

Igor Aronov – Curriculum vitae 2015

Personal Details

Name: Igor Aronov

Acad. Degree: PhD

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Home Address: 5a Tcherniakhovsky, 92581, Jerusalem

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Date of birth: 05. 03. 1958

Country of birth: Russia

EDUCATION

- 2003-2004 Post-doctoral fellowship on "Russian Avant-garde", The University of Southern California, Los Angeles. Supervisor: Prof. John E. Bowlt
- 1994-2003 PhD in Modern Art, The Hebrew University of Jerusalem.
PhD Thesis: "Kandinsky's Early Symbolism". Supervisors: Prof. Ziva Amishai-Maisels; Prof. Roman Timenchik
- 1991-1993 Research Student in the special project on Israeli Art, The Hebrew University of Jerusalem. Thesis: "The Sources of Joseph Zaritsky's Art". Supervisor: Dr. Milly Heyd
- 1984-1990 MA in Art History, Academy of Arts, St. Petersburg, Russia.
Master thesis: "English Caricature in the Eighteenth and Nineteenth Centuries" (in Russian). Supervisor: Dr. T. Verizhnikova

Academy Appointments

- 2014 Senior Lecturer in the Department of History and Theory, Bezalel

Service in other institutions of higher education and research institutions

- 2010 – Department of Art History, The Hebrew University, Associate Lecturer
2009 – Department of Art History, University of Tel Aviv, External Lecturer

Other Activities

- 2011 – Advisor of the Department for Academic Development at the Open University in the field of modern art.
Consultation on the books:
Ziva Amishai - Maisels. Currents and Movements in Modern and Contemporary Art.
Spirituality in Art: Expressive Abstraction in Early 20th Century Art
Ziva Amishai - Maisels. Currents and Movements in Modern and Contemporary Art: Cubism and Its Effects

Projects

- 2013 – International Project “The Bible in Slavic Cultures”, Editor in the Department of Modern Art
- 2010 – Project: The Bible in Russian Modern Literature and Art. Department of German, Russian, and East Studies, the Hebrew University of Jerusalem; Partners: Professor Alexander Kulik and Prof. Roman Timenchik.
Research Topics:
1. Representation of Biblical Themes and Motifs in Visual Arts in Modern Russia.
2. The Bible in Russian Avant-garde Art.

Research Grants

- 2010 – Department of German, Russian and East European Studies, the Hebrew University of Jerusalem.
Project: The Bible in Russian Modern Literature and Art Partners: Prof. Alexander Kulik and Prof. Roman Timenchik

Title of Research: Representation of Biblical Subjects in Visual Arts in Modern Russia.

Grant: \$ 20,000

2003-2004

R. Smith Center for Art History, The Hebrew University of Jerusalem.

Title of Research: "The Russian Avant-garde art." Grant: \$ 15,000.

Publication # 9

1992-1995

Israeli Academy of Science.

Title of Research: Modern Jewish-Russian Art.

Supervisor: Prof. Ziva Amishai - Maisels. Grant: \$ 15,000.

Publication # 11

Themes of Courses

1. Modern Art (general)
2. Artist: Myth and Reality (BA seminar)
3. Art after Post-Modernism (BA pro-seminar)
4. 21st Century Art (general)
5. Introduction to Pictorial Semiotics (general)
6. Abstract Art (BA seminar)
7. Quest for the Primordial in Art (BA pro-seminar)
8. Artists Write (BA seminar)
9. Modern Design (departmental course)
10. Fine Art and Photography: Interactive Relationships (general)
11. The Encounter between Aesthetics and Politics: The Avant-garde Art after the First World War (MA seminar)
12. The Language of Symbols: Symbolist Art Movement in the late 19th and early 20th Centuries (BA seminar)
13. Avant-garde Art: West and Russia (MA seminar)
14. Figurative art in the 1920-1930s (BA seminar)
15. Expressionism (MA seminar)
16. Art and Myth (methodological MA seminar)
17. Modernism: Research and Interpretation (methodological MA seminar)

Publications

Doctoral Thesis

Kandinsky's Early Symbolism; supervisors: Prof. Ziva Amishai-Maisels; Prof. Roman Timenchik

Date of graduation: 25.5.2005

Books

1. 2010, Kandinsky: Origins (in Russian), 344 pp. + illustrations. The Bridges of Culture, Moscow & Jerusalem. <http://www.litmir.net/br/?b=221129>
2. 2006, Kandinsky's Quest: A Study in the Artist's Personal Symbolism 1866-1907, 270 pp. + illustrations. Peter Lang Publishing, New York.

