

Bianca Kühnel – Curriculum vitae

Jack Cotton Professor Emerita of Architecture and Fine Arts,
Department of the History of Art and European Forum at the
Hebrew University, The Hebrew University of Jerusalem

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Academic Background

Study of Medieval History and History of Art at the Hebrew
University, PhD 1980

Visiting positions (selection):

CESM Poitiers (1976/7)

Free University Berlin (1983/5)

CASVA, National Gallery of Art, Washington D.C. (1990)

Biblioteca Hertziana, Rome (1999)

Max Planck Kunsthistorisches Institut Florenz (2007/8)

Ruprecht-Karl Universität Heidelberg, Cluster of Excellence 'Asia
and Europe in a Global Context: Shifting Asymmetries in Cultural
Flows' (2009/10)

Israel Institute for Advanced Studies (2000/2001 and 2014/15).

Current Research Interests

Visual Translations of Jerusalem

The Holy Land and Europe: Spiritual and Material Bridges

The Medieval Image of the World: Visual Dimensions of Medieval Science

Crusader Art and Architecture

Academic Appointments (selection)

Chair, Department of the History of Art (1990/3)

Director of the Center for Jewish Art (1995/6)

Representative of the Faculty of Humanities to the Lady Davis Fellowships Committee (1997-2000)

Member of the academic committee of the Magnes Publishing House (1998/2000)

Chair, The Central Admission Committee of the HU (1999/2003)

Member of the academic committee of the Robert and Clarice Smith Center of the History of Art (2003/12)

Director, Helmut Kohl Institute for European Studies (2002/5)

Member of the academic committee of the Center for the Research of Eretz-Israel, Yad Izhak Ben-Zvi Jerusalem (2002/6)

Member of the academic committee of the Open University (2003/8)

Head of the Hebrew University's Promotions Committee in the Non-Experimental Sciences (2004/7)

Founder and Director, European Forum at the HU (2005/12)

Director, Center for Austrian Studies of the HU (2005/12)

Founder and Head of the Center for German Studies (2007/12)

Select Grants and Prizes

Israel Academy of Sciences and Humanities (1982/7)

Alexander von Humboldt-Stiftung Fellowship (1983/5)

Paul Mellon Senior Fellowship at the National Gallery of Art, Washington D.C. (1990)

German-Israeli Foundation Research Grants (2000/3 and 2009/12)

Fritz Thyssen Foundation Research Grant (2006/9)

Alexander von Humboldt and Max Planck Research Award (2007/8)

Israel Academy of Sciences and Humanities and the Institute for Advanced Studies at the HU, Conference Grant (2010)

Max-Planck-Gesellschaft, Minerva-Gentner Symposium Grant (2011)

ERC Advanced Research Grant (2010/15)

The Austrian Cross of Honor for Science and Art, First Class

List of Publications (selection)

Books

Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500, ed. with R. Bartal and N. Bodner (Ashgate, forthcoming 2016)

Visual Constructs of Jerusalem, ed. with G. Noga-Banai and H. Vorholt (Turnhout: Brepols Publishers, 2014)

Jerusalem Elsewhere: The German Recensions, ed. with P. Arad (Proceedings of the Minerva-Gentner Mobile Symposium, Jerusalem: Spectrum Series, 2012)

The End of Time in the Order of Things: Science and Eschatology in Early Medieval Art (Regensburg: Schnell & Steiner, 2003)

The Real and Ideal Jerusalem in Jewish, Christian, and Islamic Art, Special double issue of the annual *Jewish Art* 23/24, 1997/1998 (Editor and author of the introduction: 'The Use and Abuse of Jerusalem')

Crusader Art of the Twelfth Century: A Geographical, an Historical, or an Art-Historical Notion? (Berlin: Gebr. Mann Verlag, 1994)

From the Earthly to the Heavenly Jerusalem; Representations of the Holy City in Christian Art of the First Millennium (Rome-Freiburg/Br.-Vienna: Herder Verlag, 1987) (*Römische Quartalschrift für christliche Altertumskunde und Kirchengeschichte*, 42. Supplementheft)

Articles and Book Chapters

'Monumental Representations of the Holy Land in the Holy Roman Empire', in: *Die Kreuzzugsbewegung im römisch-deutschen Reich (11.-13. Jahrhundert)*, ed. N. Jaspert and S. Tebruck (Sigmaringen: Thorbecke Verlag, in print)

Michele Bacci, Carola Jäggi, Bianca Kühnel, Rafal Quirini-Poplawski, Avinoam Shalem et Gerhard Wolf, „Qu'est-ce que l'espace méditerranéen au Moyen Âge?“, *Perspective 2* (2014), pp. 271-292

'Fiktion und Treue zum Original: europäische Jerusalemwürfe', in: *Utopie, Fiktion, Planung – Stadtentwürfe zwischen Antike und Früher Neuzeit*, ed. H. Dietl, W. Schöller and D. Steuernagel (Regensburg: Schnell & Steiner, 2014), pp. 175-196 (Studien-Reihe des Forums Mittelalter, 9)

