

GAL VENTURA - CURRICULUM VITAE

HIGHER EDUCATION

- 1995** B.A., Cum Laude, History of Art and Psychology, The Hebrew University, Jerusalem (Rokah Award for superior excellence for B.A. student in the History of Art department).
- 1999** M.A., Cum Laude, History of Art, The Hebrew University, Jerusalem. Thesis title: "Identity Issues in Assad Azi's works of Art".
- 2008** Ph.D., History of Art, The Hebrew University, Jerusalem. Dissertation title: "Breastfeeding Depictions in 19th Century French Art".

APPOINTMENTS AT THE HEBREW UNIVERSITY

(in chronological order)

- 1995-2014** External Lecturer at the History of Art Department.
- 2014-present** Senior Lecturer at the History of Art Department.

Courses taught in the last five years

- **Courses at the Hebrew University**
- Introduction to Modern and Contemporary Art (2013-present)
- Aesthetics: Critical thought about Art (2008-2012)
- Oh Mama! Maternity in Art (2011-2012)
- Paris: Capital of the Nineteenth Century (2014-present)
- The Art of Blasphemy (2014-present)

- **Courses at the Bezalel Academy of Arts and Design**
- Introduction to Modern Art (2004-2014)
- Trends in Contemporary Art: History and Theory (2010-2011)
- Oh Mama! Maternity in Art (2009-2013)
- Christian Iconography (2006-2013)
- Post Modernism: Post Mortem (2012)

- Van Gogh/Gauguin and Post Impressionism (2006)
- Me, You and Him - Self Portraits in Art (2008-2010)
- Artists and Their Spectators: Patrons, Salons and Alternative Displays in 19th-Century France (2012)

SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTIONS

(in chronological order)

- | | |
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| 2004-2008 | External Lecturer at the Bezalel Academy of Art and Design, Jerusalem. |
| 2006-present | Lectures at the Israel Museum, Jerusalem. |
| 2008-2014 | Lecturer on tenure track, Bezalel Academy of Art and Design, Jerusalem. |
| 2010-2013 | External Lecturer at the Sam Spiegel Film & Television School, Jerusalem. |
| 2010-2011 | Lectures at the Zalman Shazar Center for Jewish History, Jerusalem. |

OTHER ACTIVITY

Professional Activities

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| 2004-2014 | Member of the Steering Committee, The History and Theory Department, Bezalel Academy of Arts and Design, Jerusalem. |
| 2009-2014 | Member of the Teaching and Ethics Committee, The History and Theory Department, Bezalel Academy of Arts and Design. |
| 2010-2014 | Faculty Advisor to 2,000 B.A. students, The History and Theory Department, Bezalel Academy of Arts and Design. |
| 2011-2014 | Member of the professional committee in charge of art studies in high schools, The Ministry of Education. |
| 2014-present | Member of the professional committee in charge of artworks at the Hebrew University |

Conferences organized

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| 2007 | Co-organizer with Daniel Unger and Dana Arieli-Horowitz of the international conference <i>Left, Right, and the Holy Spirit:</i>
<i>On</i> |
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Art, Religion, and Politics, Bezalel, Jerusalem, May 20-21.

- 2009** Co-organizer with Dana Arieli-Horowitz and Asher Selah of the international conference *The Future is Past: Futurism at 100*, Bezalel, Jerusalem, June 10.
- 2010** Co-organizer with Dana Arieli-Horowitz of the annual conference *Concerning the Sensual in Art*, Bezalel Academy of Art and Design, Jerusalem, November 28.
- 2012** Co-organizer with Shoshana-Rose Marzel of the international conference: *19th Century French Visual Culture*, with the participation of *La Société des études romantiques et dix-neuviémistes*, Jerusalem and Tel Aviv, Institut Français, May 22-23.
- 2013** Co-organizer with Ori Bartal of the international conference: *Shoes in Visual Culture*, Bezalel, Jerusalem, May 23.

