

Aliza Cohen-Mushlin, Ph.D., M.A., B.Sc., B.Mus.

CURRICULUM VITAE

Personal

Date and Place of Birth:

8.4.1937, Israel.

Citizenship: Israeli.

Military Service: 1957-1959 – Israeli Air Force.

Address: 19 Efrata Street, Jerusalem 93384, Israel.

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Languages: Spoken and written: Hebrew, English, German.

Reading: Latin, Italian, French, Arabic.

Higher Education

1965 The Hebrew University of Jerusalem, Biology, B.Sc.

1970 The Hebrew University, History of Art, B.A.

1971 Rubin Music Academy, Jerusalem, Main subject: harpsichord and organ,
B.Mus. and teacher's diploma.

1974 The Hebrew University, History of Art, Main subject: medieval art, M.A.,
Summa cum laude.

M.A. thesis: The Vision of Ezekiel in Early Christian Art.

Supervisor: Prof. B. Narkiss.

1981 London University, The Warburg Institute, and The Hebrew University,
Ph.D., Summa cum laude.

Thesis: The Worms Bible: A Twelfth-Century Illuminated Latin Manuscript
in the British Library (Harley 2803-4).

Supervisors: Dr. M. Evans (Warburg Institute) and Prof. B. Narkiss (Hebrew
University).

Hebrew University Appointments

Teaching Medieval Art at the Art History Department

1972-1975	Assistant
1981-1988	Lecturer
1989-2002	Tenured senior lecturer
2002-2006	Associate Professor

Other Voluntary Functions

1986-2006	Editor of <i>Jewish Art</i> , annual of the Center for Jewish Art at the Hebrew University of Jerusalem (vols. 12/13, 14, 15, 16/17, 18, 19/20, 21/22, 23/24).
1991-2006	Director of the Center for Jewish Art, The Hebrew University of Jerusalem, and member of its Academic Committee; fund-raiser for the Center's projects.
Since 1992	Founder and head of the Architectural Section in the Center for Jewish Art.
Since 1994	Founder and Director Bet Tfila Research Unit for Jewish Architecture in Europe, together with Prof. Harmen Thies at the Technical University of Braunschweig.

Prof. Aliza Cohen-Mushlin

List of Publications

Books

1. *Hebrew Illuminated Manuscripts in the British Isles*, vol. I, *Spanish and Portuguese Manuscripts*, by Bezalel Narkiss, Aliza Cohen-Mushlin and Anat Tcherikover, the Israel and British Academies, Oxford University Press, 1982 (211 pages, 549 figures).
2. *The Making of a Manuscript, The Worms Bible of 1148* (Wolfenbütteler Forschungen, vol. 25), Harrassowitz, Wiesbaden, 1983 (222 pages, 177 figures).
3. *The Kennicott Bible*, introductory volume to a facsimile edition, by Bezalel Narkiss and Aliza Cohen-Mushlin, Facsimile Editions, London, 1985 (97 pages, 88 figures).
4. *The Worms Mahzor*, introductory volume to a facsimile edition, by M. Beit-Arie, B. Narkiss, A. Cohen-Mushlin, E. Fleischer, J. Eldar J. Allerhand, O. Wachter, C. Schmeruk, Cyelar Publishing Co., London, and Jewish National and University Library, Jerusalem, 1986 (105 pages, 32 figures).
5. *A Medieval Scriptorium, Sancta Maria Magdalena de Frankendal* (Wolfenbütteler Mittelalter-Studien 3), Harrassowitz, Wiesbaden, 1990, 2 vols. (275 pages, 428 figures).
6. *Scriptoria in Medieval Saxony: St. Pancras in Hamersleben*, Harrassowitz, Wiesbaden, 2004 (245 pages, 162 figures).
7. Aliza Cohen-Mushlin and Andreas Fingernagel, *Hebräische Handschriften (Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek)* (in preparation).
8. *The Hebrew Manuscripts in the State Library of Bavaria in Munich* (in preparation).

Editing of Books

9. ***Jewish Art*, periodical of the Center for Jewish Art, the Hebrew University of Jerusalem**, Vol. 12/13, 1986/87, 372 pages, 350 figures.
10. *Op. cit.*, vol. 14, 1988, 106 pages, 86 figures.
11. *Op. cit.*, vol. 15, 1989, 138 pages, 108 figures.
12. *Op. cit.*, vol. 16/17, 1990/91, 200 pages, 200 figures.
13. *Op. cit.*, vol. 18, 1992, 230 pages, 167 figures.
14. *Op. cit.*, vol. 19/20, 1993/94, 272 pages, 264 figures.

