

Curriculum Vitae

Prof. Ziva Amishai-Maisels

- 1939 -- Nov. 4, born New York (Maxine Sylvia Maisels).
- 1957-61 -- Barnard College, New York City, B.A. with distinction in Art History.
- 1961-62 -- M.A. Columbia University, Department of Art History. M.A. thesis: "Chagall -- The Jerusalem Windows," under the supervision of Prof. Meyer Schapiro.
- 1962-69 -- Assistant, Department of Art History, Hebrew University, Jerusalem.
- 1962-64 -- Lecturer on Art History, Bezalel Art Academy, Jerusalem.
- 1965-66 -- Goodenday Fellow, London.
- 1969-70 -- Instructor, Department of Art History, Hebrew University, Jerusalem.
- 1970 -- Doctorate on "Gauguin's Religious Themes" under the supervision of Prof. Moshe Barasch. Awarded Summa cum laude.
- 1970-75 -- Lecturer, Department of Art History, Hebrew University, Jerusalem.
- 1972-73 -- Lecturer on Art History, Bezalel Art Academy, Jerusalem.
- 1974-1998 -- Editorial board, *Journal of Jewish Art*.
- 1975-84 -- Senior Lecturer (tenure), Department of Art History, Hebrew University, Jerusalem.
- 1975-79 -- Chairman, Department of Art History, Hebrew University, Jerusalem.
- 1976-77 -- Chairman, Committee for Art Education programs, Ministry of Education and Culture, Jerusalem.
- 1977-78 -- Chairman, Committee for the Israel Art Archives, Ministry of Education and Culture, Jerusalem.
- 1979-89 -- Founding member and member of the executive of the Society for Jewish Art (תאגודת לאמנות יהודית), Jerusalem.
- 1979 -- Joseph Hazen Award for the best Israeli article on contemporary art.
- 1979-81 -- Chairman, Program committee for building the Faculty of Humanities Building on Mount Scopus.
- 1980-2005 -- Founding Member of the Executive of the Center for Jewish Art (המרכז לאמנות (יהודית), Hebrew University, Jerusalem.
- 1984-95 -- Associate Professor, Department of Art History, Hebrew University, Jerusalem.
- 1988-2003 -- Chairman, Robert and Clarice Smith Center for Art History, Hebrew University, Jerusalem.
- 1989 -- Visiting professor, Graduate Department, Bernard Manekin Institute for Jewish Art at the Jewish Theological Seminary and Jewish Museum, New York.
- 1989-96 -- Member of the Academic Committee of the Vidal Sassoon International Center for the Study of Antisemitism, Jerusalem.
- 1990-92 -- Member of the Jury, Art for Public Spaces, U.S. Holocaust Memorial Museum, Washington, D.C.
- 1990-93 -- Chairman, Institute of Languages, Literatures and the Arts, Hebrew University, Jerusalem.
- 1990-2008 -- Alice and Edward G. Winant Chair for Art History, Hebrew University, Jerusalem.
- 1991-93 -- Director and organizer of workshops on *The University Teaching of Jewish Art* for The International Center for University Teaching of Jewish Civilization, Jerusalem.
- 1995-2008 -- Full Professor, Department of Art History, Hebrew University, Jerusalem.
- 1995 -- Substitute Chairman, Department of Art History, Hebrew University, Jerusalem.
- 1995-99 -- Responsible for creating a program for the M.F.A. degree between the Hebrew University and the Academy of Art, Bezalel.

- 1996 -- Committee for the creation of a program in Conservation and Restoration at the Hebrew University.
- 1997-2003 -- Member of the Board of Regents of the International Center for University Teaching of Jewish Civilization, Hebrew University, Jerusalem.
- 1997-2009 -- Member of the Board of the World Union of Jewish Studies
- 1997 -- Organizer of Jewish Art Section of the Twelfth World Congress for Jewish Studies, Jerusalem.
- 1998- -- Member, Executive Committee for the Promotions of Professors in Institutes of Higher Education, The Council for Higher Education, Israel.
- 2000-03 -- Chair, Department of Art History, Hebrew University, Jerusalem.
- 2001 -- Organizer of Jewish Art Section of the Thirteenth World Congress for Jewish Studies, Jerusalem.
- 2002-2008 -- Head of the MFA program on the part of the Hebrew University in the joint MFA program with the Bezalel Academy of Art.
- 2003-2009 -- Head of the Academic Committee, Robert and Clarice Smith Center for Art History, Hebrew University, Jerusalem.
- 2004 -- Israel Prize for Art History.
- 2005 -- Organizer of Jewish Art Section of the Fourteenth World Congress for Jewish Studies, Jerusalem.
- 2005-2007 -- Head of the Institute of Arts and Letters, Hebrew University.
- March 21, 2008 -- Retired from the Hebrew University. New title: Professor Emerita.
- 2008-2009 -- Organizer of Art Section for the Fifteenth World Congress for Jewish Studies, Jerusalem.
- 2008 -- Committee for promoting the publication of books, Israel Academy of Science
- 2008-2011 -- Representative of the Hebrew University on the Board of the Israel Museum
- 2010 -- Member, International Advisory Board, Ben Uri Museum for Jewish Art, London