CONFERENCES:

(in chronological order)

- 1998** "Assad Azi: Between East and West," Annual Conference of the Society for Jewish Art, Israel Museum, Jerusalem, lecture.
- 2001** "Breast-Feeding Depictions in Art", *Gender, Health and Body: Changing Relations: Body and Art*, Lafer Center of Women and Gender Studies, Hebrew University, Jerusalem, lecture and chair of section "Art and Archeology".
- 2002** "Breast-Feeding in Art: Nature or Culture?", Conference in honor of the 2001 scholarship winners, The Lafer Center of Women and Gender Studies, Hebrew University, Jerusalem, lecture.
- 2002** "Identity Issues in the Work of Assad Azi," *Talking Identities: Groups in Negotiation*, The Law Faculty, The Hebrew University, Jerusalem, lecture.
- 2003** "The hand that Rocks the Cradle: Sleep Depictions in 19th Century French Art," *Childhood and Sleep*, The School of Education, Hebrew University, Jerusalem, lecture.
- 2004** "'Otherness' in Assad Azi's Self-Portraits," Annual Conference

of the Society for Jewish Art, Hebrew University, Jerusalem,
lecture.

2005

"Degas's Bathers", *Gender and Culture*, Tel-Hai Academic
College, invited lecture.

- 2006** "Charm is Deceitful, and Beauty is Vain': Subversive Ornamentation in Assad Azi's 'Carpet Paintings'", *Beauty in Art and Design*, Bezalel Annual International Conference, lecture.
- 2007** "From Substitute to Prostitute: The Wet-Nurse in 19th Century French Art", International Conference: *Feminism and Art History: The Legacy of Linda Nochlin*, Hebrew University, Jerusalem and Van Leer Jerusalem Institute, lecture.
- 2008** "Breastfeeding as an Act of Giving – Representations of Charity in the Art of Honoré Daumier", Ben-Gurion University, The History of Art Department, invited lecture.
- 2008** "The Wet-Nurse and the Soldier: French Caricature as a Cultural Agent", *Between Personal and Political: Comics and Caricatures*, Bezalel Annual International Conference, lecture.
- 2009** "Introduction to Futurism: The Past of the Future, Futurist Art from 1910 to 1914", *The Future is Past: Futurism at 100*, Bezalel Academy of Art and Design, Jerusalem, lecture.
- 2009** "Maternal Death and French Revolution," 5th ECPR General Conference (The European Consortium for Political Research), Potsdam, lecture.
- 2009** "A Room of One's Own: Feminism and Art", *The Art Work: Memory and Identity*, The Open University, Raanana, invited lecture.
- 2010** "Anselm Kiefer: contradictions, de-construction and Identity: Your Golden Hair, Margarete, Your Ashen Hair, Shulamith," *Reading etc.*, Bezalel Academy of Art and Design, Jerusalem, lecture.
- 2011** "Dead Mothers, Dying Babies: French Revolution and Social Trauma," 9th annual conference of the Society of Dix-Neuvièmistes: *Dirt and Debris*, the University of Birmingham, lecture.
- 2011** "Kanye West meets Erwin Panofsky", Visual Culture workshop, Sapir Academic College, lecture.
- 2012** "Honoré Daumier's Excruciating Headache: 'Mot' de Tête," 10th annual conference of the Society of Dix-Neuvièmistes: *The Senses*, the University of Limerick, Ireland, lecture.