'Migrations of a Building: The Dome of the Rock in Jewish Synagogue Architecture', in: *Synergies in Visual Culture – Bildkulturen im Dialog*, Festschrift für Gerhard Wolf, ed. M. de Giorgi, A. Hoffmann and N. Suthor (Munich: W. Fink, 2013), pp. 123-138

'Jerusalem between Narrative and Iconic', in: *Jerusalem as Narrative Space, Erzählraum Jerusalem*, eds. A. Hoffmann and G. Wolf (Leiden: E.J. Brill, 2012), pp. 105-123 (Visualising the Middle Ages 6)

'Virtual Pilgrimages to Real Places: the Holy Landscapes', in:

Imagining Jerusalem in the Medieval West, ed. L. Donkin and H. Vorholt (Published for the British Academy by Oxford University Press, 2011), pp. 243-264 [*Proceedings of the British Academy* 175]

'The Holy Land Elsewhere', in: *Ut Videat et Contingat: Essays on Pilgrimage and Sacred Space*, eds Yitzhak Hen and Iris Shagrir, (Raanana: Open University, 2011), pp 249-266 (Hebrew)

'Productive Destruction: the Holy Sepulchre after 1009' in: *Konfliktbewältigung vor 1000 Jahren: Die Zerstörung der Grabeskirche in Jerusalem im Jahre 1009*, ed. R. J. Lilie (Berlin: Brandenburgische Akademie der Wissenschaften, 2010), pp. 33-56

'Abrahams Opfer als Chiffre des Tempels. Ein kunstgeschichtlicher Beitrag zur jüdisch-christlichen Polemik', in: *Opfere deinen Sohn! Das ,Isaak-Opfer' in Judentum, Christentum und Islam*, eds. Bernhard Greiner, Bernd Janowski and Hermann Lichtenberger (Tübingen: Francke Verlag, 2007), pp. 73-92

'Josephus Flavius und die Kunst', in: *Josephus und das Neue Testament; wechselseitige Wahrnehmungen*, eds. Christfried Böttrich and Jens Herzer (Tübingen: Mohr- Siebeck, 2007), pp. 469-494 (II. Internationales Symposium zum Corpus Judaeo-Hellenisticum)

'Memory and Architecture: Visual Constructions of the Jewish Holy Land', in: *On Memory, an Interdisciplinary Approach*, ed. Doron Mendels (Frankfurt: Peter Lang, 2007), pp. 177-193

'The Holy Land as a Factor in Christian Art', in: *Christians and Christianity in the Holy Land, From the Origins to the Latin Kingdoms*, eds. Ora Limor and Guy.G. Stroumsa (Turnhout:

Brepols Publishers, 2006), pp. 463-504 (Cultural Encounters in Late Antiquity and the Middle Ages, 5)

‘Carolingian Diagrams, Images of the Invisible’, in: *Seeing the Invisible in Late Antiquity and Early Middle Ages*, eds Giselle de Nie, Karl F. Morrison, Marco Mostert (Turnhout: Brepols Publishers, 2005), pp. 359-389 (Utrecht Studies in Medieval Literacy)

‘The Perception of History in Thirteenth-Century Crusader Art’, in: *France and the Holy Land: Frankish Culture at the End of the Crusades*, eds. Daniel H. Weiss and Lisa Mahoney (Baltimore & London: The Johns Hopkins University Press, 2004), pp. 161-186 (Parallax, Re-visions of Culture and Society)

‘Irdisches und Himmlisches Jerusalem in den jüdischen, christlichen und islamischen Darstellungen der Heiligen Stadt’, in: *Ex Oriente: Isaak und der Weisse Elefant, Bagdad-Jerusalem-Aachen; eine Reise durch drei Kulturen um 800 und heute*, eds W. Dressen, G. Minkenbergh and A.C. Oellers, Catalogue of an Exhibition in Aix-la-Chapelle, June-September 2003 (Aix-la-Chapelle, 2003), pp. 42-48

‘“Loca sancta and the Representational Arts”: A Reconsideration’, in: *L’idea di Gerusalemme nella spiritualità cristiana del medioevo*, ed., Walter Brandmüller (Città del Vaticano: 2003), pp. 77-87 (Pontificio Comitato di Scienze Storiche, Atti e Documenti, 12)

‘The Synagogue Floor Mosaic in Sepphoris: Between Paganism and Christianity’, in: *From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity*, eds Lee I. Levine and Zeev Weiss, (Portsmouth, RI: 2000), pp. 31-43 (Journal of Roman Archaeology Supplementary Series, 40)

‘Jewish Art and Iconoclasm: The Case of Sepphoris’, in: *Representation in Religion: Studies in Honor of Moshe Barasch*, eds Alfred I. Baumgarten and Ian Assmann (Leiden: E.J. Brill, 2000), pp. 161-180