Articles in Collections

3. 2010, The Question of Vasiliy Kandinsky's Art and Shamanism (in Italian), pp. 109-135. University of Naples, Naples, in Valentina Parisi, The Venus and the Shaman: The influence of the Siberian Shamanism on the Arts and Culture of the Twentieth Century Russia
4. 2003, Ideas That are Greater than Form Itself, pp. 103-110. Macmillan Art Publishing, South Yarra, Australia, in Ken Scarlett, Rhythms of Life: The Art of Andrew Rogers.
5. 1994, The Influence of Russian Art on Yosef Zaritsky, pp. 119-126. Proceedings of the Eleventh World Congress of Jewish Studies, Jerusalem, June 1993, Division D, vol. 2.

Articles in Journals

6. 2014, "Kazimir Malevich: Experiments in Suprematist Poetry" (in Russian), pp. 323-344. Toronto Slavic Quarterly (University of Toronto), no. 47 (Winter 2014) (in print; published electronic version : http://www.utoronto.ca/tsq/47/tsq47_aronov.pdf).
7. 2011, Futurism: The Meeting between East and West (in Hebrew), 20 pp. Protocols (Bezalel, Jerusalem), no. 19.
8. 2008, Social-Political Aspects of Kazimir Malevich' Suprematism (in English and Hebrew), 10 pp. Protocols (Bezalel, Jerusalem), no. 10. http://bezalel.secured.co.il/zope/home/en/1220527665/1220873694_en
9. 2007, The Pictorial Trans-rationalism of Kazimir Malevich, pp. 38-83 (45 pp. + illustrations). Aurora: The Journal of the History of Art (DePaul University, Chicago), vol. VIII.
10. 2003, Kandinsky's First Symbolical Composition: *Arrival of the Merchants*, pp. 137-176 (30 pp. + illustrations). Experiment: A Journal of Russian Culture (University of Southern California), vol. 9, Festschrift for Vivian Endicott Barnett.
11. 1995-1996, The Sources of Yosef Zaritsky's Art, pp. 130-145. Jewish Art, vol. 21-22.

Other Publications

12. Ol'ga Rozanova. Liubov Popova, 1999, pp. 245, 256, in The Joy of Color: The Merzbacher Collection. Exh. Cat. The Israel Museum, Jerusalem

Participation in Scientific Conferences

- 2015 International Workshop "Bible in Slavic Cultures", Florence, 02.2015
Lecture on "Biblical Illustration in the Russian books of "Sacred History of Old Testament"
- 2013 International Conference "From Classicism to Avant-Garde" in Memory of Professor Ilya Serman (1913-2010). The Faculty of Humanities, The Hebrew University of Jerusalem.
December, 3-5, 2013
Lecture on "Malevich's Poetry"
- 2013 International Interdisciplinary Seminar "From Classicism to Avant-Garde: Seminar in Memory of Professor Ilya Serman (1913-2010)". Department of German, Russian and Eastern European Studies, The Hebrew University of Jerusalem.

- Lecture on "Russian Avant-Garde as Dogma: Suprematism and Socialism".
- 2011 The past of the Future: Italian Futurism and Its Influences. Bezalel, Jerusalem
Lecture on "Russian Futurism"
- 2011 The Work of Marianne Werefkin. The State Tretiakov Gallery, Moscow, Russia.
Lecture on "Symbolist aspects of Werefkin's art"
- 2010 The Cosmos of the Russian Avant-garde: Art and Space Exploration, 1900-1930. State Museum of Contemporary Art, Thessaloniki, Greece.
Lecture on "Cosmism of the Non-objective art"
- 2010 Interdisciplinary Workshop in Russian Studies. The Hebrew University, Jerusalem. Lecture on "Contemporary Russian Re-Modernism"
- 2008 Left, Right and The Holy Spirit. Bezalel, Jerusalem.
Lecture on "Malevich's Suprematism"
- 2008 La Venere e lo sciamano. L'influsso dello sciamanesimo sulle arti e la cultura del Novecento. Università degli studi di Napoli "L'Orientale", Napoli, Italy.
Lecture on "The Question of the Influence of Shamanism on Kandinsky"
- 2005 Mind and Life - Perception and Interpretation: Interdisciplinary Conference. Goethe – Institute, Weizmann Institute, Tel Aviv University, Tel Aviv, Israel.
Lecture on "Abstract Thinking in Art. Kazimir Malevich: Conceptualization of Object and Form"
- 1993 The Eleventh World Congress of Jewish Studies. The Hebrew University of Jerusalem, Israel. Lecture on "The Influence of Russian Art on Joseph Zaritsky"