- 2012** "Christian Regeneration and Bereavement: Maternal Death in 19th Century French Painting," *19th Century French Visual Culture*, International Conference, La Société des études romantiques et dix-neuviémistes and Bezalel Academy of Art and Design, Jerusalem and Tel Aviv, Institut Français, lecture.
- 2012** "Charity and Social Justice: Maternal Breastfeeding among Women of the Lower Classes," *Art and Social Justice*, International conference, Ben Gurion University, The History of Art Department, lecture.
- 2012** "Commemoration, Regeneration and Loss", *Imagination and Social Practices*, 4th German-Israeli Frontiers of Humanities Symposium 2012 (GISFOH 2012), an interdisciplinary bi-national conference co-organized by the Israel Academy of Sciences and Humanities (IASH) and the Alexander von Humboldt Foundation, Potsdam, invited lecture.
- 2013** "One Man's Heaven is Another Woman's Hell: 19th Century Beggars Breastfeeding on the Streets," 11th annual conference of the Society of Dix-Neuviémistes: *Heaven and Hell*, the University of Exeter, lecture.
- 2013** "Milk of Paradise: Fashion Vs. Socio-medical Breastfeeding Ideologies in Late 19th Century France", 39th AAH annual conference and bookfair, University of Reading, England, lecture.
- 2014** "Breastfeeding Beggars in 19th Century French Art: From Empathy to Commodification of Emotions", 23rd Motar conference, Tel Aviv University, February 4, lecture.
- 2015** "Exphrasis: What You See is What You Say", *Authenticity in Contemporary Culture*, Bezalel Academy of Art and Design, Jerusalem, December 21, lecture, with Dr. Jonathan Ventura.
- 2015** "From Woman to Corpse: The Dead Mother and the Uncanny," 41th AAH annual conference and bookfair, SCVA, University of East Anglia, Norwich, lecture, April 9-11.

Editorial Activities

- 2008-2014** Co-editor of *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design.
<http://www.bezalel.ac.il/academics/history/protocols/>

- 2009** Co-editor of *Protocollage 2009*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).
- 2010** Co-editor of *Protocollage 2010*, collected essays from *The Protocols, E-Journal*: The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).
- 2011** Chief editor of *Protocollage 2011: Death is a Master from Germany*, collected essays from *The Protocols, E-Journal*, Resling and The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).
- 2011** Editor of the 22nd volume of the *Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, entitled *Concerning the Sensual in Art*.
<http://bezalel.secured.co.il/zope/home/en/1220527665>
- 2013** Co-editor of the 27th volume of the *Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, entitled *The Uncanny* (in Hebrew and English).
<http://bezalel.secured.co.il/zope/home/he/1363957903>
- 2013** Gal Ventura (Co-editor) and Shoshana Rose Marzel (Co-editor.), *Bulletin du Centre de recherche français à Jérusalem* (CRFJ), vol. 24: *La culture visuelle du XIXe siècle*, special edition (in French and English). <http://bcrfj.revues.org/6934>
- 2014** Gal Ventura (Co-editor) and Ori Bartal (Co-editor), *Shoe Matters: Shoes in Visual Culture*, Resling, Tel Aviv (in Hebrew, forthcoming, July 2014).

LIST OF PUBLICATIONS

DOCTORAL DISSERTATION

Gal Ventura, *Breastfeeding Depictions in 19th Century French Art*, under the supervision of Prof. Ziva Amishai-Maisels, 2009.

BOOKS

Gal Ventura, 2013, *Crying over Spilt Milk: Maternal Breast-feeding and Its Substitutes in 19th-Century French Art*, Magnes: The Hebrew University Press,

Jerusalem (in Hebrew).

Gal Ventura, *Nineteenth Century French Art*, The Open University, Raanan (in Hebrew, forthcoming, 2018).

BOOKS EDITED:

(in chronological order)

Gal Ventura, 2009 (Co-editor): Baruch Blich, Gal Ventura, Naomi Meiri-Dan and Dana Arieli-Horowitz (eds.), *Protocollage 2009*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).

Gal Ventura, 2010 (Co-editor): Naomi Meiri-Dan, Gal Ventura, Baruch Blich and Dana Arieli-Horowitz (eds.), *Protocollage 2010*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).