15. *Op. cit.*, vol. 21/22, 1995/96, 222 pages, 172 figures.
16. Aliza Cohen-Mushlin & Harmen H. Thies (eds.), *Synagogenarchitektur in Deutschland vom Barock zum 'Neuen Bauen'*, *Dokumentation zur Ausstellung*, Fachgebiet Baugeschichte, Braunschweig, 2000.
17. **Aliza Cohen-Mushlin & Harmen H. Thies (eds.)**, *Schriftenreihe der Bet Tfila – Forschungsstelle*, vol. 2: Katrin Kessler, *Ritus und Raum der Synagoge*, Petersberg, 2007.
18. *Op. cit.*, vol. 3: Ulrich Knifinke, *Bauwerke jüdischer Friedhöfe in Deutschland*, Petersberg, 2007.
19. *Op. cit.*, vol. 4: Simon Paulus, *Die Architektur der Synagoge im Mittelalter*, Petersberg, 2008.
20. *Op. cit.*, vol. 5: *Synagogenarchitektur in Deutschland – Katalog zur Ausstellung*, Petersberg, 2008.
21. *Op. cit.*, vol. 6: *Jewish Architecture in Europe*, Petersberg, 2010.
22. *Op. cit.*, vol. 7: Ole Harck, *Archäologische Studien zum Judentum in der europäischen Antike und dem mitteleuropäischen Mittelalter*, Petersberg, 2013.
23. *Op. cit.*, vol. 8: *Jewish Architecture: New Sources and Approaches*, Petersberg (in print).
24. *Op. cit.*, vol. 9: *Reform Judaism and Architecture*, Petersberg (in print).
25. **Aliza Cohen-Mushlin & Harmen H. Thies (eds.)**, *Kleine Schriften der Bet Tfila – Forschungsstelle*, vol. 1: Katrin Kessler, *Die Bauwerke der jüdischen Gemeinde in Schwedt/Oder*, Petersberg, 2007.
26. *Op. cit.*, vol. 2: Cohen-Mushlin, Aliza, Hermann Simon, and Harmen H. Thies (eds.), *Beiträge zur jüdischen Architektur in Berlin*, Petersberg, 2009.
27. *Op. cit.*, vol. 3: Sergey R. Kravtsov, *Di Gildene Royze: The Turei Zahav Synagogue in L'viv*, Petersberg, 2011.
28. *Op. cit.*, vol. 4: *Synagogue and Temple: 200 Years of Jewish Reform Movement and Its Architecture*, Petersberg, 2012.
29. *Op. cit.*, vol. 5: Heidi Vormann, *Synagogen in Mecklenburg-Vorpommern*, Petersberg (in print).
30. *Op. cit.*, vol. 6: Boris Khaimovich, *Wall Paintings in East European Synagogues*, Petersberg (in print).

31. Aliza Cohen-Mushlin, Sergey Kravtsov, Vladimir Levin, Giedrė Mickūnaitė and Jurgita Šiaučiūnaitė-Verbickienė (eds.), *Synagogues in Lithuania: A Catalogue*. 2 vols. Vilnius: Vilnius Academy of Art Press, 2010–2012. Vol. 1: 335 pp., 501 ill.; vol. 2: 472 pp., 500 ill.

Articles

32. "Synagogue floor mosaic with temple facade and implements; Bottom of a cup with Torah ark and temple implements; Fragments of cup bottom with Torah ark and temple implements; Medallion with Menorah; Oil lamp with Menorah; Oil lamp with David and Goliath; Plaque against the evil eye", in Kurt Weitzmann (ed.), *Age of spirituality, Late Antique and Early Christian Art*, New York, the Metropolitan Museum of Art, 1979, pp. 375-389.
33. "Das Evangeliar Heinrichs des Löwen", *Wolfenbütteler Bibliotheks-Information*, 8, No. 3/4 (1983), pp. 26-28.
34. "Scribes and Artists in a Twelfth-Century German Scriptorium", *Akten des 12. Kongresses der Bibliophilen- Gesellschaft* (27. Sept.-2. Oct. 1981), Herzog-August-Bibliothek, Wolfenbüttel, 1984, pp. 23-34.
35. "The Labour of Herimann in the Gospels of Henry the Lion", *The Burlington Magazine*, December 1985, pp. 880-887.
36. "Ein Mittelalterliches Skriptorium: Frankenthal; Die Worms-Frankenthaler-Bibel; Die vier Evangelien; Speculum Virginum; Augustinus, Enarrationes in Psalmos; Gregor der Grosse, Moralia in Iob," in E. Mittler (ed.), *Bibliotheca Palatina* (Exhibition Catalogue, University of Heidelberg, 8.7-2.11.1986), pp. 494-502.
37. Published also in an English issue of select articles: *Bibliotheca Palatina* (Summary), University of Heidelberg, 1986, pp. 64-72.
38. "Paris and Bologna: A New Look at the Manuscripts of Simon de Cremona O.E.S.A.," in W. Eckermann (ed.), *Schwerpunkte und Wirkungen des Sentenzenkommentars Hugolins von Orvieto O.E.S.A.*, Würzburg, 1990, pp. 87-112.
39. "The Twelfth-Century Scriptorium at Frankenthal" in L. Brownrigg (ed.), *Medieval Book Production: Assessing the Evidence*, Vermont, 1990, pp. 85-100.

