

LOLA KANTOR–KAZOVSKY – Curriculum vitae

1. PERSONAL DETAILS

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2. HIGHER EDUCATION

1975-1981 Moscow State University, MA in Art History.

1992-1998 The Hebrew University of Jerusalem, Doctorate in Art History, under the supervision of Prof. Moshe Barasch.

3. APPOINTMENTS AT THE HEBREW UNIVERSITY

1992-1993 Researcher for the Center for Jewish Art's Modern Art Section.

1993-1994 Section Head for the Center for Jewish Art's Modern Art Section.

1996-1998 Assistant, Department of Art History

1998-2002 Instructor, Department of Art History

2002-2003 External lecturer, Department of Art History

2004 -2011 Lecturer, Department of Art History

2011 – Senior Lecturer, Department of Art History

2015 – Head of the Department of Art History

4. ADDITIONAL FUNCTIONS/TASKS AT THE HEBREW UNIVERSITY

2007-8 Member of the Committee for the Art Objects in the Hebrew University

2009-14 Member of the Academic Committee of the Nevzlin Research Center for Russian and for East European Jewry

2010 Member of the Commission for the Art Objects in the Hebrew University

2012-14 Member of the Library Committee
2014- Academic Director, The Center for Jewish Art

5. SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTIONS

1981–1991 Curator/researcher in the Pushkin Museum of Fine Arts, Moscow.
1997-1999 Instructor, Comparative Literature Department, Bar-Ilan University, Ramat-Gan.
2002–2003 External Lecturer in Shenkar College of Engineering and Design

6. OTHER ACTIVITIES

2012-13 Member of the Art History Committee for Israeli Science Foundation
2013 Curator: Grobman. 4 Exhibitions. Museum of Modern Art, Moscow

7. MEMBERSHIP IN A PROFESSIONAL ASSOCIATION

College Art Association, since 2002
Renaissance Society of America, since 2005
Italian Art Society, since 2005
World Union of Jewish Studies, since 2005

8. GRANTS AND AWARDS

1994 Mordecai Narkiss Prize for Outstanding Scholarship in Jewish Art.
2001 Miron Sima Prize for best Phd.Thesis in Art History in Israel, 2000-2001.
2001 Vigevani Post-Doctoral prize, Italian Friends of the Hebrew University.
2006 The Israel Science Foundation, the research grant, "*Rustica Vox*" research project

9. TEACHING AT THE HEBREW UNIVERSITY

- **Bachelor's degree courses**

Introduction to the Renaissance and Baroque Art
The Story of Architecture in the Renaissance
Renaissance and Religion: Art in Rome of Julius II
Architecture and Painting in Renaissance Venice,
Late Baroque, Rococo, Neoclassicism in European Art
Aesthetics and Art Theory in Classical Greece and Rome

Aesthetics and Art Theory of the Renaissance

Aesthetics and Art Theory of the 18th and 19th Centuries

Aesthetics and Art Theory from Antiquity to the Present

Art and Society in the Eighteenth Century France

- **Master's degree courses**

Primitivism in European Artistic Thought

The Sources of Modernism in Romantic Aesthetics

Vitruvius and Vitruvian Tradition in European Art

Imagination and Truth in Art, from the Enlightenment to Romanticism

Theories of Art – Renaissance to the 19th Century

Theory and Methodology in the Research of the Renaissance Art

Renaissance Architecture: Theory and Practice