Gal Ventura, 2011 (Chief Editor): Gal Ventura, Dana Arieli-Horowitz, Naomi Meiri-Dan, Baruch Blich and Dror Pimentel, *Protocollage 2011: Death is a Master from Germany*, collected essays from *The Protocols, E-Journal*, Resling and The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew).

Gal Ventura, 2011 (Co-editor): Gal Ventura and Ytzhak Benyamini, *Protocols*, vol. 27: *The Uncanny*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design. <http://bezalel.secured.co.il/zope/home/he/1363957903>

Gal Ventura, 2013 (Co-editor), Ga Ventura and Shoshana Rose Marzel, *Bulletin du Centre de recherche français à Jérusalem (CRFJ)*, vol. 24: *La culture visuelle du XIXe siècle*, special edition of 24 articles in French and English. <http://bcrfj.revues.org/6934>

Gal Ventura, 2014 (Co-editor): Gal Ventura and Ori Bartal (eds.), *Shoe Matters: Shoes in Visual Culture*, Resling, Tel Aviv (in Hebrew, forthcoming, July 2014).

CHAPTERS IN COLLECTIONS:

(in chronological order)

Gal Ventura, 2006, "Sculpture at the Turn of the Century," in Stephanie Rachum (ed.), *Impressionist and Post-Impressionist Painting and Sculpture in the Israel Museum*, Abrams, New York, pp. 84-117.

Gal Ventura, 2009, "'Charm is Deceitful, and Beauty is Vain': Subversive Ornamentation in Assad Azi's 'Carpet Paintings'", in Baruch Blich, Gal Ventura, Naomi Meiri-Dan and Dana Arieli-Horowitz (eds.), *Protocollage 2009*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv, pp. 44-63 (in Hebrew).

Gal Ventura, 2011, "Anselm Kiefer: Volkism, Degenerate Art and Problems of Identity," in Gal Ventura, Baruch Blich, Naomi Meiri-Dan and Dana Arieli-Horowitz (eds.), *Protocollage 2011: Death is a Master from Germany*, collected essays from *The Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv, pp. 264-289 (in Hebrew).

Gal Ventura, 2011, "Paradise Lost: Pastoral Fantasy - Breastfeeding Peasants in Late Nineteenth Century French Art," *Tabur*, vol. 4, The Hebrew University and Resling, Tel-Aviv, pp. 15-55 (in Hebrew).

Gal Ventura, 2013, "Panofsky, After All", in Naomi Meiri-Dan, Gal Ventura, Dana Arieli-Horowitz and Ori Bartal (eds.), *Protocollage 2013: On Methodology*, Resling and The History and Theory Department, Bezalel Academy of Art and Design, Tel-Aviv (in Hebrew, 25 pages).

Gal Ventura, 2015, "Breastfeeding, Ideology and Clothing in 19th Century France," in Shoshana-Rose Marzel & Guy Stiebel (eds.), *Dress and Ideology: Fashioning Identity from Antiquity to the Present*, Bloomsbury Academic Publishing, London, pp. 211-229.

ARTICLES:

(in chronological order)

Gal Ventura, 2010, "The Wet-Nurse and the Soldier: French Caricature as a Cultural Agent", *Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, vol. 15, January 2010 (in Hebrew).

<http://bezalel.secured.co.il/zope/home/he/1262585125/1262990697>

Gal Ventura and Roni Amir, 2010, "The Dead-Alive and the Living-Dead", *Protocols, E-Journal*, The History and Theory Department, Bezalel Academy of Art and Design, vol. 18, October 2010 (in Hebrew).

<http://bezalel.secured.co.il/zope/home/he/1286358025/1286378016>

Gal Ventura, 2014, "The Dead Mother, the Uncanny, and the Holy Ghost", *Studies in the Maternal*, Birkbeck, University of London (article, forthcoming, February 2015).