40. "The Labour of Herimann in the Gospels of Henry the Lion" (revised and enlarged version), in M. Gosebruch and F.N. Steigerwald (ed.), *Helmarshausen und das Evangliar Heinrichs des Löwen* (Symposium in Braunschweig und Helmarshausen 9.10-11.10.1985), Göttingen, 1992, pp. 209-227.
41. "On Learned Scribes" in J. Hamesse (ed.), *Les Problemes poses par l'edition critique des textes anciens et medievaux* (publications de l'institut d'etudes medievaux), Louvain-la-Neuve, 1992, pp. 197-206 and figs. 16-25.
42. "The Division of Labour in the Production of a Twelfth-century Manuscript" in P. Rück and M. Boghardt (ed.), *Rationalisierung der Buchherstellung im Mittelalter und in der frühen neuzeit*, Seminar in Wolfenbüttel, 12-14 November 1990 (Elementa diplomatica 2), Marburg an der Lahn, 1994, pp. 51-67.
43. "The Psalter of St.Pancras', Hamersleben" in J .Hamesse (ed.), *Roma, magistra mundi. Itineraria culturae mediavalis*. Festschrift Father L.E.Boyle, Louvain-La-Neuve, 1998, pp.95-109.
44. "Reconstructing the Past to build the Future: Rescue and Preservation of Cultural Heritage" in I. Serageldin and J. Martin-Brown (ed.), *Culture in Sustainable Development*. (Conference Sponsored by the World Bank and UNESCO 28-29.9.1998), Washington D.C. 1999, pp.72-77.
45. "Cost-Efficient Virtual Preservation of Synagogues" in: I. Serageldin, E. Shluger and J. Martin-Brown (ed.), *Historic Cities and Sacred Sites: Cultural Roots for Urban Futures*, The World Bank, 2001, pp. 278-285.
46. "Virtual Preservation of Minority Visual Culture: The Index of Jewish Art" in: C. Carlo-Stella (ed.), *Cathedral Workshops on Religious Arts and Crafts* (Pontifical Commission for the Cultural Heritage of the Church), Rome, 2003, pp.117-120.
47. "Scribes and Artists in Hebrew Manuscripts" in: C. Carlo-Stella (ed.), *Cathedral Workshops on Religious Arts and Crafts* (Pontifical Commission for the Cultural Heritage of the Church), Rome, 2003, pp. 327-332.
48. "Survey and Inventory of Jewish Sacred Property in Post-conflict Areas", in: *Museum International* 218, vol. 55, No. 2, UNESCO, 2003.
49. "Scribes as Artists", in: O. Kresten, F. Lackner (ed.): *Régionalisme et internationalisme. Problèmes de paléographie et de codicologie du moyen âge*. Actes du XVe Colloque du

Comité International de Paléographie Latine (Vienna, 13 - 17 September 2005), 2008, pp. 227-234.

50. "Bibel aus Hamersleben", in: *Der heilige Schatz im Dom zu Halberstadt*, 2008, pp. 184-187.

List of CD-ROMs / DVD Presentations produced under my guidance

1. Synagogues and cemetery chapels in Koethen, Genthin, Bernburg and Aschersleben, Sachsen-Anhalt, Germany, 1998
2. Old Temple in Sarajevo, Bosnia, 1998
3. Synagogues and cemetery chapels in Koethen, Bernburg and Aschersleben, Sachsen-Anhalt, Germany, 1998
4. Five synagogues in Belaia Tserkov, Ukraine, 1999
5. Seven synagogues in Southern Podolia, Ukraine, 1999
6. Synagogues in Drohobitz, Ukraine, 1999
7. Cemetery chapel in Plauen, Saxony and synagogue in Aschenhausen, Thuringia, Germany, 1999
8. Cemetery chapel in Chemnitz, Saxony, Germany, 2000
9. Synagogue in Halberstadt, Saxon-Anhalt, Germany, 2000
10. New Synagogue in Genthin, Saxon-Anhalt, Germany, 2000
11. Synagogue in Delmenhorst, Lower-Saxony, Germany, 2002
12. Synagogue in Ostrog, Ukraine, 2002
13. The Jewish Community of Schwedt, Germany, 2005
14. Pakruojis Synagogue in Lithuania, 2006 (DVD presentation)
15. Turei Zahav Synagogue in L'viv, Ukraine, 2006 (DVD presentation)