‘Jewish and Christian Art in the Middle Ages, The Dynamics of a Relationship’, in: *Juden und Christen zur Zeit der Kreuzzüge*, ed Alfred Haverkamp (Sigmaringen: Jan Thorbecke, 1999), pp. 1-16 (Vorträge und Forschungen, XLVII)

‘Jerusalem in Christian Art from the Fourth to the Seventh Centuries’, in: *The History of Jerusalem: The Roman and Byzantine Periods (70-638 CE)*, eds Y. Tsafrir and S. Safrai (Jerusalem: Yad Ben-Zvi, 1999), pp. 441-475 (Hebrew)

‘The Real and Ideal Jerusalem in Jewish, Christian and Islamic Art’, *Kunstchronik*, 11 (1997), pp. 602-610

‘The Menorah and the Cross: The Seven-Branched Candelabrum in the Church,’ in: *In the Light of the Menorah; Story of a Symbol*, ed. Y. Israeli (Jerusalem: Israel Museum, 1998), pp. 117-121

‘L’arte crociata tra Oriente e Occidente,’ in: *Catalogue of the exhibition Le Crociate, L’Oriente e l’Occidente da Urbano II a San Luigi (1096-1270)*, (Milano: Electa, 1997), pp. 341-354 (also in English and French)

‘In capite velatus, in fine manifestus: The Tabernacle of Valenciennes’, in: *Jerozolima w kulturze europejskiej (Jerusalem in European Culture)*, ed. P. Paskiewicz and T. Zadrozny (Warsaw: Instytut Sztuki Polskiej Akademii Nauk, 1997), pp 91-98

‘Geography and Geometry of Jerusalem,’ in: *City of the Great King: Jerusalem from David to the Present*, ed. N. Rosovsky,

(Cambridge, Mass.: Harvard University Press, 1996), pp 288-332.

‘Crusader Art Quoted’, in: *Autour de la Première Croisade; Actes du Colloque de la Society for the Study of the Crusades and the Latin East (Clermont-Ferrand, 22-25 June 1995)*, réunis par Michel Balard (Paris: Publications de la Sorbonne, 1996), pp. 617-624 (Série Byzantina Sorbonensia, 14).

‘The Kingly Statement of the Bookcovers of Queen Melisende’s Psalter’, in: *Tesserae, Festschrift für Josef Engemann*, (Münster: Aschendorffsche Verlagsbuchhandlung, 1991), pp. 340-357 (Jahrbuch für Antike und Christentum, Ergänzungsband 18).

‘Der Rankenfries am Portal der Grabeskirche zu Jerusalem und die romanische Skulptur in den Abruzzen’, *Arte Medievale*, 2 (1987), pp. 87-126

‘Jewish Symbolism of the Temple and the Tabernacle and Christian Symbolism of the Holy Sepulchre and the Heavenly Tabernacle; a Study of their Relationship in Late Antique and Early Medieval Art and Thought’, *Jewish Art*, 12/13 (1986/87), pp. 147-68

‘Likeness and Vision: The Loca Sancta Tradition and Apocalyptic Inspiration in Christian Medieval Imagery’, *Israel Museum Journal*, 5 (1986), pp. 57-66

‘Earthly or Heavenly, An Early Christian Representation of Jerusalem’, *Boreas, Münstersche Beiträge zur Archäologie*, 8 (1985), pp 127-42

‘Steinmetzen aus Fontevrault in Jerusalem; eine Bauplastikwerkstatt der Kreuzfahrerzeit’, *Wiener Jahrbuch für Kunstgeschichte*, 33 (1980), pp 83-97

‘Crusader Sculpture at the Church of the Ascension on the Mount of Olives in Jerusalem’, *Gesta*, 16 (1977), pp. 41-50

Work in Progress

Projections of Jerusalem in Europe: A Monumental Network, Book project to be completed in 2016

The Crusader Pictorial Decoration of the Nativity Basilica in Bethlehem, Book project to be completed in 2017

International Conferences Organized

The Real and Ideal Jerusalem in Jewish, Christian, and Muslim Art, 1996, at the Center for Jewish Art, The Hebrew University of Jerusalem

The Importance of Being European: Turkey, the EU, and the Middle East, 2006, Berlin, The German Council on Foreign Relations (DGAP)

Visual Constructs of Jerusalem, 2010, at the Israel Institute for Advanced Studies, The Hebrew University of Jerusalem

PhD Theses Directed

Yohai Rosen

Lily Arad

Galit Noga-Banai (with Josef Engemann)

Anastasia Keshman

Renana Bartal (with John Lowden)

Pnina Arad (with Gerhard Wolf)

Tsafra Siew

Yamit Rachman-Shrire (with Gerhard Wolf)

Yaakov Ben Meir

Dissertations in Progress

Neta Bodner

Shimrit Shriki-Hilber

Moran Pearl (with Richard Cohen)

Batia Rachmilewicz