibition traveled to NMJAH, Philadelphia, PA, USA

2015: *Roi Kuper: Gaza Dream*, Israel Museum, Jerusalem (exhibition and catalogue essay)

2015: *Dana Levy: Literature of Storms*, Israel Museum, Jerusalem (exhibition and catalogue essay)

2015: *Uri Gerhuni: Apollo and The Chimney Sweep*, Israel Museum, Jerusalem (exhibition and catalogue essay)

MEMBERSHIP IN A PROFESSIONAL ASSOCIATIONS

2009-2010: Member of Editorial Board in the annual collection *Intellectual Trajectories*, The Koerner Center, Yale University.

2013-2014: Head, The PhotoLexic Research Group, Minerva Institute, Tel Aviv University.

2013 – Member, The International Council of Museums

2013 – Member, ORACLE – The International Association of Photography Curators

GRANTS / AWARDS

2004: American-Israeli Artists Fund, for excellence in first art exhibition

2007: Tedi Kolek Foundation Award, The Hebrew University, Jerusalem

2008: Fulbright Doctoral Student Fellowship (deferred)

2010: Sobotka Family Visual Research of the Jewish Holocaust, Yale University

2011: Mass Observation Archive at the University of Sussex, UK.

2011: The Shpilman Institute for Photography, Photography and Philosophy International Award

2012: The John F. Enders Research Fund, New Theory in the Humanities Award, Yale University

2013: The Kreitman Post-Doctoral Fellowship, Ben Gurion University (deferred)

2013: The Lady Davis Post-Doctoral Fellowship, The Hebrew University (deferred)