Gal Ventura, 2015, "The Dead Mother, The Uncanny and the Anxiety of Modernity", *Ma'arag*, the Annual of the *Sigmund Freud Center for psychoanalytic research and study*, The Hebrew University, Jerusalem (Forthcoming, March 2015, in Hebrew).

Gal Ventura and Jonathan Ventura, 2015, "Exphrasis: Verbalizing Un-existing Objects in the World of Design", *Design and Culture*, vol. 7, no 12 (forthcoming, July 2015).

Gal Ventura, 2015, "Nursing in Style: Fashion versus Socio-medical Ideologies in Late Nineteenth-Century France", *Journal of Social History*, vol. 48, no. 3, pp. 1-29

(forthcoming, Spring 2015).

OTHER PUBLICATIONS:

(in chronological order)

Gal Ventura, 1999, "Creativity and Passion", *Azi Assad – A Journey towards the Origins*, Exhibition Catalogue, Ramat Gan Museum, January 1999 (in Hebrew).

Gal Ventura (Co-editor) and Daniel Unger, 2008, "Left, Right and the Holy Spirit", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 10, October 2008 (In Hebrew and English, editorial article).
<http://bezalel.secured.co.il/zope/home/en/1220527665/1223371312>

Gal Ventura, 2009, "Meditations on Ophelia: To Live or Not to Be", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 11, January 2009 (in Hebrew, review article).
<http://bezalel.secured.co.il/zope/home/he/1227877517/1229430437>

Gal Ventura, 2009, "You, Me and Him: Students Painting Themselves", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 13, July 2009 (In Hebrew, review article).
<http://bezalel.secured.co.il/zope/home/he/1245692139/1245750219>

Gal Ventura, 2010, "Multi-Age Comics in Uderzo and Goscinny's *Les Aventures d'Astérix*," *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 15, January 2010 (In Hebrew, review article).
<http://bezalel.secured.co.il/zope/home/he/1262585125/1263883657>

Gal Ventura, 2011, "Future's Past: Futurist Art, 1910-1914", *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 19, February 2011 (in Hebrew and English, editorial article).
<http://bezalel.secured.co.il/zope/home/he/1292052032/1293898973>

Gal Ventura, 2011, "On the Sensual in Art," *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 22, October 2011 (in Hebrew and English, editorial article).
<http://bezalel.secured.co.il/zope/home/en/1315639275>

Gal Ventura (Co-editor) and Ytzhak Benyamini, 2013, "The Uncanny," *Protocols*, E-Journal, The History and Theory Department, Bezalel Academy of Art and Design, vol. 27, March 2013 (in Hebrew and English, editorial article).

<http://bezalel.secured.co.il/zope/home/he/1363957903>

RESEARCH GRANTS, AWARDS and PRIZES

- 1999-2000** The Robert H. and Clarice Smith Fellowship for graduate studies, History of Art Department, Hebrew University, Jerusalem.
- 1993** The Rokah Award for superior excellence for B.A. student in the History of Art department, Hebrew University, Jerusalem.
- 2001** The Desmarais Fellowship for French Studies, Centre Desmarais de Recherch sur la Culture Française, Hebrew University, Jerusalem.
- 2001** The Leifer Scholarship in Gender Studies, Hebrew University, Jerusalem.
- 2001** The Milken prize for teaching excellence, Hebrew University, Jerusalem.
- 2002, 2004** The Lady Davis Fellowship for Graduate Studies, Hebrew University, Jerusalem.
- 2003** The Golda Meir Fellowship, Hebrew University, Jerusalem.
- 2013** The Israeli Science Foundation (ISF) scholarship for a book publication.
- 2015** The Golda Meir Fellowship, Hebrew University, Jerusalem.

MEMBERSHIP IN A PROFESSIONAL ASSOCIATION

1. ICOM, International Council of Museums
2. SDN, Society of Dix-Neuviémistes
3. AAH, Association of Art Historians
4. La Société des études romantiques et dix-neuviémistes

